

# Salisbury Historic District Commission

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## Hearing Notification

**Hearing Date:** February 26, 2025

**Time:** 7:00 pm

**Location:** Government Office Building  
125 N. Division Street  
Salisbury, MD. 21804  
Room 301

**Case Number:** #25-02

**Commission Considering:** Alterations – Replacement of two windows on the 2<sup>nd</sup> floor

**Owner's Name:** Gregory Thomasian, Dana Etal  
Thomasian

**Applicant Name:** Renewed by Anderson

**Agent/Contractor:** Same as applicant

**Subject Property Address:** 116 Elizabeth St  
Salisbury, MD 21801

**Historic District:** Newtown Historic District

**Use Category:** Residential

**Chairman:** Mr. Scott Saxman

**HDC Staff contact:** Jennifer Jean  
Associate Planner  
(410) 548-3170

# Salisbury Historic District Commission

125 N. Division Street  
Room 304  
Salisbury, MD 21801  
(410) 548-3170 / fax (410) 548-3107

Permit Application

\$150 Fee Received \_\_\_\_\_ (date)

Date Submitted: 10/1/24

Date Accepted as Complete: \_\_\_\_\_

Subject Location: 116 Elizabeth St.

Application by: Renewal by Andersen

Applicant Address: 7615<sup>th</sup> Ave King of Prussia PA

Applicant Phone: 610-228-2183

Case #: 25-02

Action Required By (45 days): \_\_\_\_\_

Owner Name: Anastasia Thomasian

Owner Address: 116 Elizabeth St.

Owner Phone: 571-241-6540

Owner Email: tthomasian@gmail.com

Work Involves:  Alterations  New Construction  Addition  Other \_\_\_\_\_  
 Demolition  Sign  Awning Estimated Cost \$7,445.00

**DESCRIPTION OF WORK PROPOSED** (Please be specific. Attach sheet if space is inadequate) Type of material, color, dimensions, etc. must accompany application. If signs are proposed, indicate material, method of attachment, position on building, size and front lineal feet of building, size and position of all other signs on building, and a layout of the sign.

Replace 2 windows: 2nd floor of home, 1 right side and 1 left side. Same styles, colors, sizes, and grille patterns; changing grille profiles and adding screens. Please see attached documents for more details.

Are there any easements or deed restrictions for the exterior of this property? If yes, submit a letter from the easement holder stating their approval of the proposed work.  Yes  No

Do you intend to apply for Federal or State Rehabilitation Tax Credits? If yes, have you contacted Maryland Historical Trust staff?  Yes  No

If you have checked "Yes" to either of the above questions, please provide a copy of your approval letter from the Maryland Historic Trust along with this application.

## See Reverse Side for DOCUMENTS REQUIRED TO BE FILED WITH APPLICATION

All required documents must be submitted to the City Planner, Department of Infrastructure and Development at least 30 days prior to the next public meeting. Failure to include all the required attachments and/or failure of the applicant or his/her authorized representative to appear at the scheduled meeting may result in postponement of the application until the next regular scheduled meeting. If an application is denied, the same application cannot be resubmitted for one year from date of such action. Please be advised that members of the Salisbury Historic District Commission or staff, may visit the subject property prior to the scheduled meeting date to familiarize themselves with the project.

The Salisbury Historic District Commission Rules and Regulations and Design Guidelines are available for review in the office of the Department of Infrastructure and Development for the City of Salisbury as well as on the city's website: [www.ci.salisbury.md.us](http://www.ci.salisbury.md.us).

I, or my authorized representative, will appear at the meeting of the Salisbury Historic District Commission on 10/30/24 (date).

I hereby certify that the owner of the subject premises has been fully informed of the alterations herein proposed and that said owner is in full agreement with this proposal.

Applicant's Signature Maggie McDevitt Date 10/1/24

Application Processor (Date)

Secretary, S.H.D.C. (Date)



October 2024

**To:** City of Salisbury Historic District Commission

**From:** Renewal by Andersen (contractor) on behalf of Anastacia Thomasian (owner)

**Re:** Window replacement at 116 Elizabeth St., Salisbury, MD 21801

We are proposing the following work at the home of Anastacia Thomasian: **replacement of 2 windows.**

A list of applicable materials can be found on next page; details of the new units are as follows:

2 Renewal by Andersen (RbA) Acclaim™ double-hung windows. Fibrex insert windows with equal sash, White exterior, and grilles-between-glass (GBG) in a Colonial pattern of 3 lights across by 2 lights down (3x2) on each top sash; no grilles on each bottom sash. Full-sized TruScene screen on each unit.

The new units have measured to fit in the existing openings; there is no need to alter the size of the existing openings. During the installation process it is common practice for us to inspect an opening after the existing unit is removed in order to ensure that the area surrounding the unit is in good shape. Any rot or damage found during that process will be addressed during the installation. Any and all debris created during installation will be handled by our crew and cleaned up before we leave the property.

I am including pertinent information from our catalog for your review, as well as supplemental documents specific to this project. If you need anything further, please do not hesitate to contact me.

**Maggie McDevitt**  
*HOA/Historic Coordinator*  
610-228-2183  
mmcdevitt@renewalphilly.com

761 5th Ave., Suite 3  
King of Prussia, PA 19406  
Ph.: 215-307-4880  
Fax: 215-307-4881  
[www.renewalbyandersen.com](http://www.renewalbyandersen.com)

# Materials Checklist

**Anastacia & Gregory Thomasian**

116 Elizabeth St

Salisbury, MD 21801

H: (571)241-6540

C: (580)699-1314

| CATEGORY  | DESCRIPTION                         | QUANTITY  |                          |
|---|-------------------------------------|-----------|--------------------------|
| <hr/>   |                                     |           |                          |
| This list includes the sum total all of the materials for the entire job. |                                     |           |                          |
| <hr/>   |                                     |           |                          |
| LUMBER  | <b>1/2" Plywood Strips</b>          | ..2 unit  | <input type="checkbox"/> |
| <hr/>   |                                     |           |                          |
| MATERIALS   | <b>Caulk - Exterior White</b>       | ..4 tubes | <input type="checkbox"/> |
| MATERIALS   | <b>Caulk - Exterior Clear</b>       | ..2 tube  | <input type="checkbox"/> |
| MATERIALS   | <b>Paintable Caulk - White</b>      | ..4 tubes | <input type="checkbox"/> |
| MATERIALS   | <b>Coil - COLORED RBA White 437</b> | ..1 rolls | <input type="checkbox"/> |
| MATERIALS   | <b>Foam</b>                         | ..5 cans  | <input type="checkbox"/> |
| MATERIALS   | <b>Ice &amp; Water Shield 6"</b>    | ..2 ft    | <input type="checkbox"/> |
| <hr/>   |                                     |           |                          |



PROPOSED NEW DOUBLE-HUNG WINDOW  
EQUAL SASH, WHITE EXTERIOR  
GRILLES-BETWEEN-GLASS 3x2 TOP SASH; NO GRILLES BOTTOM SASH  
SIZE: 40<sup>1/4</sup>"x61<sup>7/8</sup>" (SAME AS EXISITNG)  
REPLACING 2 DOUBLE-HUNG WINDOWS, SHOWN ON RIGHT AND BELOW



LEFT SIDE OF HOME, 2ND FLOOR



RIGHT SIDE OF HOME, SECOND FLOOR

### 2 WINDOWS PROPOSED FOR REPLACEMENT

DOUBLE-HUNG WINDOWS WITH EQUAL SASH, WHITE EXTERIOR, AND 3x2 GRILLES ON TOP SASHES. CURRENT GRILLES ARE ON EXTERIOR AND INTERIOR OF THE GLASS; *NEW WINDOWS WILL HAVE GRILLES BETWEEN THE GLASS ONLY.*



FRONT OF HOME  
NO UNITS INVOLVED IN PROJECT LOCATED ON THIS FACADE



LEFT SIDE OF HOME  
1 WINDOW PROPOSED FOR REPLACEMENT MARKED IN RED

RIGHT SIDE OF HOME  
1 WINDOW PROPOSED FOR REPLACEMENT MARKED IN RED



PROPERTIES SURROUNDING 116 ELIZABETH ST.



NEIGHBOR ON LEFT



NEIGHBOR ON RIGHT



NEIGHBOR ACROSS THE STREET (1 OF 2)

NEIGHBOR ACROSS THE STREET (2 OF 2)



# Double-Hung WINDOWS

This classic window style is an excellent choice no matter where you live. Choose gently curved Contemporary or squared Traditional Check Rails.

### CONVENIENT

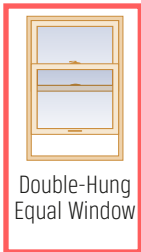
Both top and bottom sash tilt in for easy cleaning.

### ELEGANT

The traditional look of mortise-and-tenon joints complements any decor.

### ACCURATE

Fits perfectly in many restoration and renovation projects.



Double-Hung Equal Window



Double-Hung Cottage Style Window

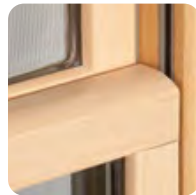


Double-Hung Reverse Cottage Style Window

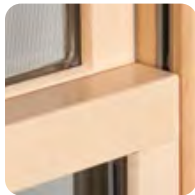


Combination Window

EXPRESS YOUR STYLE **Check Rail Options**



Contemporary



Traditional

Reverse cottage style windows feature a larger upper sash



“My new windows look beautiful and can be opened from the bottom or top.”  
CAROL P.

Double-Hung Windows / White Interior



Double-Hung Windows / White Interior / Colonial Grilles



Double-Hung Reverse Cottage Style Windows  
Maple Interior / Modified Prairie Grilles



Double-Hung Windows / White Interior



Double-Hung Cottage Style and Picture Combination Window / White Interior / Colonial Grilles

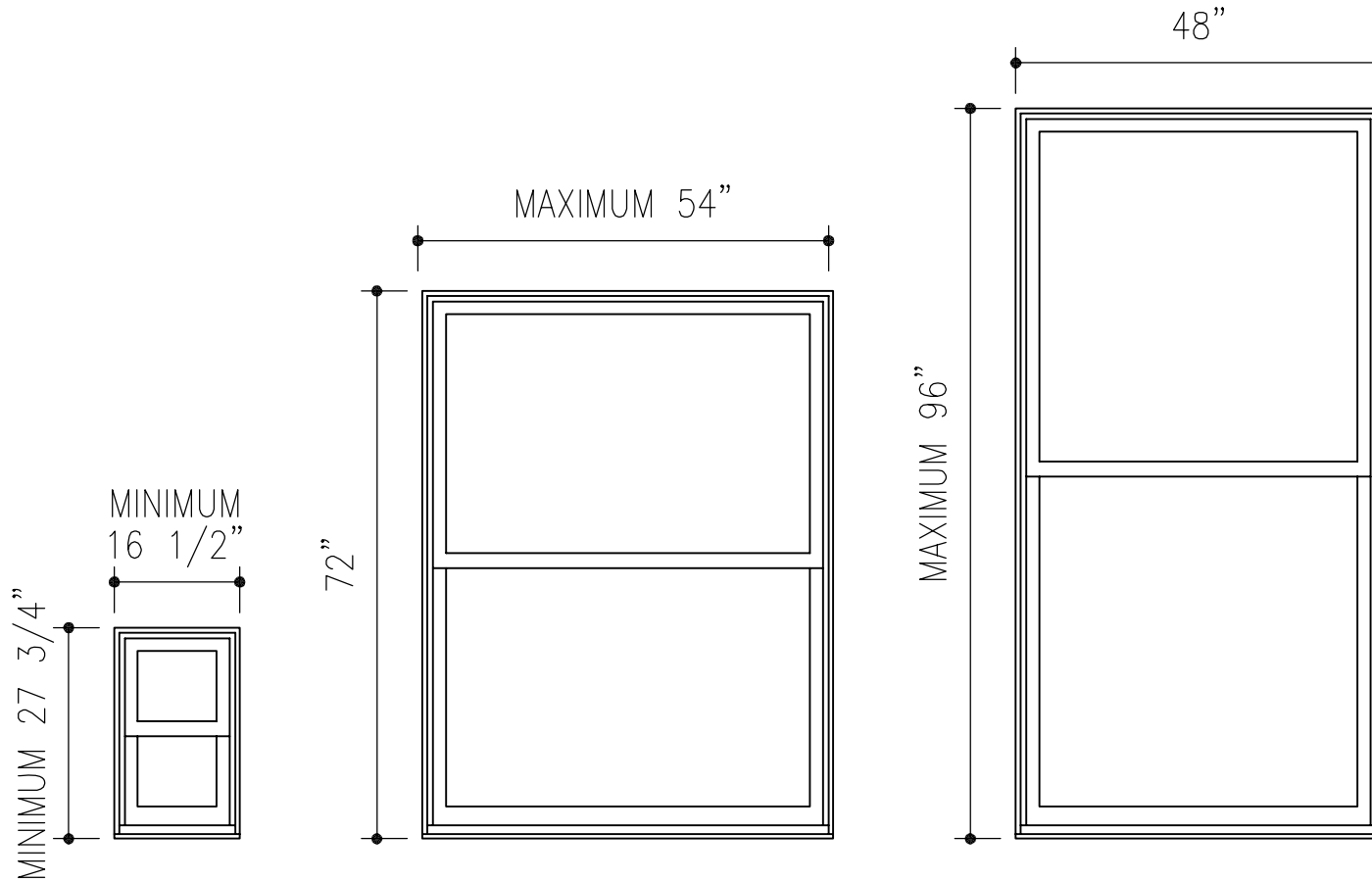


Double-Hung Windows / White Exterior / Colonial Grilles



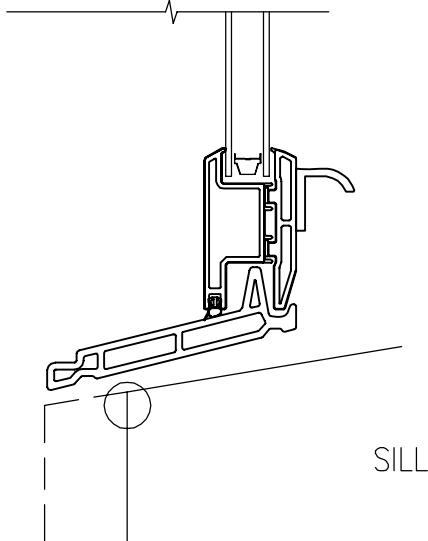
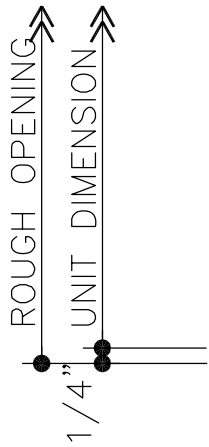
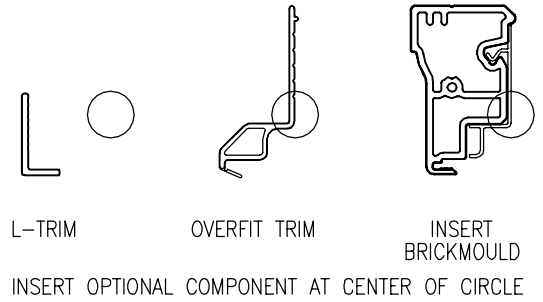
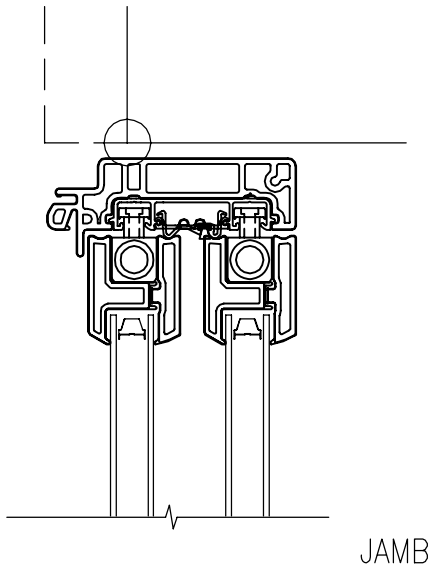
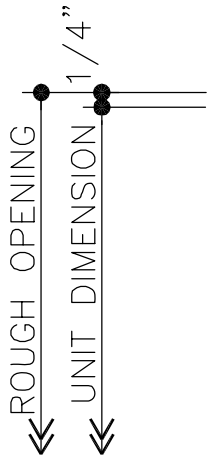
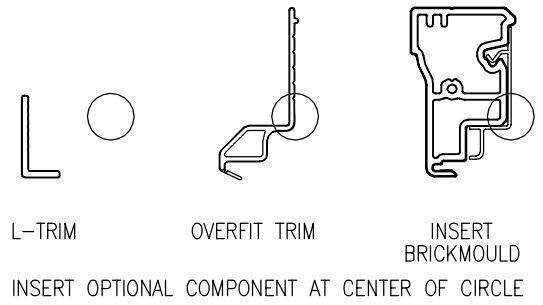
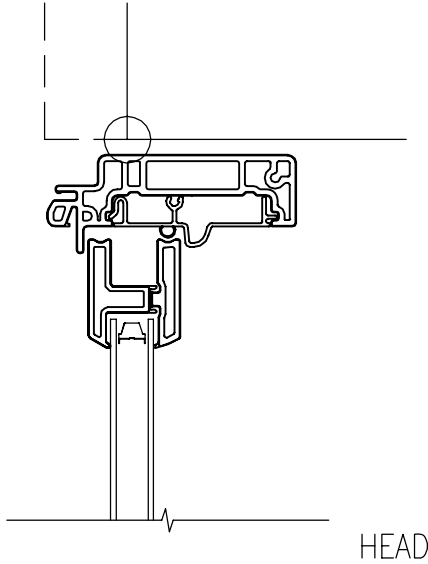
INCREMENTS TO 1/16"

WIDTH AND HEIGHT CANNOT BOTH BE IN THE MAXIMUM RANGE FOR ANY WINDOW.



RENEWAL BY ANDERSEN®  
SLOPED SILL INSERT DOUBLE-HUNG EQUAL SASH

CONTACT YOUR LOCAL RENEWAL BY ANDERSEN DEALER FOR GRILLE OPTIONS AND PATTERNS



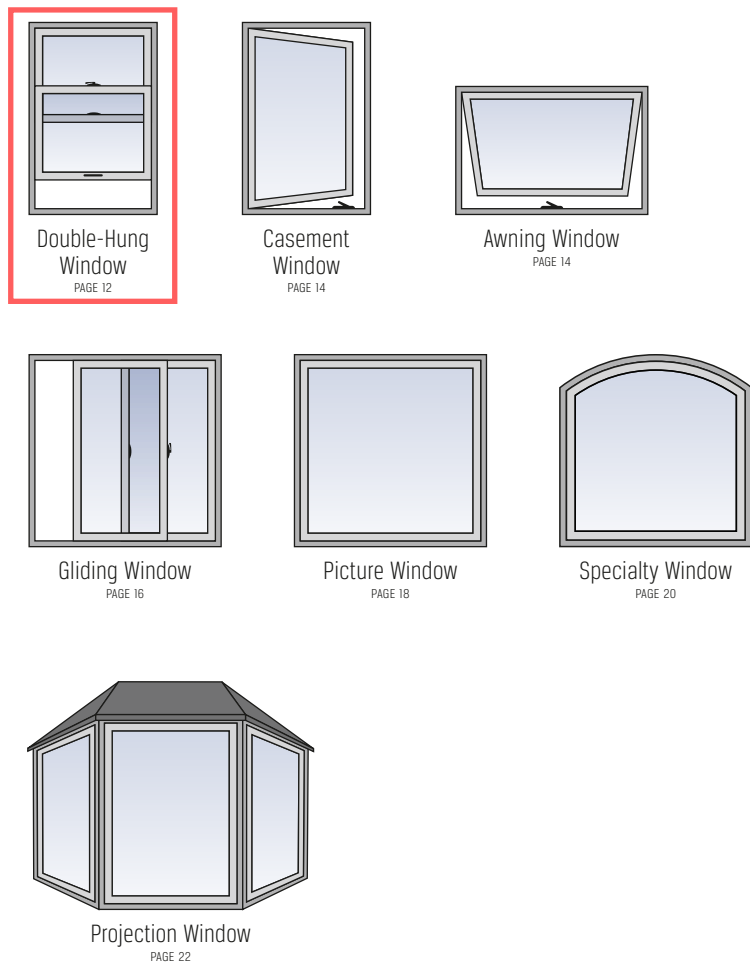
RENEWAL BY ANDERSEN®  
SLOPE SILL INSERT DOUBLE-HUNG WINDOW DETAILS

# Choosing Renewal by Andersen® Windows is Easy...

We make it easy so you can sit back and relax, knowing you've selected a professional start-to-finish window replacement company.

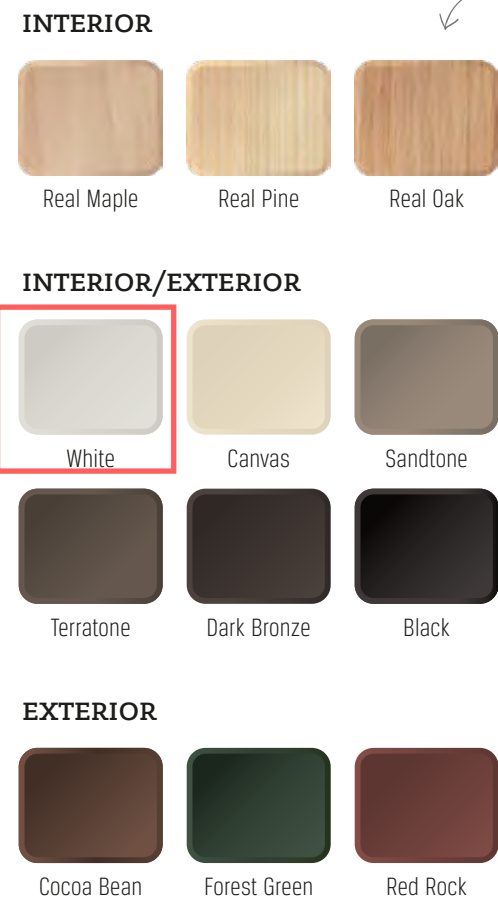
The Renewal by Andersen process starts with our consultative sales approach. Our experienced sales representatives will work with you to find solutions to enhance your home's functionality, energy efficiency, and beauty.

## 1 Select Window Styles



## 2 Select Colors<sup>3</sup>

*Real wood interior veneers can be stained or painted to match your decor*



## 3 Select Hardware and Options



Visit Us Online at [RENEWALBYANDERSEN.COM](http://RENEWALBYANDERSEN.COM)

See independent homeowner reviews and completed projects from your neighborhood.

Explore how new windows will look in your home.

Get ideas and be inspired by our window options.

### Five Key Environmental and Energy Solutions

While we care about you and your home, we also care deeply for the world in which we all live.

- Renewing Existing Housing
- Smart Use of Energy
- Long Product Lifecycle
- Smart Use of Materials
- Safer Indoor Air Quality

**MORE SUSTAINABLE WINDOW REPLACEMENT**

See our Environmental and Energy Solutions Brochure for additional information.

# Grille OPTIONS

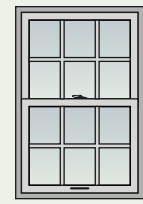
Whether it's for historical accuracy or creating an eye-catching new look, window grilles create instant curb appeal.

## Customize Your Windows

Renewal by Andersen offers a wide range of creative grille patterns to enhance the look of your home.

All of our grilles are designed to be long lasting<sup>1</sup> with low-maintenance performance. With such a broad range of high-profile grille options, you can match your home's current architecture, change the look and style of your home, or incorporate them into a renovation project for historical accuracy.

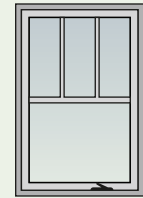
## Patterns



### Colonial

Specified number of squares per sash.

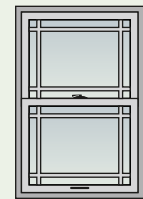
Double-hung window shown



### Farmhouse

Two vertical bars meet a wider horizontal rail or bar at the center of the window.

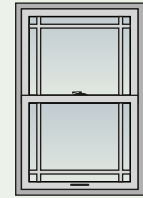
Casement window shown



### Prairie

Two vertical and two horizontal bars per sash to form 4-inch corner squares.

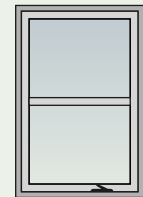
Double-hung window shown



### Modified Prairie

Two vertical bars and one horizontal bar per sash.

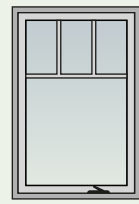
Double-hung window shown



### Simulated Double-Hung

Preserve the look of a traditional window.

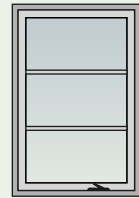
Casement window shown



### Fractional

Specified number of vertical bars meet a horizontal bar.

Casement window shown



### Equal Light

Specified number of horizontal bars, equal distance apart.

Casement window shown



### Custom

Create a new pattern or revive one from the past.

Casement window shown

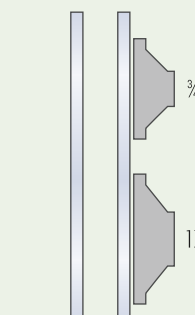
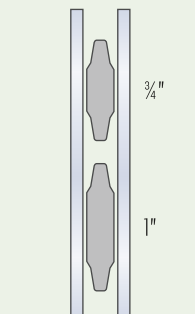
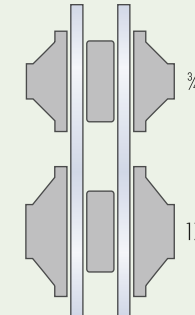


### More

Ask your design consultant for more grille options.

Picture window shown

## Profiles



### Full Divided Light Grilles

Full divided light grilles provide a visual representation of true divided glass. The option consists of a permanently applied exterior Fibrex® material grille, an aluminum spacer between the glass, and a removable or permanently applied interior grille. Available in two widths and an array of colors.

### Grilles Between-the-Glass

Aluminum grilles are permanently installed between the panes during manufacturing, providing the beauty of grilles with the quick cleaning of a smooth glass surface. Available in two widths and an array of colors.

### Interior Wood Grilles

Made of hardwood, these grilles snap into clips on the interior of the sash and can be easily removed to make glass cleaning a breeze. Available in two widths.



Picture Windows / Pine Interior / Colonial Grilles



Double-Hung and Casement Windows / White Exterior / Colonial Grilles



Casement Window / White Interior / Prairie Grilles



Double-Hung Window  
Black Exterior / Custom Grilles

# Insect Screen OPTIONS

Even when it comes to insect screens, you can let your personal style guide you.

## Repel Invaders

Fiberglass insect screens are included with every operable window from Renewal by Andersen. Each is lightweight and designed to be easily removed from the inside of your home for easy cleaning. All insect screens are constructed with an aluminum frame and your choice of fiberglass, aluminum, or our innovative TruScene insect screens. Half insect screens are available on double-hung windows.



## High Transparency



### TruScene® Insect Screen

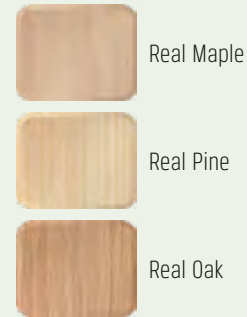
With over 50% more clarity than our standard insect screen,<sup>9</sup> it's virtually invisible. TruScene insect screens are made with a micro-fine stainless steel mesh that's one-third the diameter of standard screen wire.<sup>9</sup> That lets more fresh air and sunlight in while keeping most of the smallest insects out.

|                    |                      |   |                     |
|--------------------|----------------------|---|---------------------|
| Lets more light in | Superior ventilation | Protection against some of the smallest insects | Patented technology |
|--------------------|----------------------|---|---------------------|



### Wood-Veneered TruScene Insect Screen

Our wood-veneered TruScene insect screen blends seamlessly into the window frame and can be stained or painted to match your decor. Available on casement and awning windows only.



## TruScene® Insect Screen



TruScene insect screens are like nothing you've ever seen!



## Conventional

### Fiberglass Insect Screen

Fiberglass is the most common type of insect screen. It is strong and keeps the majority of bugs out while allowing plenty of air flow.



### Aluminum Insect Screen

Our aluminum insect screen has a charcoal powder coating to reduce glare and increase visibility. It is also strong and has good ventilation and corrosion resistance.



# Hardware Finish OPTIONS

Sophistication...a whisper of style and confidence.

## Define Your Style

Not only does Renewal by Andersen® hardware function well, its metal construction is also long lasting.<sup>1</sup> With multiple color options,<sup>3</sup> you can match your home's existing colors or change the look by choosing a new color that complements your new windows.

With so many design options, you can create the windows you've always wanted with the design features that are right for you and your home.

Do you want to make your mark? With our Estate Hardware metal finishes, explore the many creative possibilities sure to add charm to your home that others will notice!

## Estate™ Hardware

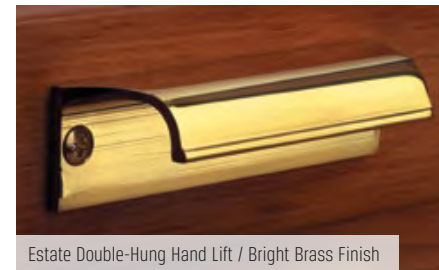


ESTATE HARDWARE

## Standard Hardware



Nesting handles reduce interference with window treatments



Estate Double-Hung Hand Lift / Bright Brass Finish



Estate Casement and Awning Window Handle / Antique Brass Finish



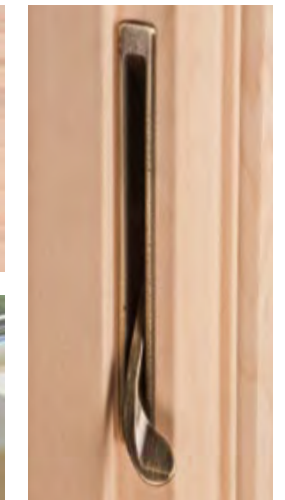
Estate Double-Hung Finger Lift / Bright Brass Finish



Estate Double-Hung Window Latch / Satin Nickel Finish



Double-Hung Window Latch / White Finish



Estate Casement Window Latch / Antique Brass Finish



Estate Gliding Window Latch / Distressed Nickel Finish

# Feel Confident Entrusting Your Home to the Masters



We work with the best people across the board. Rigorously trained, respectful, and friendly, you'll see why we're proud to call them Certified Master Installers.



## A QUALITY EXPERIENCE IS IN THE DETAILS

We've long understood that all the care, pride, and craftsmanship we put into our products would mean little without professional installation. It's from these standards that we created our Certified Master Installer program.



## WE TAKE A UNIQUE APPROACH

Not only do we provide a quality, professional process from start to finish, our Certified Master Installer program takes this to the next level by placing your new windows and patio doors in the hands of skilled Master Installers with years of experience.



## OUR STANDARDS ARE TOUGH

Prior to certification, we require all trainers and installers at our certified locations to demonstrate their knowledge of construction materials, building codes, and installation methods. We understand you work hard for your home, and we want you to be as comfortable as possible throughout the installation process.



## ONLY THE BEST PEOPLE MAKE THE CUT

We take pride in setting the highest standards in the market, with no stone left unturned. This includes the men and women installing your windows. We're proud to put our name in their hands.



Thanks to meticulous training, extensive supervision, and high expectations, our Certified Master Installers are without a doubt the best team for the job – the team we trust to handle the windows built just for you.



# What are Renewal by Andersen® windows made of?

All of our windows are made of Fibrex® material, a revolutionary composite made from reclaimed wood fiber blended with a polymer. This gives our windows the strength and durability of wood and the low-maintenance features of vinyl, while greatly limiting thermal transmittance that can be found in other window materials such as metal.

**Unlike many other window materials, Fibrex composite material won't flake, rust, blister, peel, crack, pit, or corrode.<sup>1</sup> It is also two times stronger than vinyl and resists warping and bowing. Never worry about scraping or painting your windows again.**

ENGINEERED WITH  
**FIBREX®**  
MATERIAL

Andersen  
**EXCLUSIVE**  
FEATURE

### SMART MATERIALS

Fibrex material is twice as strong as vinyl, so weathertight seals stay weathertight.

### COLOR CHOICE

Our unique process fuses color to Fibrex material for long-lasting beauty. And it offers dark exterior colors not available on most other replacement windows.

### EXCEPTIONAL COMFORT

Fibrex material blocks thermal transfer nearly 700 times better than aluminum to help reduce heating and cooling bills.

### OUTSTANDING DURABILITY

Fibrex material retains its stability and rigidity in all climates!

|                               | FIBREX MATERIAL | VINYL | ALUMINUM | WOOD |
|-------------------------------|-----------------|-------|----------|------|
| Insulating Properties         | ✓               | ✓     |          | ✓    |
| Low Maintenance               | ✓               | ✓     | ✓        |      |
| Resistance to Decay/Corrosion | ✓               | ✓     |          |      |
| Structural Rigidity           | ✓               |       | ✓        | ✓    |
| Durability                    | ✓               |       | ✓        | ✓    |
| Color Choices                 | ✓               |       |          | ✓    |
| Dark Color Performance        | ✓               |       | ✓        | ✓    |



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

1/3/2024

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

|  |   |                                     |               |
|--|---|-------------------------------------|---------------|
| <b>PRODUCER</b><br>Cross Insurance, Inc. - RI<br>376 Newport Avenue<br>P. O. Box 4830<br>E. Providence RI 02916                      | <b>CONTACT NAME:</b> Lisa Glasberg<br><b>PHONE (A/C. No. Ext):</b> 401-431-9200<br><b>E-MAIL ADDRESS:</b> lisa.glasberg@crossagency.com | <b>FAX (A/C. No.):</b> 401-431-9201 |               |
|  | <b>INSURER(S) AFFORDING COVERAGE</b>  |                                     | <b>NAIC #</b> |
| <b>INSURED</b><br>J&M Windows, Inc. dba<br>Renewal by Andersen of Greater Philadelphia<br>761 5th Ave #3<br>King of Prussia PA 19406 | 476729  | <b>INSURER A :</b> Acadia Ins Co.   | 31325         |
|  |   | <b>INSURER B :</b>                  |               |
|  |   | <b>INSURER C :</b>                  |               |
|  |   | <b>INSURER D :</b>                  |               |
|  |   | <b>INSURER E :</b>                  |               |
|  |   | <b>INSURER F :</b>                  |               |

**COVERAGES**

CERTIFICATE NUMBER: 1710684689

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

| INSR LTR | TYPE OF INSURANCE  | ADDL INSD | SUBR WVD | POLICY NUMBER | POLICY EFF (MM/DD/YYYY) | POLICY EXP (MM/DD/YYYY) | LIMITS  |
|----------|--|-----------|----------|---------------|-------------------------|-------------------------|---|
| A        | <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY<br><input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR<br>GEN'L AGGREGATE LIMIT APPLIES PER:<br><input type="checkbox"/> POLICY <input checked="" type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC<br><input type="checkbox"/> OTHER: |           |          | CPA5534384    | 1/1/2024                | 1/1/2025                | EACH OCCURRENCE \$ 1,000,000<br>DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 300,000<br>MED EXP (Any one person) \$ 10,000<br>PERSONAL & ADV INJURY \$ 1,000,000<br>GENERAL AGGREGATE \$ 2,000,000<br>PRODUCTS - COMP/OP AGG \$ 2,000,000<br>\$ |
| A        | <input checked="" type="checkbox"/> AUTOMOBILE LIABILITY<br><input checked="" type="checkbox"/> ANY AUTO<br><input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS<br><input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY  |           |          | CAA5534385    | 1/1/2024                | 1/1/2025                | COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000<br>BODILY INJURY (Per person) \$<br>BODILY INJURY (Per accident) \$<br>PROPERTY DAMAGE (Per accident) \$<br>\$   |
| A        | <input checked="" type="checkbox"/> UMBRELLA LIAB<br><input type="checkbox"/> EXCESS LIAB<br><input type="checkbox"/> DED <input type="checkbox"/> RETENTION \$  |           |          | CUA5534402    | 1/1/2024                | 1/1/2025                | <input type="checkbox"/> OCCUR<br><input type="checkbox"/> CLAIMS-MADE<br>EACH OCCURRENCE \$ 10,000,000<br>AGGREGATE \$ 10,000,000<br>\$  |
| A        | <input checked="" type="checkbox"/> WORKERS COMPENSATION AND EMPLOYERS' LIABILITY<br>ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)<br>If yes, describe under DESCRIPTION OF OPERATIONS below   | Y/N       | N/A      | WCA5534403    | 1/1/2024                | 1/1/2025                | <input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER<br>E.L. EACH ACCIDENT \$ 1,000,000<br>E.L. DISEASE - EA EMPLOYEE \$ 1,000,000<br>E.L. DISEASE - POLICY LIMIT \$ 1,000,000                                       |

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

**CERTIFICATE HOLDER****CANCELLATION**

|                       |  |
|-----------------------|--|
| Evidence of Insurance | SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. |
|                       | AUTHORIZED REPRESENTATIVE  |

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MARYLAND HOME IMPROVEMENT COMMISSION

08 01 148677 PAWEL LUKASZ OKENCZYC

6286 04-12-2023

MESSAGE(S):

LET'S MAKE ALL KIDS LEAD-FREE KIDS. CONTRACTORS MUST BE LEAD-SAFE CERTIFIED. FOR MORE INFORMATION ABOUT LEAD-SAFE RENOVATION, REPAIRS AND PAINTING IN RESIDENCES BUILT PRIOR TO 1978, INCLUDING HOW TO BECOME CERTIFIED THROUGH AN ACCREDITED TRAINING PROGRAM, PLEASE VISIT WWW.EPA.GOV/LEAD.

IF A HOMEOWNER FILES A COMPLAINT WITH MHIC, YOU ARE REQUIRED TO SUBMIT A WRITTEN RESPONSE TO THE COMPLAINT WITHIN 10 DAYS. YOUR WRITTEN RESPONSE MUST CONTAIN A COPY OF YOUR INSURANCE CERTIFICATE AND COPIES OF THE PERMITS AND INSPECTIONS FOR THE JOB. FAILURE TO RESPOND MAY RESULT IN MHIC SUSPENDING YOUR LICENSE OR TAKING OTHER DISCIPLINARY ACTION.

YOU CAN NOW SOLVE A HOMEOWNER'S COMPLAINT QUICKLY AND AMICABLY THROUGH MHIC'S MEDIATION PROGRAM. COMPLAINTS RESOLVED THROUGH MEDIATION ARE NOT PART OF A CONTRACTOR'S PUBLIC COMPLAINT HISTORY.



LICENSE \* REGISTRATION \* CERTIFICATION \* PERMIT

STATE OF MARYLAND

MARYLAND DEPARTMENT OF LABOR

Wes Moore Governor
Aruna Miller Lt. Governor
Portia Wu Secretary

MARYLAND HOME IMPROVEMENT COMMISSION

CERTIFIES THAT:

PAWEL LUKASZ OKENCZYC
RENEWAL BY ANDERSEN
J&M WINDOWS INC.
05-153053
761 5TH AVENUE SUITE 3
KING OF PRUSSIA PA 19406

IS AN AUTHORIZED: 01 - CONTRACTOR/SALESMAN

Table with 4 columns: LIC/REG/CERT, EXPIRATION, EFFECTIVE, CONTROL NO. Values: 148677, 04-12-2025, N/A, 6065541

Handwritten signature of Portia Wu

Signature of Bearer

Secretary

WHERE REQUIRED BY LAW THIS MUST BE CONSPICUOUSLY DISPLAYED IN OFFICE TO WHICH IT APPLIES

08 01 148677

6,065,541

08 01 148677

MARYLAND HOME IMPROVEMENT COMMISSION
1100 N. EUTAW STREET
BALTIMORE, MD 21201

PAWEL LUKASZ OKENCZYC
J&M WINDOWS INC.
05-153053
761 5TH AVENUE SUITE 3
KING OF PRUSSIA PA 19406

Summary box containing license details, commission name, certifier name, authorized status, and signature lines for Bearer and Secretary.



04/13/2023

6,065,592

MARYLAND HOME IMPROVEMENT COMMISSION

08 05 153053  
MESSAGE(S) :

RENEWAL BY ANDERSEN

6286 04-12-2023



LICENSE \* REGISTRATION \* CERTIFICATION \* PERMIT

STATE OF MARYLAND

MARYLAND DEPARTMENT OF LABOR

Wes Moore  
Governor  
Aruna Miller  
Lt. Governor  
Portia Wu  
Secretary

MARYLAND HOME IMPROVEMENT COMMISSION

CERTIFIES THAT:  
RENEWAL BY ANDERSEN

J&M WINDOWS INC.  
05-153053  
761 5TH AVENUE SUITE 3  
KING OF PRUSSIA PA 19406

IS AN AUTHORIZED: 05 - CONTRACTOR/SALESMAN (CORP/PART)

| LIC/REG/CERT | EXPIRATION | EFFECTIVE | CONTROL NO |
|--------------|------------|-----------|------------|
| 153053       | 04-12-2025 | N/A       | 6065592    |

Signature of Bearer

Secretary

WHERE REQUIRED BY LAW THIS MUST BE CONSPICUOUSLY DISPLAYED IN OFFICE TO WHICH IT APPLIES

08 05 153053

6,065,592

08 05 153053  
MARYLAND HOME IMPROVEMENT COMMISSION  
1100 N. EUTAW STREET  
BALTIMORE, MD 21201

RENEWAL BY ANDERSEN  
J&M WINDOWS INC.  
05-153053  
761 5TH AVENUE SUITE 3  
KING OF PRUSSIA PA 19406

| LIC/REG/CERT | EXPIRATION | EFFECTIVE | CONTROL NO |
|--------------|------------|-----------|------------|
| 153053       | 04-12-2025 | N/A       | 6065592    |

Signature of Bearer \_\_\_\_\_ Secretary \_\_\_\_\_

# Salisbury Historic District Commission

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## STAFF FINDINGS

### Meeting of February 4, 2025

|   |  |
|---|--|
| <b>Case Number:</b>                             | #25-02   |
| <b>Commission Considering:</b>                  | Alterations – Replace two windows on 2 <sup>nd</sup> floor |
| <b>Owner Name:</b>                              | Gregory Thomasian, Dana Etal<br>Thomasian                  |
| <b>Owners Address:</b>                          | 116 Elizabeth St<br>Salisbury, MD 21801                    |
| <b>Applicant Name:</b>                          | Renewal by Andersen  |
| <b>Applicant's Address:</b>                     | 761 5 <sup>th</sup> Ave<br>King of Prussia, PA 19406       |
| <b>Agent/Contractor:</b>                        | Same as applicant  |
| <b>Subject Property Address:</b>                | 116 Elizabeth St<br>Salisbury, MD 21801                    |
| <b>Historic District:</b>                       | Newtown Historic District                                  |
| <b>Use Category:</b>                            | Residential  |
| <b>Zoning Classification:</b>                   | R8 - Residential   |
| <b>Structure / Site Description:</b>            |  |
| <b>Built Date:</b>                              | 1912   |
| <b>Enclosed Area:</b>                           | 2,838 sq. ft. (SDAT Real Property Database)                |
| <b>Lot Size:</b>                                | 5,800 sq. ft. (SDAT Real Property Database)                |
| <b>Number of Stories:</b>                       | 3  |
| <b>Contributing Structure:</b>                  | Yes  |
| <b>Wicomico County Historic Survey on file:</b> | Yes; WI-153, Newton Historic District                      |

**Nearby Properties on County Survey:** Yes

**Properties included below but not limited to:**

- WI-593, Florence Phelps Lowe, 104 Elizabeth St
- WI-8, Poplar Hill Mansion, Pemberton's Good Will, 117 Elizabeth St

**Explanation of Request:** The applicant is seeking approval to replace two windows on the 2<sup>nd</sup> floor.

**Areas of Historic Guidelines to be considered:**

***UNIVERSAL GUIDELINES***

**Guideline 17:** Retain Historic Windows

- a. Maintain or restore the historic shape, size, alignment, pattern, and details of existing historic windows, particularly those in upper stories of commercial properties.
- b. Do not infill window openings or cover existing historic windows.
- c. Consider reopening windows that are presently blocked, if your budget allows.

***GUIDELINES FOR RESIDENTIAL PROPERTIES***

**Guideline 51:** Replacement Windows for Residential Properties

- a. Where window replacement is necessary, the new window should match the historic window in size, type, glazing pattern, and profile.
- b. The number of window panes and the approximate muntin and mullion profile should match the historic window.
- c. Removable, snap-in, or "between the glass" muntins are not historically appropriate.
- d. Maintain the historic window opening size and surrounding trim.
- e. Do not alter the size of the historic window opening to accommodate larger or smaller windows.
- f. Do not remove or cover surrounding trim, including wood and masonry details.
- g. Maintain the window type. For example, do not replace double-hung windows with new casement windows, or replace casement windows with fixed windows.

**Evaluation Criteria:**

Pursuant to Section 17.52.040 A & B of the Salisbury Zoning Code, it is the duty of the Historic District Commission to review and make determinations on all applications to construct, alter, reconstruct, move or demolish a site or structure within a Historic District whenever "*exterior changes are involved which would affect the historic archeological, or architectural significance of a site or structure, any portion of which is visible or intended to be visible from a public way.*" In reviewing an application and plans, the Commission should consider review criteria and may decide as to which of said Criteria are applicable.

Staff Findings Prepared By: Jennifer Jean

Infrastructure and Development  
125 N Division Street, Suite 304  
Salisbury, MD 21801  
(410) 548-3170  
Date: February 4, 2025

WI-153

## Newtown Historic District

### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site ([mht.maryland.gov](http://mht.maryland.gov)) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

***Last Updated: 05-15-2018***

**MARYLAND HISTORICAL TRUST  
DETERMINATION OF ELIGIBILITY FORM**

Property Name: Newtown Historic District Inventory Number: WI-153  
 Address: \_\_\_\_\_ Historic district:  yes  no  
 City: Salisbury Zip Code: 21801 County: Wicomico  
 USGS Quadrangle(s): Salisbury  
 Property Owner: \_\_\_\_\_ Tax Account ID Number: \_\_\_\_\_  
 Tax Map Parcel Number(s): \_\_\_\_\_ Tax Map Number: 104,106-7  
 Project: TEA-21 DOE Agency: Maryland Historical Trust  
 Agency Prepared By: Maryland Historical Trust  
 Preparer's Name: Nicole Diehlmann Date Prepared: 6/15/2004  
 Documentation is presented in: MIHP Form WI-153  
 Preparer's Eligibility Recommendation:  Eligibility recommended  Eligibility not recommended  
 Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  
*Complete if the property is a contributing or non-contributing resource to a NR district/property:*  
 Name of the District/Property: \_\_\_\_\_  
 Inventory Number: \_\_\_\_\_ Eligible:  yes Listed:  yes  
 Site visit by MHT Staf  yes  no Name: Nicole Diehlmann Date: 12/15/2003

Description of Property and Justification: *(Please attach map and photo)*

The Newtown Historic District is a mid-19th to early-20th century residential community located in the City of Salisbury. The area is roughly bounded by Broad Street/U.S. Route 50 to the south, U.S. Route 13 to the east and railroad tracks to the north and west. Most structures within the area are in residential use with the exception of a few churches on the southern end and some commercial space along Route 13.

The Newtown Historic District is one of Salisbury's earliest residential areas. Slowly subdivided from the tract known as "Pemberton's Good Will," structures in Newtown date from as early as 1795 to the mid-20th century. These houses, constructed by Salisbury's elite, represent the evolution of residential architectural trends from the late 18th to the early 20th century and retain their architectural integrity.

The Newtown Historic District is comprised of 278 properties. Of the 278 properties, 233 contribute to the district and 45 do not contribute. Structures in Newtown are large in scale and placed fairly close together. They are typically frame, two-and-a-half stories in height and three to five bays wide. Most structures have full length or wraparound porches. The structures represent an eclectic mix of mid-19th to early-20th century building types and styles including foursquares, Greek Revival, Queen

**MARYLAND HISTORICAL TRUST REVIEW**

Eligibility recommended  Eligibility not recommended   
 Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G

MHT Comments:

Nicole Diehlmann  
 Reviewer, Office of Preservation Services  
Peter Kurtze  
 Reviewer, National Register Program

Tuesday, June 15, 2004  
 Date  
Tuesday, June 15, 2004  
 Date

Anne, Shingle Style, and Colonial Revival buildings. The neighborhood maintains integrity of location, design, setting, materials, association and feeling.

The Newtown Historic District is eligible for listing on National Register under Criterion A and C as a outstanding example of a mid-19th to early-20th century unplanned suburban neighborhood. It is significant for its intact collection of late-18th to early-20th century residential building styles, as well as for its association with key figures in the development of the City of Salisbury.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended  X  Eligibility not recommended \_\_\_\_\_

Criteria:  X  A   B  X  C   D Considerations:   A   B   C   D   E   F   G

MHT Comments:

\_\_\_\_\_  
Nicole Diehlmann  
Reviewer, Office of Preservation Services

\_\_\_\_\_  
Tuesday, June 15, 2004  
Date

\_\_\_\_\_  
Peter Kurtze  
Reviewer, National Register Program

\_\_\_\_\_  
Tuesday, June 15, 2004  
Date

**Newtown Historic District**  
**WI-153**  
**Salisbury, Wicomico County**  
**1795-1954**

The Newtown Historic District is a mid-19<sup>th</sup> to early-20<sup>th</sup> century unplanned residential community located just north of U.S. Route 50 in the City of Salisbury. Most structures within the area are in residential use with the exception of a few churches on the southern end and some commercial space along Route 13. Structures in Newtown are large in scale and placed fairly close together. They are typically frame, two-and-a-half stories in height and three to five bays wide. Most structures have full length or wraparound porches. The structures represent an eclectic mix of mid-19<sup>th</sup> to early-20<sup>th</sup> century building types and styles including foursquares, Greek Revival, Queen Anne, Shingle style, and Colonial Revival buildings. The neighborhood maintains integrity of location, design, setting, materials, association and feeling.

The Newtown Historic District is one of Salisbury's earliest residential areas. Slowly subdivided from the tract known as "Pemberton's Good Will," structures in Newtown date from as early as 1795 to the mid-20<sup>th</sup> century. These houses, constructed by Salisbury's elite, represent the evolution of residential architectural trends from the late 18<sup>th</sup> to the early 20<sup>th</sup> century and retain their architectural integrity. The Newtown Historic District is eligible for listing on National Register under Criterion A and C as a outstanding example of a mid-19<sup>th</sup> to early-20<sup>th</sup> century unplanned suburban neighborhood. It is significant for its intact collection of late-18<sup>th</sup> to early-20<sup>th</sup> century residential building styles, as well as for its association with key figures in the development of the City of Salisbury.



# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. WI-153

## 1. Name of Property (indicate preferred name)

historic                      Newtown Historic District

other

## 2. Location

street and number \_\_\_\_\_ not for publication

city, town                      Salisbury \_\_\_\_\_ vicinity

county                      Wicomico

## 3. Owner of Property (give names and mailing addresses of all owners)

name                      Multiple Owners

street and number \_\_\_\_\_ telephone \_\_\_\_\_

city, town                      Salisbury                      state      MD                      zip code      21801

## 4. Location of Legal Description

courthouse, registry of deeds, etc.      Wicomico County Courthouse                      liber                      folio

city, town                      Salisbury                      tax map 104, 106, 107                      tax parcel                      tax ID number

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 Contributing Resource in Local Historic District  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other: \_\_\_\_\_

## 6. Classification

| Category                                     | Ownership                                | Current Function                             |  | Resource Count   |                 |
|--|--|--|--|--|-----------------|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public          | <input type="checkbox"/> agriculture         | <input type="checkbox"/> landscape                     | Contributing   | Noncontributing |
| <input type="checkbox"/> building(s)         | <input type="checkbox"/> private         | <input type="checkbox"/> commerce/trade      | <input checked="" type="checkbox"/> recreation/culture | 233  | 45              |
| <input type="checkbox"/> structure           | <input checked="" type="checkbox"/> both | <input type="checkbox"/> defense             | <input checked="" type="checkbox"/> religion           | _____  | _____           |
| <input type="checkbox"/> site                |  | <input checked="" type="checkbox"/> domestic | <input type="checkbox"/> social                        | _____  | _____           |
| <input type="checkbox"/> object              |  | <input type="checkbox"/> education           | <input type="checkbox"/> transportation                | _____  | _____           |
|  |  | <input type="checkbox"/> funerary            | <input type="checkbox"/> work in progress              | 233  | 45              |
|  |  | <input type="checkbox"/> government          | <input type="checkbox"/> unknown                       | _____  | _____           |
|  |  | <input type="checkbox"/> health care         | <input type="checkbox"/> vacant/not in use             | _____  | _____           |
|  |  | <input type="checkbox"/> industry            | <input type="checkbox"/> other:                        | _____  | _____           |
|  |  |  |  | <b>Number of Contributing Resources previously listed in the Inventory</b> |                 |
|  |  |  |  | 12   |                 |

## 7. Description

Inventory No. WI-153

### Condition

excellent      \_\_\_ deteriorated  
\_\_\_ good            \_\_\_ ruins  
\_\_\_ fair             \_\_\_ altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Newtown Historic District is a mid-19<sup>th</sup> to early-20<sup>th</sup> century unplanned residential community located just north of U.S. Route 50 in the City of Salisbury. The area is roughly bounded by Broad Street/Route 50 to the south, U.S. Route 13 to the east and railroad tracks to the north and west. Most structures within the area are in residential use with the exception of a few churches on the southern end and some commercial space along Route 13. Structures in Newtown are large in scale and placed fairly close together. They are typically frame, two-and-a-half stories in height and three to five bays wide. Most structures have full length or wraparound porches. The structures represent an eclectic mix of mid-19<sup>th</sup> to early-20<sup>th</sup> century building types and styles including foursquares, Greek Revival, Queen Anne, Shingle style, and Colonial Revival buildings. The neighborhood maintains integrity of location, design, setting, materials, association and feeling.

Newtown is a predominantly residential community on the north side of downtown Salisbury that slowly developed from the mid-19<sup>th</sup> century into the early 20<sup>th</sup> century. The Newtown Historic District is roughly bounded by Broad Street/Route 50 to the south, U.S. Route 13 to the east and railroad tracks to the north and west. The district is primarily residential with the exception of a few churches along the southern boundary and some commercial space along Route 13.

Parcels in Newtown were slowly subdivided from a tract of land called "Pemberton's Good Will" beginning in the mid-19<sup>th</sup> century. Early development was clustered along what is now Broad and Division streets. More development occurred after the Civil War when Isabella, Elizabeth and William streets were partitioned for development from the Poplar Hill Mansion property. The 1877 Atlas for Salisbury shows a street system very close to what exists today, with the exception of Park Avenue, Oakdale Road and Elizabeth Street, which don't appear. Development at that time is clustered on the southern end of the district, principally on Division, Broad, Chestnut and Walnut streets.<sup>1</sup> The neighborhood seems to have been almost built out by the time the September 1899 Sanborn Map was published. That map shows very few vacant parcels left in the community. The area along Oakdale Road, on the property once called The Oaks, was the last portion of the district to be developed.

Despite the long period of development, the Newtown streetscape is rhythmic with an irregular gridiron layout and a relatively consistent setback. Lot sizes are irregular, but the houses are large in scale and placed fairly close together. The houses are typically frame, two-and-a-half stories in height and three to five bays wide. Most structures have full length or wraparound porches. The structures represent an eclectic mix of mid-19<sup>th</sup> to early-20<sup>th</sup> century building types and styles including foursquares, Greek Revival, Queen Anne, Shingle style, and Colonial Revival buildings. The streets are lined with mature trees.

Newtown is significant for its broad array and distinguished examples of 19<sup>th</sup> to early 20<sup>th</sup> century architectural styles. As a result of fires in 1860 and 1886, there are few remaining antebellum houses in Salisbury. Two of them are located in Newtown. Poplar Hill Mansion [WI-8], located at 117 Elizabeth Street, is the oldest known structure in the City of Salisbury. Construction of the two-story, five-bay frame structure with fine federal-style detailing, including a Palladian window, block cornice and decorative fanlight over the entrance door, was begun circa 1795 when Levin Handy purchased the property. This property is currently operated as a house museum. The rear wing of the 1897 Robert D. Grier house [WI-62] at 315 North Division Street, was originally the two-story, five-bay frame Thomas Hooper House which dates to circa 1820. Now functioning as a service wing, the structure was originally a center hall plan house with fine federal detailing.<sup>2</sup>

The Greek Revival style is well represented in Newtown. Probably the most notable is the three-story, five-bay frame house located at 115 Broad Street, formerly known as "Park Hall," which was the residence of merchant and mill owner General Humphrey Humphreys. According to an inscribed board, the house dates to 1856. The double pile house is three stories tall with a center hall and low pitched roof with wide eaves. The first two stories are clad in weatherboard with 6/6 sash windows while the shorter third story is clad in flush board siding with casement windows. The first and second stories are encased in vertical corner pilasters on which the third floor appears to rest as a classical entablature. The interior also retains Greek-inspired finishes. Similar to this house is the Dr. Cathell Humphreys house (later known as "Mrs. Herold's School") at 325 N. Division Street. This building, constructed c.

<sup>1</sup> Wicomico Bicentennial Commission, *The 1877 Atlases and other Early Maps of the Eastern Shore of Maryland* (Salisbury, MD: Peninsula Press, 1976), p. 18.

<sup>2</sup> Touart, Paul Baker, *At the Crossroads: The Architectural History of Wicomico County, Maryland*, draft manuscript located at the Maryland Historical Trust, 2002-2003; Touart, Paul Baker, "The Eighteenth-Century Origins of the Newtown Neighborhood," article found in the Maryland Historical Trust vertical files; and "Architectural Walking Tour of Newtown Historic District," found in the vertical files of the MHT Library.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-153

Newtown Historic District  
Continuation Sheet

Number 7 Page 1

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1860-1870 by General Humphrey Humphrey's brother, is a three-story, three-bay center hall dwelling with weatherboard sheathing on the first two stories and flush board sheathing on the third. The eaves under the hipped roof are marked with large decorative brackets. Other Greek Revival structures remaining in Newtown include Hatfield Manor on Division Street, which was constructed for local merchant Theodore Parsons and his wife, Margaret Bell Parsons. This three-story, five-bay, center-hall structure with flanking two-story wings and a low pitched roof retains its Corinthian columns and bracketed cornice.<sup>3</sup>

Elihu E. Jackson, a lumber magnate and Governor of Maryland, and his wife Nellie Rider Jackson lived on the large estate known as The Oaks on the north side of Newtown. The house was located on the northwest corner of North Division and West Isabella streets and designed in the Queen Anne style by Jackson C. Gott of Baltimore in 1883-84. At the time, it was the largest house constructed in Salisbury with over twenty rooms. It was located on an elevated site and was decorated with an asymmetrical collection of towers, gables and porches. In August 1887, it was one of the first houses in Salisbury to be electrified. The structure was demolished in the 1920s to make way for new residential development.<sup>4</sup>

Other notable Queen Anne dwellings in Newtown include the 1887-8 Gillis-Grier house [WI-13] at the corner of North Division and William streets (401 N. Division Street). Built for merchant James Cannon, the asymmetrical house sports a three-story octagonal tower with conical roof, brick chimneys with corbelled caps and terra cotta and woodwork panels. In 1897, Robert D. Grier, a foundry owner, purchased property at 501 North Division Street. He moved the existing dwelling and hired Salisbury builder William J. Johnson to construct a new house on the front of the property. The new portion of the house contains many Queen Anne details including a three story circular tower with conical roof and fishscale shingles. Throughout the Newtown district, there are many more modest dwellings with Queen Anne detailing. One example is the 1898 William M. Day house [WI-245] at the corner of East Isabella Street and Poplar Hill Avenue (119 E. Isabella Street). This two-and-a-half story house is sheathed in a mix of narrow weatherboards, decorative panels and fish scale shingles, and contains multisided bays.<sup>5</sup>

The Perry-Cooper house [WI-106] at the corner of William and Gay streets (200 E. William Street) in Newtown is an outstanding example of the Second Empire style. It was constructed in 1897 for Thomas Perry, the owner of the *Salisbury Advertiser*. It maintains its distinctive mansard roof and circular front porch, and is notable for the unusual swag design found in the cornice and window lintels.<sup>6</sup>

The American Four-Square was a popular house type in the early 20<sup>th</sup> century. They are defined by their two-and-a-half story height, square massing and hipped or pyramidal roof. They were often ornamented with Colonial Revival and Craftsman design motifs. One such example in Newtown is the 1910 L. Atwood Bennett house on Elizabeth Street. Constructed for a Salisbury attorney, the dwelling is notable for its neoclassical porch and exposed rafter ends.<sup>7</sup>

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<sup>3</sup> Touart, *At the Crossroads* and "Architectural Walking Tour of Newtown Historic District."

<sup>4</sup> Touart, *At the Crossroads*.

<sup>5</sup> Touart, *At the Crossroads* and "Architectural Walking Tour of Newtown Historic District."

<sup>6</sup> Touart, *At the Crossroads* and "Architectural Walking Tour of Newtown Historic District."

<sup>7</sup> Touart, *At the Crossroads*.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-153

Newtown Historic District  
Continuation Sheet

Number 7 Page 2

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The properties on Oakdale and the northernmost block of Park Avenue, formerly the site of E.E. Jackson's property, The Oaks, differ from the rest of the district. They are characterized by larger lots and a curvilinear streetscape. The earliest structures date to the 1930s and are predominantly designed in the Colonial Revival style. The eastern half of the block between Isabella Street and Oakdale Road is now a community park.

The Newtown neighborhood also contains several significant institutional buildings. These include the Charles H. Chipman Cultural Center, which was formerly the John Wesley M.E. Church. The John Wesley M.E. congregation was formed in 1837 by a group of free blacks. They constructed a one-story frame church on a Newtown lot they purchased in 1838 at what is now 321 Broad Street. The church was renovated and raised to two stories in 1880, and in 1901 a tower was added to the front. The building now houses a museum interpreting local African-American history.<sup>8</sup>

In 1859, Salisbury's Wicomico Presbyterian Church congregation began construction of a large brick church with Romanesque Revival details at what is now 129 Broad Street. This larger church replaced their former place of worship, a one-story building on Broad Street. The church with its rounded arched windows was dedicated on March 24, 1861. The entrance tower and steeple, designed by Baltimore architectural firm Owens & Sisco, was added in 1910.<sup>9</sup>

The original Asbury Methodist Episcopal Church was destroyed by the 1886 fire, but was reconstructed in 1887-8. The new church, financed by wealthy lumber merchant William H. Jackson, was designed by Baltimore architect Jackson C. Gott in the Romanesque Revival style and constructed in Port Deposit stone. The church was unique because the sanctuary was oriented on a diagonal with a corner pulpit and theatre-style seating. The building now houses the Faith Community Church at 219 N. Division Street.<sup>10</sup>

Trinity Methodist Church [WI-64], at the corner of North Division and High Street, was designed by the Baltimore architectural firm, C.E. Cassell & Son, and constructed in 1904-5. Built in the Richardsonian Romanesque style with Port Deposit granite and limestone accents, the building is notable for its windows made by the studios of Louis Comfort Tiffany.<sup>11</sup>

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<sup>8</sup> Touart, *At the Crossroads*; and "Architectural Walking Tour of Newtown Historic District."

<sup>9</sup> Touart, *At the Crossroads*; and "Architectural Walking Tour of Newtown Historic District."

<sup>10</sup> Touart, *At the Crossroads*.

<sup>11</sup> "Architectural Walking Tour of Newtown Historic District."

# 8. Significance

Inventory No. WI-153

| Period  | Areas of Significance                            | Check and justify below                               |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics                    | <input type="checkbox"/> health/medicine        | <input type="checkbox"/> performing arts     |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> archeology              | <input type="checkbox"/> education                    | <input type="checkbox"/> industry               | <input type="checkbox"/> philosophy          |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> engineering                  | <input type="checkbox"/> invention              | <input type="checkbox"/> politics/government |
| <input checked="" type="checkbox"/> 1900-1999 | <input type="checkbox"/> art                     | <input type="checkbox"/> entertainment/<br>recreation | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion            |
| <input type="checkbox"/> 2000-                | <input type="checkbox"/> commerce                | <input type="checkbox"/> ethnic heritage              | <input type="checkbox"/> law                    | <input type="checkbox"/> science             |
|   | <input type="checkbox"/> communications          | <input type="checkbox"/> exploration/<br>settlement   | <input type="checkbox"/> literature             | <input type="checkbox"/> social history      |
|   | <input type="checkbox"/> community planning      |   | <input type="checkbox"/> maritime history       | <input type="checkbox"/> transportation      |
|   | <input type="checkbox"/> conservation            |   | <input type="checkbox"/> military               | <input type="checkbox"/> other: _____        |

Specific dates 1795-1954

Architect/Builder

**Construction dates**

Evaluation for:

National Register       Maryland Register       not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

The Newtown Historic District is one of Salisbury’s earliest residential areas. Slowly subdivided from the tract known as “Pemberton’s Good Will,” structures in Newtown date from as early as 1795 to the early 20<sup>th</sup> century. These houses, constructed by Salisbury’s elite, represent the evolution of residential architectural trends from the late 18<sup>th</sup> to the early 20<sup>th</sup> century and retain their architectural integrity. The Newtown Historic District is eligible for listing on National Register under Criterion C as a outstanding example of a mid-19<sup>th</sup> to early-20<sup>th</sup> century unplanned suburban neighborhood. The neighborhood maintains its integrity of location, design, setting, materials, association and feeling. It is significant for its intact collection of late-18<sup>th</sup> to early-20<sup>th</sup> century residential building styles, as well as for its association with key figures in the development of the City of Salisbury.

The City of Salisbury was established in 1732 on fifteen acres of land between the north and east branches of the Wicomico River. Despite its location on the dividing line of what was then Somerset and Worcester counties, by the end of the 18<sup>th</sup> century, Salisbury had developed into a commercial center. According to architectural historian Paul Touart, much of this growth was fueled by “the speculation and subdivision of additional parts of “Pemberton’s Good Will,” one of the principal tracts on which the city was laid out. The newly partitioned land was located along the Salisbury-Laurel [Delaware] Road between High Street and modern-day West Isabella Street.”<sup>12</sup> A large mill complex was established in 1769 on the north prong of the Wicomico River by Littleton Dennis and Josiah and Gilliss Polk which by 1774 contained two grist mills, a bolting mill and a saw mill on eighty acres of land. The surviving 1798 Direct Tax records for Somerset County show a diversity of commercial, industrial and domestic structures located primarily between the two forks of the Wicomico River. Almost a third of the dwellings were classified as “new,” indicating the town was experiencing a growth spurt.<sup>13</sup>

Outside of this developed area were several large land holdings, including the 357-acre plantation owned by Levin Handy. This property was called Poplar Hill, but was originally a portion of “Pemberton’s Good Will.” Levin Handy purchased the property in 1795 and shortly thereafter began construction of the two-story, five-bay frame structure with fine federal-style detailing now known as Poplar Hill Mansion. The house was not completed by Handy, however. In 1805, John Huston, a doctor who also owned and operated a downtown bank, acquired the property and finished construction.<sup>14</sup>

During the late 18<sup>th</sup> century, a 74.75-acre parcel of “Pemberton’s Good Will,” located between what is now High and West Isabella streets, was acquired by another of Salisbury’s early physicians, Dr. Martin Luther Haynie. Dr. Haynie subdivided the land into smaller, irregularly-sized parcels that fronted the west side of what was then known as Dividing or Boundary Street. The 1798 Federal Direct tax assessment indicates that these properties were located in “Haynie’s Settlement” and were mostly unimproved. It is unclear how much development occurred there in the first quarter of the nineteenth century, but by the 1820s, the area was referred to as “New Town” in property transfers.<sup>15</sup>

<sup>12</sup> Touart, “The Eighteenth-Century Origins of the Newtown Neighborhood.”

<sup>13</sup> Touart, *At the Crossroads*; Touart, “The Eighteenth-Century Origins of the Newtown Neighborhood;” and “Architectural Walking Tour of Newtown Historic District.”

<sup>14</sup> Touart, *At the Crossroads*.

<sup>15</sup> Touart, *At the Crossroads*; and Touart, “The Eighteenth-Century Origins of the Newtown Neighborhood.”

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-153

Newtown Historic District  
Continuation Sheet

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Salisbury continued to grow in the early 19<sup>th</sup> century, mostly because of its commercial and industrial enterprises and its location on the Wicomico River and the primary north-south road of the Delmarva Peninsula. The area of Newtown was incorporated into Salisbury's corporate limits in 1847. At that time, most of the construction activity within Newtown was limited to parcels bordering on Broad, High, and Dividing streets. The additional acreage within the current-day boundaries of Newtown was still owned by Dr. John and Sarah Huston of Poplar Hill.<sup>16</sup>

By the time the railroad reached Salisbury in April 1860, the town boundaries had expanded dramatically and the population neared 2,000 residents. The next several years brought setbacks for the town—an August 1860 fire devastated much of the town, and by 1862 the town was occupied by federal forces seeking confederate sympathizers. By the end of the war, however, Salisbury was recovering from the ravages of fire. Many residents chose to rebuild their houses outside of the commercial district in Newtown. The pace of construction was brisk along Division Street. Three new east-west streets were created from land subdivided from the Poplar Hill property. They were named after the children of Poplar Hill's owners, John and Sarah Huston—Isabella, Elizabeth and William.<sup>17</sup>

In 1867, the Maryland legislature passed a new constitution with an amendment authorizing the partition of Somerset and Worcester counties and the creation of a new jurisdiction named after the Wicomico River. Salisbury became the county seat of the new Wicomico County and grew in influence. During the 1870s, an extensive railroad network was developed on the Eastern Shore. Many of these lines intersected at Salisbury, transforming the town into a transportation hub. At the same time, dredging and other improvements to the Wicomico River improved the town's shipping capacity. These positive economic factors led to a building boom in Salisbury that would last to the end of the century.<sup>18</sup>

Fire struck the town once again on October 18, 1886. Ignited in a livery stable downtown, the fire quickly spread throughout the city. Wet blankets were effectively used to protect the roofs of Newtown houses from catching on fire. With help from the Wilmington, Pocomoke City and Crisfield fire departments, the north and easternmost portions of the blaze were extinguished by Broad and Division streets, saving the residence of Dr. Eugene Humphreys [the General Humphrey Humphreys House] at 115 Broad Street. Salisbury quickly recovered from this second major fire and Newtown once again became a center of residential construction.<sup>19</sup>

As a result of its ever-growing industrial, commercial and agricultural economy, from the 1880s to the 1920s, Salisbury's population grew from nearly 4,000 to over 10,000 residents. This population growth spurred demand for housing. To meet this need, some local businessmen constructed rowhouse units on smaller parcels of land. There is a series of such brick rowhouse units in Newtown on Poplar Hill Avenue, but the neighborhood remained one of primarily single-family detached houses.<sup>20</sup>

The properties on Oakdale Road and the northernmost block of Park Avenue, formerly the site of E.E. Jackson's property, The Oaks, were the last to be developed and represent building trends in the early 20<sup>th</sup> century. They are characterized by larger lots and a curvilinear streetscape. The earliest structures date to the 1930s and are predominantly designed in the Colonial Revival style.

The Newtown Historic District contains examples of almost all architectural styles popular in the United States from the late 18<sup>th</sup> to the early 20<sup>th</sup> century. These high-style structures were built by Salisbury's elite and represent the City's growing importance on Maryland's Eastern Shore.

<sup>16</sup> Touart, *At the Crossroads*; and Touart, "The Eighteenth-Century Origins of the Newtown Neighborhood."

<sup>17</sup> Touart, *At the Crossroads*; and "Architectural Walking Tour of Newtown Historic District."

<sup>18</sup> Touart, *At the Crossroads*.

<sup>19</sup> Touart, *At the Crossroads*.

<sup>20</sup> Touart, *At the Crossroads*.

## 9. Major Bibliographical References

Inventory No. WI-153

"Architectural Walking Tour of Newtown Historic District," found in the vertical files of the MHT Library.

Touart, Paul Baker, *At the Crossroads: The Architectural History of Wicomico County, Maryland*, draft manuscript located at the Maryland Historical Trust, 2002-2003.

-----, "The Eighteenth-Century Origins of the Newtown Neighborhood," article found in the Maryland Historical Trust vertical files.

Wicomico Bicentennial Commission, *The 1877 Atlases and other Early Maps of the Eastern Shore of Maryland* (Salisbury, MD: Peninsula Press, 1976).

## 10. Geographical Data

Acreage of surveyed property 74.98  
Acreage of historical setting 74.98  
Quadrangle name Salisbury

Quadrangle scale: 1:24,000

### Verbal boundary description and justification

The Newtown Historic District is roughly bounded by Broad Street/Route 50 to the south, U.S. Route 13 to the east and railroad tracks to the north and west. This area contains a concentrated collection of significant historic properties that were originally subdivided from the tract "Pemberton's Good Will." Some properties facing the west side of U.S. Business Route 13 are not included in the district because they do not retain sufficient integrity to contribute to the district's significance.

## 11. Form Prepared by

|                 |                           |           |               |
|-----------------|---------------------------|-----------|---------------|
| name/title      | Nicole A. Diehlmann       |           |               |
| organization    | Maryland Historical Trust | date      | June 30, 2004 |
| street & number | 100 Community Place       | telephone | 410-514-7625  |
| city or town    | Crownsville               | state     | MD            |

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address           | Contributing Resource? | Map  | Parcel | Block | Lot   | Inventory No. |
|-------------------|------------------------|------|--------|-------|-------|---------------|
|                   | Contributing           | 0107 | 1002   | 2     | 1     |               |
|                   | Contributing           | 0107 | 1863   |       | PAR B |               |
| 209 ASBURY PL     |                        | 0107 | 0749   |       |       |               |
| 211 ASBURY PL     |                        | 0107 | 0750   |       |       |               |
| 213 ASBURY PL     |                        | 0107 | 0751   |       |       |               |
| 101 BROAD ST      | Contributing           | 0107 | 0753   |       |       |               |
| 115 BROAD ST      | Contributing           | 0107 | 0752   |       |       | WI-14         |
| 123 BROAD ST      | Contributing           | 0107 | 0748   |       |       |               |
| 207 BROAD ST      | Contributing           | 0104 | 0747   |       |       |               |
| 221 BROAD ST      | Contributing           | 0107 | 0745   |       |       | WI-151        |
| 225 BROAD ST      | Contributing           | 0104 | 0744   |       |       |               |
| 227 BROAD ST      | Contributing           | 0107 | 0743   |       |       |               |
| 325 BROAD ST      | Contributing           | 0107 | 0740   |       | 2     |               |
| 323 N BROAD ST    | Contributing           | 0107 | 1864   |       | 2     |               |
| 327 N BROAD ST    |                        | 0107 | 1862   | 0     | 0     |               |
| 112 CHESTNUT ST   |                        | 0107 | 0746   |       |       |               |
| 107 E CHESTNUT ST |                        | 0107 | 0758   |       |       |               |
| 109 E CHESTNUT ST | Contributing           | 0107 | 0759   |       |       |               |
| 119 E CHESTNUT ST | Contributing           | 0107 | 0760   |       |       |               |
| 121 E CHESTNUT ST | Contributing           | 0107 | 0761   |       |       |               |
| 104 W CHESTNUT ST | Contributing           | 0107 | 0995   | 5     | 5     |               |
| 107 W CHESTNUT ST | Contributing           | 0107 | 0957   | 4     | 28    |               |
| 111 W CHESTNUT ST | Contributing           | 0107 | 0958   | 4     | 1     |               |
| 106 COLONIAL CT   | Contributing           | 0107 | 0952   | 4     | 23    |               |
| 104 S COLONIAL CT | Contributing           | 0107 | 0953   | 4     | 25    |               |
| 217 N DIVISION ST | Contributing           | 0107 | 0754   |       |       |               |
| 218 N DIVISION ST | Contributing           | 0107 | 0999   | 5     | 4     |               |
| 224 N DIVISION ST | Contributing           | 0107 | 0998   | 5     | 3     |               |



## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address           | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|-------------------|------------------------|------|--------|-------|-----|---------------|
| 225 N DIVISION ST | Contributing           | 0107 | 0757   |       |     |               |
| 226 N DIVISION ST | Contributing           | 0107 | 0997   |       |     |               |
| 228 N DIVISION ST | Contributing           | 0107 | 0996   |       |     |               |
| 300 N DIVISION ST | Contributing           | 0107 | 0956   |       |     |               |
| 301 N DIVISION ST |                        | 0107 | 0756   |       |     |               |
| 302 N DIVISION ST | Contributing           | 0107 | 0955   | 4     | 26  |               |
| 304 N DIVISION ST |                        | 0107 | 0954   |       |     |               |
| 305 N DIVISION ST | Contributing           | 0107 | 0773   |       |     |               |
| 308 N DIVISION ST | Contributing           | 0107 | 0951   | 4     | 24  |               |
| 309 N DIVISION ST | Contributing           | 0107 | 0772   |       |     |               |
| 312 N DIVISION ST | Contributing           | 0107 | 0950   | 4     | 22  |               |
| 313 N DIVISION ST | Contributing           | 0107 | 0774   |       |     |               |
| 314 N DIVISION ST |                        | 0107 | 0949   | 4     | 21  |               |
| 315 N DIVISION ST | Contributing           | 0107 | 0810   |       |     | WI-62         |
| 316 N DIVISION ST | Contributing           | 0107 | 0948   | 4     | 20  |               |
| 319 N DIVISION ST | Contributing           | 0107 | 0811   |       |     |               |
| 320 N DIVISION ST | Contributing           | 0107 | 0947   | 4     | 19A | WI-110        |
| 321 N DIVISION ST | Contributing           | 0107 | 0812   |       |     |               |
| 322 N DIVISION ST | Contributing           | 0107 | 0946   |       | 0   |               |
| 324 N DIVISION ST | Contributing           | 0107 | 0945   | 4     | 17  |               |
| 325 N DIVISION ST | Contributing           | 0107 | 0813   |       |     |               |
| 326 N DIVISION ST | Contributing           | 0107 | 1867   |       | 0   |               |
| 328 N DIVISION ST | Contributing           | 0107 | 0943   | 4     | 15  |               |
| 401 N DIVISION ST | Contributing           | 0107 | 0678   |       |     | WI-13         |
| 403 N DIVISION ST | Contributing           | 0107 | 0677   | 2     | 23  |               |
| 407 N DIVISION ST | Contributing           | 0107 | 0676   |       |     |               |
| 408 N DIVISION ST | Contributing           | 0107 | 0941   |       | 0   |               |
| 501 N DIVISION ST | Contributing           | 0104 | 0635   |       |     |               |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address           | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|-------------------|------------------------|------|--------|-------|-----|---------------|
| 509 N DIVISION ST | Contributing           | 0104 | 0634   |       |     | WI-360        |
| 601 N DIVISION ST | Contributing           | 0104 | 0608   |       |     | WI-361        |
| 605 N DIVISION ST | Contributing           | 0104 | 0607   |       |     |               |
| 607 N DIVISION ST | Contributing           | 0104 | 0606   |       |     |               |
| 611 N DIVISION ST | Contributing           | 0104 | 0605   |       |     |               |
| 613 N DIVISION ST | Noncontributing        | 0104 | 0604   |       |     |               |
| 102 ELIZABETH ST  | Contributing           | 0104 | 0633   |       |     |               |
| 103 ELIZABETH ST  | Contributing           | 0104 | 0609   |       |     | WI-364        |
| 104 ELIZABETH ST  | Contributing           | 0104 | 0632   |       |     |               |
| 105 ELIZABETH ST  | Contributing           | 0104 | 0610   |       |     |               |
| 106 ELIZABETH ST  | Contributing           | 0104 | 0631   |       |     |               |
| 107 ELIZABETH ST  | Contributing           | 0104 | 0611   |       |     |               |
| 108 ELIZABETH ST  | Noncontributing        | 0104 | 0630   |       |     |               |
| 109 ELIZABETH ST  | Contributing           | 0104 | 0612   |       |     |               |
| 111 ELIZABETH ST  | Contributing           | 0104 | 0613   |       |     |               |
| 113 ELIZABETH ST  | Contributing           | 0104 | 0614   |       |     |               |
| 114 ELIZABETH ST  | Contributing           | 0104 | 0628   |       |     |               |
| 116 ELIZABETH ST  | Contributing           | 0104 | 0627   |       |     |               |
| 117 ELIZABETH ST  | Contributing           | 0104 | 0615   |       |     | WI-8          |
| 202 ELIZABETH ST  | Contributing           | 0104 | 0624   |       |     |               |
| 203 ELIZABETH ST  | Contributing           | 0104 | 0616   |       |     |               |
| 204 ELIZABETH ST  | Contributing           | 0104 | 0623   |       |     |               |
| 205 ELIZABETH ST  | Contributing           | 0104 | 0617   |       |     |               |
| 206 ELIZABETH ST  |                        | 0104 | 0622   |       |     |               |
| 208 ELIZABETH ST  | Contributing           | 0104 | 0621   |       |     |               |
| 210 ELIZABETH ST  | Contributing           | 0104 | 0620   |       |     |               |
| 306 ELLEN ST      |                        | 0107 | 0702   |       |     |               |
| 324 ELLEN ST      | Contributing           | 0107 | 0706   |       |     |               |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| <b>Address</b>    | <b>Contributing Resource?</b> | <b>Map</b> | <b>Parcel</b> | <b>Block</b> | <b>Lot</b> | <b>Inventory No.</b> |
|-------------------|-------------------------------|------------|---------------|--------------|------------|----------------------|
| 305 GAY ST        | Contributing                  | 0107       | 0796          |              |            |                      |
| 306 GAY ST        | Contributing                  | 0107       | 0797          |              |            |                      |
| 307 GAY ST        | Contributing                  | 0107       | 0795          |              |            |                      |
| 308 GAY ST        | Contributing                  | 0107       | 0798          |              |            |                      |
| 309 GAY ST        | Contributing                  | 0107       | 0794          |              |            |                      |
| 310 GAY ST        |                               | 0107       | 0799          |              |            |                      |
| 311 GAY ST        | Contributing                  | 0107       | 0793          |              |            |                      |
| 312 GAY ST        | Contributing                  | 0107       | 0800          |              |            |                      |
| 313 GAY ST        | Contributing                  | 0107       | 0792          |              |            |                      |
| 317 HAPPY LANE    |                               | 0107       | 0730          |              |            |                      |
| 101 HIGH ST       |                               | 0107       | 1000          | 6            | 1          |                      |
| 105 HIGH ST       | Contributing                  | 0107       | 1001          | 6            | 2          |                      |
| 107 HIGH ST       | Contributing                  | 0107       | 1005          |              |            |                      |
| 109 HIGH ST       | Contributing                  | 0107       | 1006          | 6            | 4          |                      |
| 106 HIGH ST       | Contributing                  |            | 1003          |              |            |                      |
| 111 HIGH ST       | Contributing                  |            | 1007          |              |            |                      |
| 113 HIGH ST       |                               |            | 1008          |              |            |                      |
| 102 E ISABELLA ST | Contributing                  | 0107       | 0675          |              |            |                      |
| 103 E ISABELLA ST | Contributing                  | 0104       | 0636          |              |            | WI-328               |
| 104 E ISABELLA ST | Contributing                  | 0107       | 0674          |              |            |                      |
| 105 E ISABELLA ST | Contributing                  | 0104       | 0637          |              |            |                      |
| 106 E ISABELLA ST | Contributing                  | 0107       | 0673          |              |            |                      |
| 107 E ISABELLA ST | Contributing                  | 0104       | 0638          |              |            |                      |
| 108 E ISABELLA ST | Contributing                  | 0107       | 0672          |              |            |                      |
| 109 E ISABELLA ST | Contributing                  | 0104       | 0639          |              |            |                      |
| 110 E ISABELLA ST | Contributing                  | 0107       | 0671          |              |            |                      |
| 111 E ISABELLA ST | Contributing                  | 0104       | 0640          |              |            |                      |
| 112 E ISABELLA ST | Contributing                  | 0107       | 0670          |              |            |                      |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address            | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|--------------------|------------------------|------|--------|-------|-----|---------------|
| 113 E ISABELLA ST  | Contributing           | 0104 | 0641   |       |     |               |
| 114 E ISABELLA ST  | Contributing           | 0107 | 0669   |       |     |               |
| 116 E ISABELLA ST  | Contributing           | 0107 | 0668   |       |     |               |
| 117 E ISABELLA ST  | Contributing           | 0104 | 0642   |       | 2   |               |
| 118 E ISABELLA ST  | Contributing           | 0107 | 0667   |       |     |               |
| 119 E ISABELLA ST  | Contributing           | 0104 | 0643   |       |     | WI-245        |
| 120 E ISABELLA ST  | Contributing           | 0107 | 0664   |       |     |               |
| 204 E ISABELLA ST  | Contributing           | 0107 | 0662   |       |     |               |
| 205 E ISABELLA ST  | Contributing           | 0104 | 0648   |       |     |               |
| 206 E ISABELLA ST  | Contributing           | 0107 | 0661   |       |     |               |
| 207 E ISABELLA ST  | Contributing           | 0104 | 0649   |       |     |               |
| 209 E ISABELLA ST  | Contributing           | 0104 | 0650   |       |     |               |
| 210 E ISABELLA ST  | Contributing           | 0107 | 0660   |       |     |               |
| 211 E ISABELLA ST  | Contributing           | 0104 | 0651   |       |     |               |
| 213 E ISABELLA ST  | Contributing           | 0104 | 0652   |       |     |               |
| 214 E ISABELLA ST  | Contributing           | 0107 | 0659   |       |     |               |
| 215 E ISABELLA ST  | Contributing           | 0104 | 0653   |       |     |               |
| 216 E ISABELLA ST  |                        | 0107 | 0658   |       |     |               |
| 220 E ISABELLA ST  | Contributing           | 0107 | 0657   |       |     |               |
| 222 E ISABELLA ST  | Contributing           | 0107 | 0656   |       |     |               |
| 104 W ISABELLA ST  | Contributing           | 0107 | 0976   | 3     | 6   |               |
| 108 W ISABELLA ST  | Contributing           | 0107 | 0975   | 3     | 5   |               |
| 110 W ISABELLA ST  | Contributing           | 0107 | 0974   | 3     | 4   |               |
| 205 W ISABELLA ST  | Contributing           | 0104 | 0925   |       | 24  |               |
| 208 W ISABELLA ST  | Contributing           | 0106 | 0977   |       | 1   |               |
| LEMMON HILL LN     |                        |      | 1010   |       |     |               |
| 305 LEMMON HILL LN | Contributing           |      | 1009   |       |     |               |
| 313 LEMMON HILL LN | Contributing           |      | 1011   |       |     |               |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address            | Contributing Resource? | Map  | Parcel | Block | Lot   | Inventory No. |
|--------------------|------------------------|------|--------|-------|-------|---------------|
| 315 LEMMON HILL LN | Contributing           |      | 1012   |       |       |               |
| 309 LESTER CT      | Contributing           | 0107 | 0804   |       |       |               |
| 101 OAKDALE ROAD   | Noncontributing        | 0104 | 0912   | 3     | 1 2 3 |               |
| 105 OAKDALE ROAD   | Noncontributing        | 0104 | 0913   |       |       |               |
| 107 OAKDALE ROAD   | Contributing           | 0104 | 0914   |       |       |               |
| 201 OAKDALE ROAD   | Contributing           | 0104 | 0915   |       |       |               |
| 207 OAKDALE ROAD   | Noncontributing        | 0104 | 0916   |       | 10A   |               |
| 208 OAKDALE ROAD   |                        | 0104 | 0931   |       |       |               |
| 212 OAKDALE ROAD   | Noncontributing        | 0104 | 0930   |       |       |               |
| 213 OAKDALE ROAD   | Noncontributing        | 0104 | 0917   |       |       |               |
| 215 OAKDALE ROAD   | Contributing           | 0104 | 0918   |       |       |               |
| 219 OAKDALE ROAD   |                        | 0104 | 0919   |       |       |               |
| 221 OAKDALE ROAD   |                        | 0104 | 0920   |       |       |               |
| 223 OAKDALE ROAD   | Noncontributing        | 0104 | 0921   |       |       |               |
| 225 OAKDALE ROAD   | Noncontributing        | 0104 | 0927   |       |       |               |
| 300 PARK AVE       | Contributing           | 0106 | 0991   | 2     | 1     |               |
| 302 PARK AVE       | Contributing           | 0106 | 0990   | 2     | 2     |               |
| 303 PARK AVE       | Contributing           | 0107 | 0959   | 4     | 2     |               |
| 304 PARK AVE       | Contributing           | 0106 | 0989   | 2     | 3     |               |
| 305 PARK AVE       | Contributing           | 0107 | 0960   | 4     | 4     |               |
| 306 PARK AVE       | Contributing           | 0106 | 0988   | 2     | 4     |               |
| 307 PARK AVE       | Contributing           | 0107 | 0961   | 4     | 4     |               |
| 308 PARK AVE       | Contributing           | 0106 | 0987   | 2     | 5     |               |
| 309 PARK AVE       | Contributing           | 0107 | 0962   |       |       |               |
| 310 PARK AVE       | Contributing           | 0106 | 0986   | 2     | 6     |               |
| 311 PARK AVE       | Contributing           | 0107 | 0963   | 4     | 6     |               |
| 312 PARK AVE       | Contributing           | 0106 | 0985   | 2     | 7     |               |
| 314 PARK AVE       | Contributing           | 0106 | 0984   | 2     | 8     |               |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address             | Contributing Resource? | Map  | Parcel | Block | Lot   | Inventory No. |
|---------------------|------------------------|------|--------|-------|-------|---------------|
| 315 PARK AVE        | Contributing           | 0107 | 0964   |       |       |               |
| 316 PARK AVE        | Contributing           | 0106 | 0983   |       | 4     |               |
| 317 PARK AVE        | Contributing           | 0107 | 0965   | 4     | 8     |               |
| 318 PARK AVE        | Contributing           | 0106 | 0982   | 2     | 10    |               |
| 319 PARK AVE        | Contributing           | 0107 | 0966   | 4     | 9     |               |
| 320 PARK AVE        | Contributing           | 0106 | 0981   | 2     | 11    |               |
| 321 PARK AVE        | Contributing           | 0107 | 0967   | 4     | 10    |               |
| 323 PARK AVE        | Contributing           | 0107 | 0968   |       | 0     |               |
| 400 PARK AVE        | Contributing           | 0106 | 0980   | 2     | 12    |               |
| 402 PARK AVE        | Contributing           | 0106 | 0979   | 2     | 13    |               |
| 403 PARK AVE        | Contributing           | 0107 | 0972   | 3     | 2     |               |
| 405 PARK AVE        | Contributing           | 0107 | 0973   | 3     | 3 4   |               |
| 406 PARK AVE        | Contributing           | 0106 | 0978   | 2     | 14    |               |
| 500 PARK AVE        | Contributing           | 0104 | 0928   | 2     | 5 6   |               |
| 504 PARK AVE        | Contributing           | 0104 | 0932   |       |       |               |
| 507 PARK AVE        | Contributing           | 0104 | 0936   |       |       |               |
| 508 PARK AVE        | Contributing           | 0104 | 0933   |       |       |               |
| 511 PARK AVE        | Contributing           | 0104 | 0937   |       |       |               |
| 513 PARK AVE        | Noncontributing        | 0104 | 0938   | 1     | 14 17 |               |
| 519 PARK AVE        | Noncontributing        | 0104 | 0939   |       |       |               |
| 106 PARSONS ST      | Noncontributing        | 0107 | 0807   |       |       |               |
| 107 PARSONS ST      | Contributing           | 0107 | 0808   |       |       |               |
| 108 PARSONS ST      | Contributing           | 0107 | 0806   |       |       |               |
| 109 PARSONS ST      | Contributing           | 0107 | 0809   |       |       |               |
| 110 PARSONS ST      | Contributing           | 0107 | 0803   |       |       |               |
| 112 PARSONS ST      | Contributing           | 0107 | 0802   |       |       |               |
| 114 PARSONS ST      | Contributing           | 0107 | 0801   |       |       |               |
| 300 POPLAR HILL AVE | Noncontributing        | 0107 | 0742   |       |       |               |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address             | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|---------------------|------------------------|------|--------|-------|-----|---------------|
| 304 POPLAR HILL AVE | Contributing           | 0107 | 0741   |       |     |               |
| 310 POPLAR HILL AVE | Contributing           | 0107 | 0782   |       |     |               |
| 314 POPLAR HILL AVE | Contributing           | 0107 | 0783   |       |     |               |
| 316 POPLAR HILL AVE | Contributing           | 0107 | 0784   |       |     |               |
| 318 POPLAR HILL AVE | Contributing           | 0107 | 0785   |       |     |               |
| 319 POPLAR HILL AVE | Contributing           | 0107 | 0718   | 3     | 9   |               |
| 320 POPLAR HILL AVE | Contributing           | 0107 | 0786   |       |     |               |
| 321 POPLAR HILL AVE |                        | 0107 | 0717   |       |     |               |
| 322 POPLAR HILL AVE | Contributing           | 0107 | 0787   |       |     |               |
| 323 POPLAR HILL AVE | Contributing           | 0107 | 0716   |       |     |               |
| 324 POPLAR HILL AVE | Contributing           | 0107 | 0788   |       |     |               |
| 325 POPLAR HILL AVE |                        | 0107 | 0715   |       |     |               |
| 326 POPLAR HILL AVE | Contributing           | 0107 | 0789   |       |     |               |
| 327 POPLAR HILL AVE |                        | 0107 | 0714   |       |     |               |
| 329 POPLAR HILL AVE | Contributing           | 0107 | 0713   |       |     |               |
| 404 POPLAR HILL AVE | Contributing           | 0107 | 0687   |       |     |               |
| 405 POPLAR HILL AVE | Contributing           | 0107 | 0690   |       | 3A  |               |
| 406 POPLAR HILL AVE | Contributing           | 0107 | 0666   |       |     |               |
| 407 POPLAR HILL AVE | Contributing           | 0107 | 0689   |       | 2   |               |
| 408 POPLAR HILL AVE | Contributing           | 0107 | 0665   |       |     |               |
| 409 POPLAR HILL AVE | Contributing           | 0107 | 0688   |       | 32  |               |
| 411 POPLAR HILL AVE | Contributing           | 0107 | 0663   |       |     | WI-246        |
| 501 POPLAR HILL AVE | Contributing           | 0104 | 0647   |       |     |               |
| 504 POPLAR HILL AVE | Contributing           | 0104 | 0644   |       | 3   |               |
| 505 POPLAR HILL AVE | Contributing           | 0104 | 0646   |       |     |               |
| 507 POPLAR HILL AVE | Contributing           | 0104 | 0645   |       |     |               |
| 508 POPLAR HILL AVE | Contributing           | 0104 | 0626   |       |     |               |
| 511 POPLAR HILL AVE | Contributing           | 0104 | 0625   |       |     | WI-247        |

## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address              | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|----------------------|------------------------|------|--------|-------|-----|---------------|
| 315 E RAILROAD AVE   | Contributing           | 0107 | 0986   |       |     |               |
| 416 N SALISBURY BLVD | Contributing           | 0107 | 0655   |       |     |               |
| 510 N SALISBURY BLVD | Contributing           | 0104 | 0654   |       |     |               |
| 104 WALNUT ST        |                        | 0107 | 0771   |       |     |               |
| 107 WALNUT ST        | Contributing           | 0107 | 0775   |       |     |               |
| 108 WALNUT ST        | Contributing           | 0107 | 0769   |       |     |               |
| 110 WALNUT ST        |                        | 0107 | 0755   |       |     |               |
| 111 WALNUT ST        | Contributing           | 0107 | 0776   |       |     |               |
| 113 WALNUT ST        | Contributing           | 0107 | 0777   |       |     |               |
| 114 WALNUT ST        | Contributing           | 0107 | 0767   |       |     |               |
| 115 WALNUT ST        | Contributing           | 0107 | 0778   |       |     |               |
| 116 WALNUT ST        | Contributing           | 0107 | 0766   |       |     |               |
| 119 WALNUT ST        | Contributing           | 0107 | 0779   |       |     |               |
| 200 WALNUT ST        | Contributing           | 0107 | 0765   |       |     |               |
| 201 WALNUT ST        |                        | 0107 | 0780   |       |     |               |
| 204 WALNUT ST        | Contributing           | 0107 | 0764   |       |     |               |
| 205 WALNUT ST        | Contributing           | 0107 | 0781   |       |     |               |
| 206 WALNUT ST        | Contributing           | 0107 | 0763   |       |     |               |
| 208 WALNUT ST        |                        | 0107 | 0762   |       |     |               |
| 100 E WILLIAM ST     | Noncontributing        | 0107 | 0814   |       |     |               |
| 104 E WILLIAM ST     | Contributing           | 0107 | 0815   |       |     |               |
| 106 E WILLIAM ST     | Contributing           | 0107 | 0816   |       |     |               |
| 107 E WILLIAM ST     | Contributing           | 0107 | 0679   |       |     |               |
| 108 E WILLIAM ST     | Contributing           | 0107 | 0817   |       |     |               |
| 109 E WILLIAM ST     | Contributing           | 0107 | 0680   |       |     |               |
| 110 E WILLIAM ST     | Contributing           | 0107 | 0818   |       |     |               |
| 111 E WILLIAM ST     | Contributing           | 0107 | 0681   |       |     |               |
| 112 E WILLIAM ST     | Contributing           | 0107 | 0819   |       |     |               |



## Contributing & Noncontributing Resources

District Name: Newtown Historic District

Inventory Number: WI-153

| Address          | Contributing Resource? | Map  | Parcel | Block | Lot | Inventory No. |
|------------------|------------------------|------|--------|-------|-----|---------------|
| 113 E WILLIAM ST | Noncontributing        | 0107 | 0682   |       |     |               |
| 114 E WILLIAM ST | Contributing           | 0107 | 0820   |       |     |               |
| 115 E WILLIAM ST | Contributing           | 0107 | 0683   |       |     |               |
| 200 E WILLIAM ST | Contributing           | 0107 | 0791   |       |     | WI-106        |
| 201 E WILLIAM ST | Contributing           | 0107 | 0684   |       |     |               |
| 202 E WILLIAM ST | Contributing           | 0107 | 0790   |       |     |               |
| 203 E WILLIAM ST | Contributing           | 0107 | 0685   |       |     |               |
| 205 E WILLIAM ST | Contributing           | 0107 | 0686   |       |     |               |
| 300 E WILLIAM ST | Contributing           | 0107 | 0712   |       |     |               |
| 301 E WILLIAM ST | Contributing           | 0107 | 0692   |       | 29A |               |
| 303 E WILLIAM ST | Contributing           | 0107 | 0694   | I     | 26A |               |
| 304 E WILLIAM ST | Contributing           | 0107 | 0711   |       |     |               |
| 305 E WILLIAM ST | Contributing           | 0107 | 0694   | I     | 27B |               |
| 306 E WILLIAM ST | Contributing           | 0107 | 0710   |       |     |               |
| 307 E WILLIAM ST | Contributing           | 0107 | 0695   |       |     |               |
| 308 E WILLIAM ST | Contributing           | 0107 | 0709   |       |     |               |
| 309 E WILLIAM ST | Contributing           | 0107 | 0696   |       |     |               |
| 310 E WILLIAM ST | Contributing           | 0107 | 0708   |       |     |               |
| 311 E WILLIAM ST | Contributing           | 0107 | 0697   |       | 3   |               |
| 312 E WILLIAM ST | Contributing           | 0107 | 0707   |       |     |               |
| 102 W WILLIAM ST | Contributing           | 0107 | 0971   | 4     | 14  |               |
| 104 W WILLIAM ST | Contributing           | 0107 | 0970   | 4     | 13  |               |
| 108 W WILLIAM ST | Contributing           | 0107 | 0969   |       | 0   |               |
| 108 WILSON ST    |                        | 0104 | 0603   |       |     |               |
| 120 WILSON ST    | Noncontributing        | 0104 | 0602   |       |     |               |
| 122 WILSON ST    | Noncontributing        | 0104 | 0601   |       |     |               |

W1-153  
 NEWTOWN HD  
 Salisbury QUAD

**SALISBURY BUSINESS REFERENCES.**

**Offices**  
 S. F. TOADYNER, Clerk of the Court.  
 L. F. HUMPHREYS, Deputy Clerk.  
 WILLIAM BUCKENHAM, Register of Wills.  
 W. H. CATHELL, Postmaster.  
 JAMES GILLIES, Judge of Orphans' Court.  
 RICHARD P. DABBY, Commissioner.  
 EARL E. FOGAR, Commissioner.

**Attorneys at Law.**  
 LEMUEL MALONE, Attorney at Law.  
 J. A. FARROW, " "  
 THOMAS HUMPHREYS, " "

**Carriage and Blacksmiths.**  
 T. B. FREENEY, Blacksmith and Carriage-maker.  
 All work promptly and neatly done. Shop on Spring Hill Farm.  
 JAMES L. HENRY, Blacksmith and Wheelwright.  
 Shop at his residence.

**Dry Goods, Clothing and Groceries.**  
 JOHN WHITE, Dealer in Dry Goods, Groceries, Hardware, Gunpowder, Stationery, &c.  
 W. A. LIND & S. BRADSHAW, Dealers in Clothing, Carpet, Upholstery, &c. No. 42 Main St.  
 M. L. WELLS AND SON, Wholesale and Retail Dealers in Groceries, Provisions, Stationery, Cutting, Trunks, Wood and Willow-ware, Fishing Tackle, Cigars and Manila Bags, Corsets, &c. No. 72 Main Street.  
 Z. T. RAYMAN, Dealer in Groceries, Tobacco, Stationery and General Merchandise. No. 54 Main Street.

**Millers.**  
 LEMUEL MALONE, Editor of the "Salisbury Advertiser."  
 F. C. BELL, Editor and Publisher of the "Eastern Shoreman."

**Fruit Dealer.**  
 W. H. CATHELL, Dealer in, and Grower of Small Fruits. Salisbury, Md.

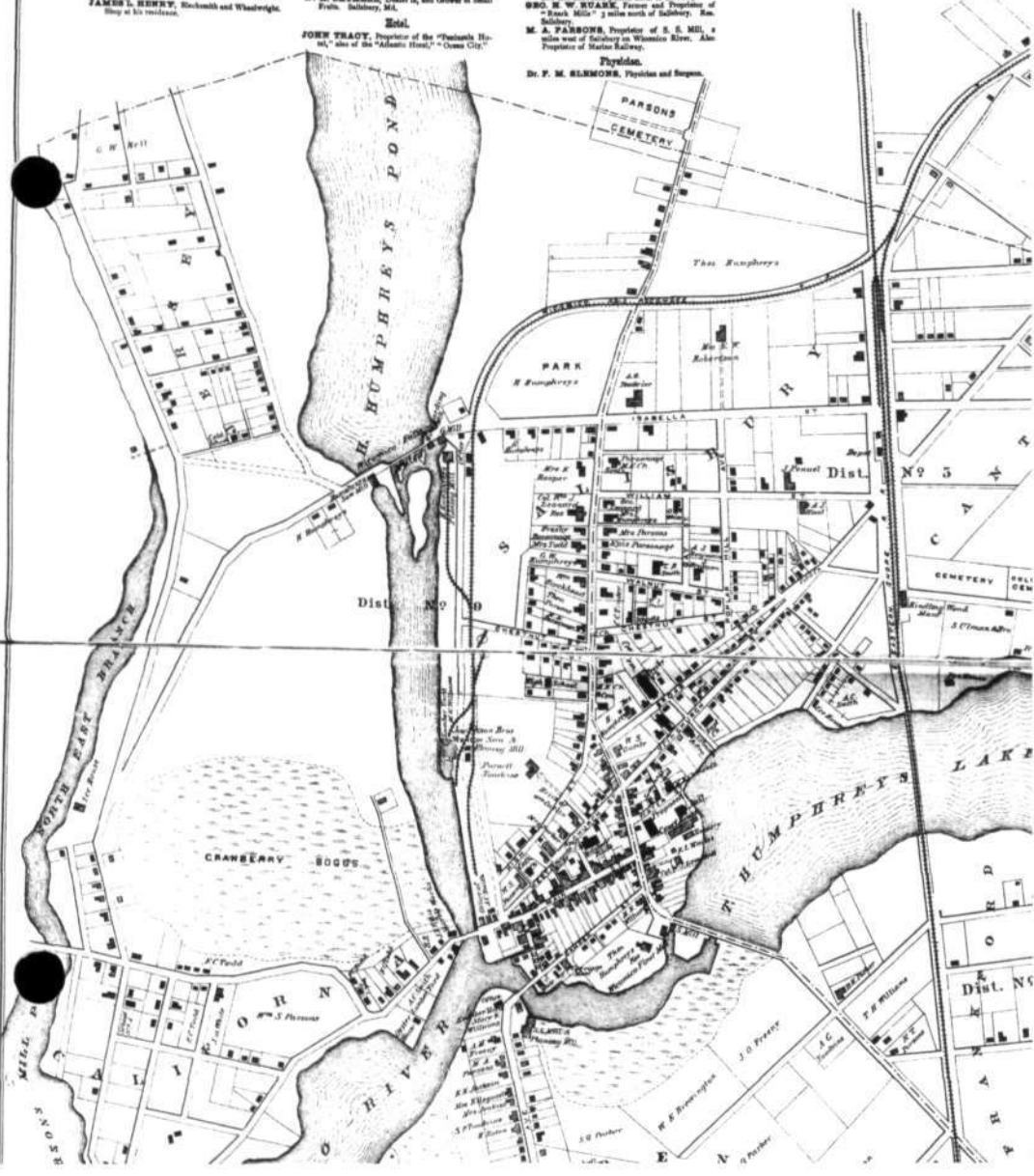
**Hotel.**  
 JOHN TRACY, Proprietor of the "Falmouth House," one of the "Admiral Hotel," "Queen City."

**Lumber Dealers.**  
 A. C. SMITH AND CO., Wholesale Dealers in Lumber, Shingles, Soft, Hard, Blanks and Building Materials. Salisbury, Md.  
 H. HUMPHREYS, Manufacturer of, and Wholesale and Retail Dealer in Lumber, Flooring, and Board Lumber, House-fitting, Box-board, Oak Lumber suitable for Veneer, Bannock, Oak, Walnut, Oak and Cherry Hubs, Balusters, Spiral Posts, Posts, Shingles, Post Clips, Frames, Brooms, Handles, Springs, Windows, Frames, Siding of all kinds and Styles of Wood and Lumber Specialty. Wood worked from July 1st to October 1st. Also Manufacturer of Flour, Meal and Feed Stuff. Warehouse Park Hill, No. 1 Mill Street, Salisbury, Md.

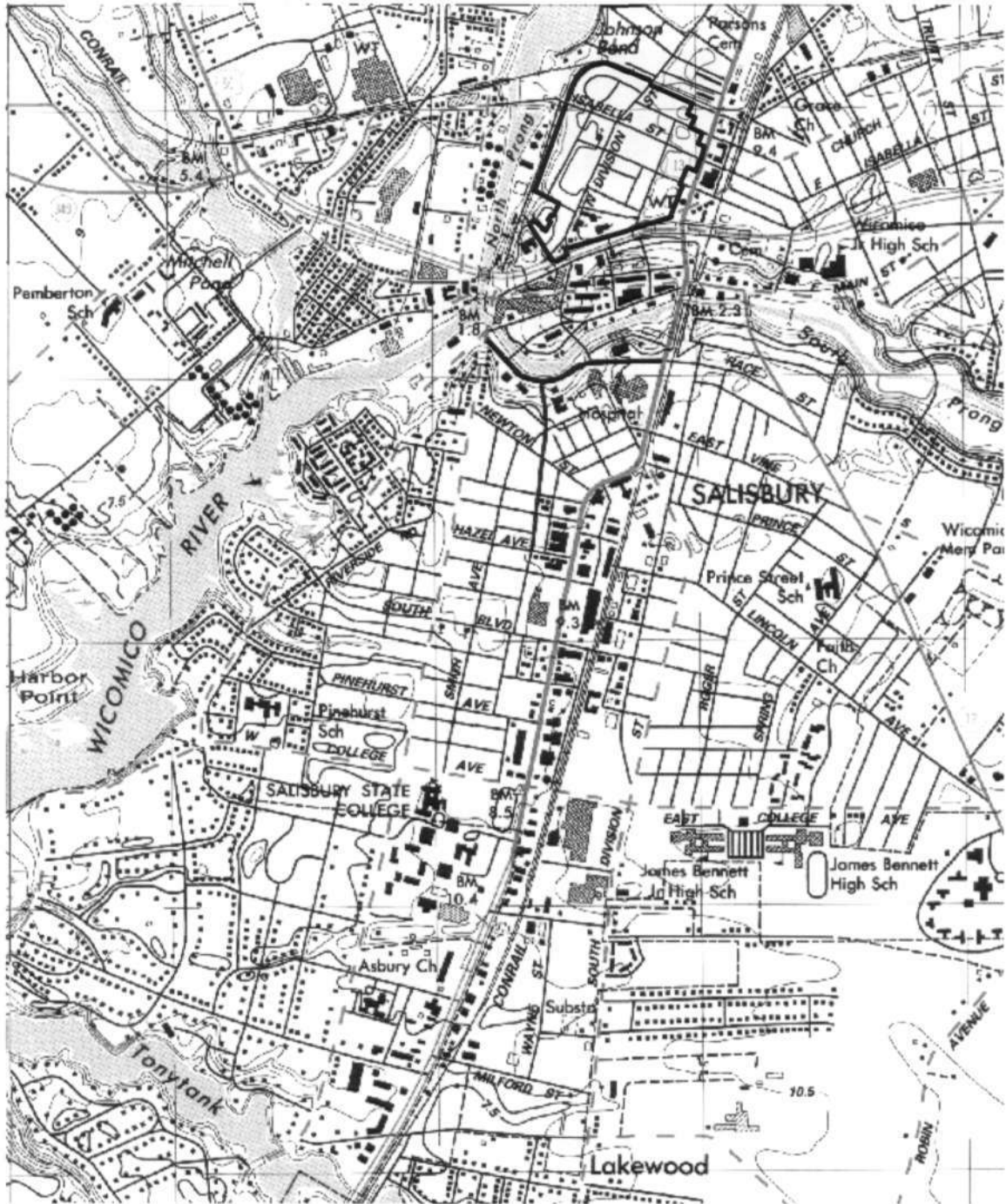
**Mills.**  
 GEO. W. LEONARD, Farmer and Proprietor of Two and One Half Mill. Run, and mill of mill north of Salisbury.  
 JOHN WILLIAMS, Farmer and Proprietor of Two and One Half Mill north of Salisbury.  
 GEO. H. W. QUARR, Farmer and Proprietor of "Pack Mill," 1 mile north of Salisbury. Run Salisbury.  
 M. A. FARROW, Proprietor of S. S. Mill, 1 mile west of Salisbury on Wicomico River. Also Proprietor of Harbor Railway.

**Physicians.**  
 Dr. F. M. SIMMONS, Physician and Surgeon.

**SALISBURY**  
 WICOMICO CO.  
 Dist. N<sup>o</sup> 95 & B



WI-153  
Newtown Historic District  
Wicomico County  
Salisbury Quadrangle





WI-153

West Side Park Avenue

Newtown Historic District

Wicomico Co. MD

Nicole Liehmann

3/4/04

MD SHPO

Facing South

#1 of 4



WI-153

South Side w. Isabella Street  
Newtown Historic District

Wicomico Co. MD

Nicole Diehlmann

3/4/04

MD SHPO

Facing East

#2 of 4





W1-153

Park Avenue (500 & 507)

Newtown Historic District

Wicomico County, MD

Nicole Diehmann

3/4/04

MD SHPO

Facing East

#3 of 4



W1-153

SE Corner of Elizabeth & Division Streets

Newtown Historic District

Wicomico Co. MD

Nicole Diehlmann

3/4/2004

MD SHPO

Facing SE

#4 of 4

INTRODUCTION: A group of Salisburians 1974-5 promoted a movement to preserve the uniqueness of an old neighborhood known as Newtown. The culmination of this group's efforts was the acceptance of Ordinance #1142 by the Mayor, and Council of Salisbury on Feb. 10, 1975, which created the Newtown Historic District.

The purpose of Ordinance #1142 as quoted from the Ordinance, is to "regulate the construction, alteration, reconstruction, moving and demolition of structures of historic and architectural value together with their appurtenances and environmental settings within respective specified limits. This regulation is designed to safeguard the heritage of the City by preserving districts herein which reflect elements of its cultural, social, economic, political or architectural history; to stabilize and improve the property values in such districts in the City, to foster civic beauty, to strengthen the local economy and to promote the use and preservation of such historic districts in the City for the education, welfare and pleasure of the residents of the City of Salisbury."

Ordinance #1142 also provided for the establishment of a Historic District Commission whose duty it is to carry out the purpose of the Ordinance. In Section 2 of the Ordinance under item D-3-4 "Powers and Procedures" the Commission is required to give consideration to "a, b, c, d, e and Item 4".

- "a. The historic or architectural value or significance of the structure and its relations to the historic value of the surrounding area.
  - "b. The relationship of the exterior architectural features of such structure to the rest of the structure and to the surrounding area.
  - "c. The general compatibility of exterior design, arrangement, texture and materials proposed.
  - "d. Special features in historic areas such as their architectural integrity and spatial relationships among buildings. Spatial relationships include courtyards, street patterns, scale of buildings, and open space.
  - "e. To any other factors, including aesthetic factors, which the Commission deems to be pertinent.
- "4. The Historic District Commission shall pass only on exterior features of a structure and shall not consider interior arrangement, nor shall it disapprove applications except in regard to the considerations set forth above."

The "uniqueness" which is seen and felt in the Newtown Area can be described by a statement of repetitions and continuities throughout the district which lend the character to the area which the Commission merits as important to save. This pleasing flavor consists of the sum of the following details blending with one another to form a whole, which is historically and architecturally significant for Salisbury:

1. Massive late 19th and early 20th century Victorian style houses along N. Division Street corridor with strong support from similar houses on William, Elizabeth, Walnut and Isabella Streets; a parallel corridor in intensity of Victorian houses on Park Avenue.
2. Sidewalks with large shade trees encouraging pedestrian traffic.
3. A lack of large or overlighted commercial signs.
4. The retention of residential appearance in some commercial properties.
5. Repetition of the following architectural details:
  - a. Large front porches with ballusters.
  - b. Palladian windows.
  - c. Victorian "gingerbread" trim.
  - d. Colored glass windows.
  - e. Diagonal and diamond shaped pane windows.
  - f. Beveled, leaded glass windows.
  - g. East lake carving motif.
  - h. Decorative cornices, brackets, and corner boards or pilasters.
  - i. Shaped shingles i.e.; fish scale, diamond saw tooth.
  - j. Shuttered windows.
  - k. Towers, cupolas, balconies.
  - l. Predominance of clapboard.

These specific details in addition to considerations mandated by the Ordinance were used as criteria to form a classification system for Newtown properties.

COMMISSION'S SURVEY

The Commission surveyed in February 1976 each property in the Newtown area. The findings have been classified and recorded. The information, with a picture of the property, is recorded on 3 x 5 cards in a file held by the Commission. The survey will be used in future identification of properties

be used to provide the landmark list mentioned in Section V of Salisbury Historic District Commission, Rules and Regulations. The landmark list itemizes those properties which should be protected for their historical or architectural merit. Other graphic materials, i.e. maps will be composed from this information to show growth, change, or comparisons. WI-153

### CLASSIFICATION CATEGORIES

Each property has been classified according to the following categories. A coding system is used in order to abbreviate the information.

The classification categories are:

- A. Street and House No. (No abbreviations)
- B. Style of House-indicate height and materials, type

Abbreviations:

|                       |                   |
|-----------------------|-------------------|
| Clapboard = CB        | 1 Story = 1S      |
| Aluminum Siding = Al  | 2 Story = 2S      |
| Asbestos Shingle = AS | 3 Story = 3S      |
| Wood Shingle = WS     | With Attic = W/A  |
| Brick = B             |                   |
| Stucco - Stu          | Victorian - Vict. |
| Asphalt Shingle = Asp | Colonial - Col.   |
| Formstone = F         | Rancher - Ran.    |

- C. Approximate Date (No abbreviation)

- D. Use

Abbreviations:

Apartment = Apt  
Single family = SF  
Commercial = Com  
Duplex = Dup  
Public - Public

- E. Condition

#1 = Sound, recently painted or renovated.

#2 = Fair, needs paint and some repair.

#3 = Poor condition needs extensive repair and paint. Deteriorated.

- F. Rating Historical/Architectural

A = Must be retained, historically significant and/or exhibits many architectural details listed above and is a superior example of a period in architectural development.

B = Should be preserved, represents good example of development and style, exhibits some details from above lists and supports the environ visually by size, shape or materials.

C = Houses or buildings adjoining A or B properties and should be judged with considerable thought.

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D = Should be judged most leniently, has no significance architecturally or historically, lacks close proximity to A or B houses, or is deteriorated beyond reasonable or economic restoration.

G. House has had structural exterior modification since being built (porch removed, siding changed, trim removed, addition, etc.)

Abbreviation:

m = modified

um = unmodified.

H. General Comment: Any further piece of information which would be worthy of consideration, pertaining to history, structure, preservation or modification. Empty lots would be described in this space.

An example of the classification and coding system would be as follows for Poplar Hill Mansion:

Elizabeth 115/2S W/A CB Col./1800/Public/#1/A/m

General Comment: This house is registered with Maryland Historic Trust and is the oldest home in Newtown. Modifications have been made to front porch and removal of old kitchen.

It is the hope of the Historic District Commission that these criteria and classifications will assist in preserving the charm, character and prosperity of the Newtown District for the benefit of Salisbury's residents and posterity.

WI-153

2Sw/a/WS&AL/1910 Vict/SF/2/B/M

2Sw/a/CB/1915 Vict/SF/1/B/UM

2Sw/a/CB/1904 Vict/Apt/1 B/M Comment: This was the home of Capt. Robert G. Evans of Nanticoke, 1916 rear house added.

2Sw/a/CB/1900 Vict/SF/1/B/UM

2S/CB/1930 Dutch Col./SF/1/C/UM

2Sw/a/CB/1898/Apts/1/B/M

2Sw/a/CB/1800 Georgian/<sup>WI-90</sup> Pub/1/AA/M Comment: "Poplar Hill Mansion" the oldest house in the City of Salisbury. Front porch and rear kitchen area modified owned by City of Salisbury & maintained by the "Friends of Poplar. Restored 1975-76 by Wicomico County.

2S w/a/AL/1905 Vict/SF/2/B/M

2S w/a/AS/1910/Apts/2/C/M

2S/B/1920/P/I/D/UM  
2S/B/1920/SF/2/D/UM  
1S/B/1970/COM/I/D/UM

1S/WS(Red)/1930/COW/1/D/UM

1S/Cinder Block/1970/COM/D/UM

1S/B&AL/1970/COM/1/D/UM

Poplar Mansion Back Yard

Truck Parking Lot

1S/B/1965/1st National Bank/1/D/M  
Comment: "C" rating is given as this corner is an entrance to Historic District and consideration should be gi



ELIZABETH ST.

WILSON

N. SALIS. BLVD.



POPLAR HILL AVE.

2S/CB/1915/SF/2/C/UM

2S/AS/1915/SF/1/C/M

2S w/a/CB/1900/SF/1/A/U.

2S w/a/AS/1905 Vict/MF/2/B/M

2S/CB/1910 Vict/SF/2/B/UM

2S w/a/AS/1910 Vict/1/B

2S w/a/AL/1900/SF/2/B/M

2S/AS/1915/SF/1/C/M

w/a/WS/1920/COM/1/C/M

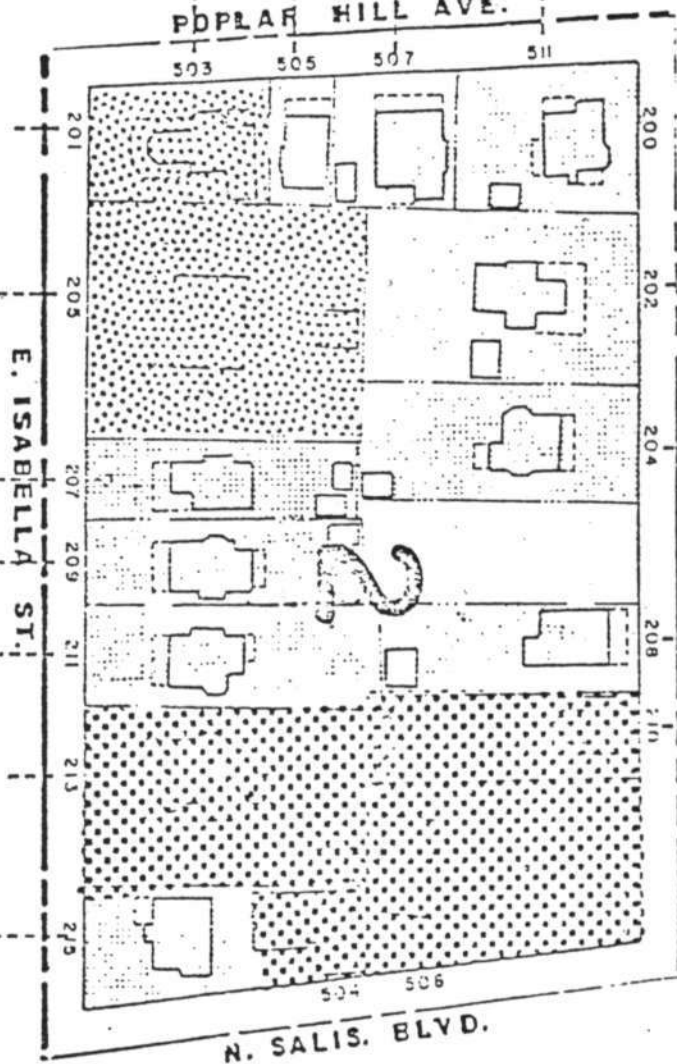
2S/CB/1920/SF/1/C/UM

Empty Lot

2S w/a/AL/Vict 1910/COM/1/B/M

2S/CB/1920/SF/1/C/M

1S/AS/1940/SF/2/D/UM



N. SALIS. BLVD.

E. ISABELLA ST.

ELIZABETH ST.

2S w/a/CB/1895 Vict. Queen Anne  
1/A+/UM-----

2S w/a/B/1930/1/C/UM-----

3S/CB/Vict Greek Revival/SF/  
1870/1/A+/UM-----

Comment: Excellent example of  
"Steamboat" Victoriana seen a  
long Mississippi River.

2S w/a/CB/Vict/1900/SF/1/B/UM

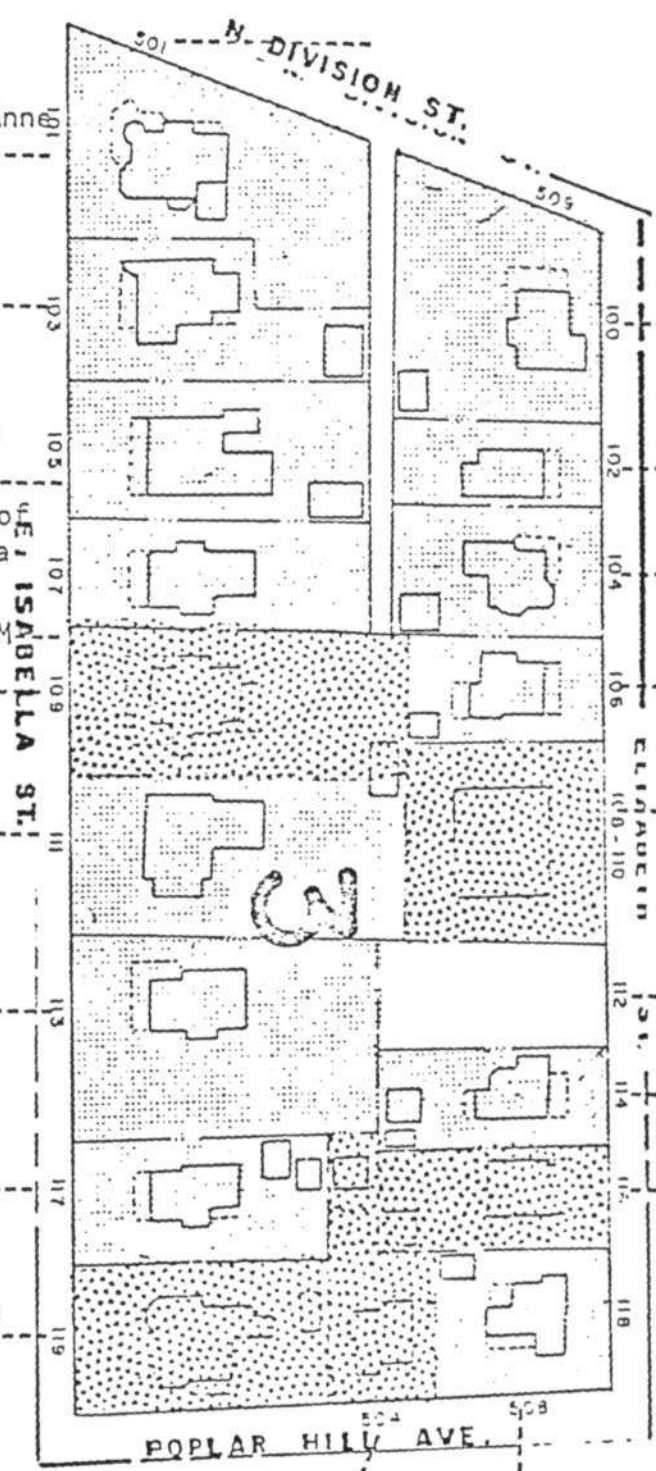
2S w/a/AL/Vict/1900/MF/2/A/M-----

2S/CB/1940 Co1./SF/1/C/UM-----

2S w/a/AS/1895 Vict/SF/1/A/M-----

2S w/a/CB/Vict 1900/SF/1/B/M-----

2S w/a/CB/Vict 1895/MF/1/A/UM-----



1S w/a/WS&CL/Cottage  
1890/SF/1/A/M Comment  
is only example of C  
Victoria in neighbor

2S w/a/CB/Vict 1920/

2S w/a/CB/1906/SF/1/A  
Comment: Built by Ma

2S w/a/AS/1915/SF/2/C/

2S w/a/BR&AL/MF/1/D/U  
Comment: These apts. are  
ly out of scale and rhy  
with the block.

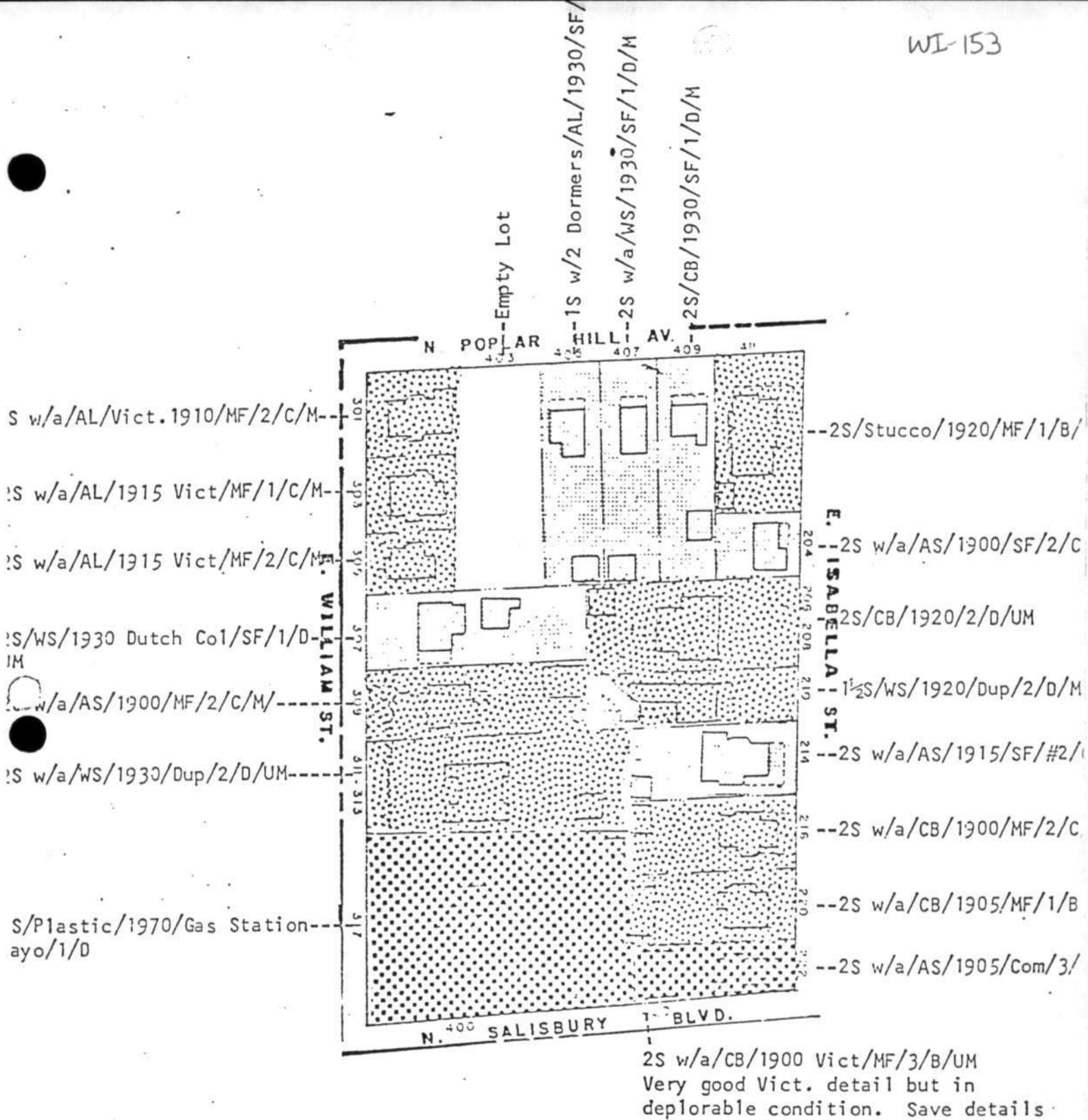
Empty lot

2S w/a/AS/1910/SF/1/C/M

2S w/a/AS/1910/MF/1/C/M

2S w/a/CB/Vict 1910/MF/2/A/M  
Comment: This house has many  
good details and owner should  
be encouraged into good restor-  
ation.

2S w/a/CB/Vict 1901/SF/1/B/M

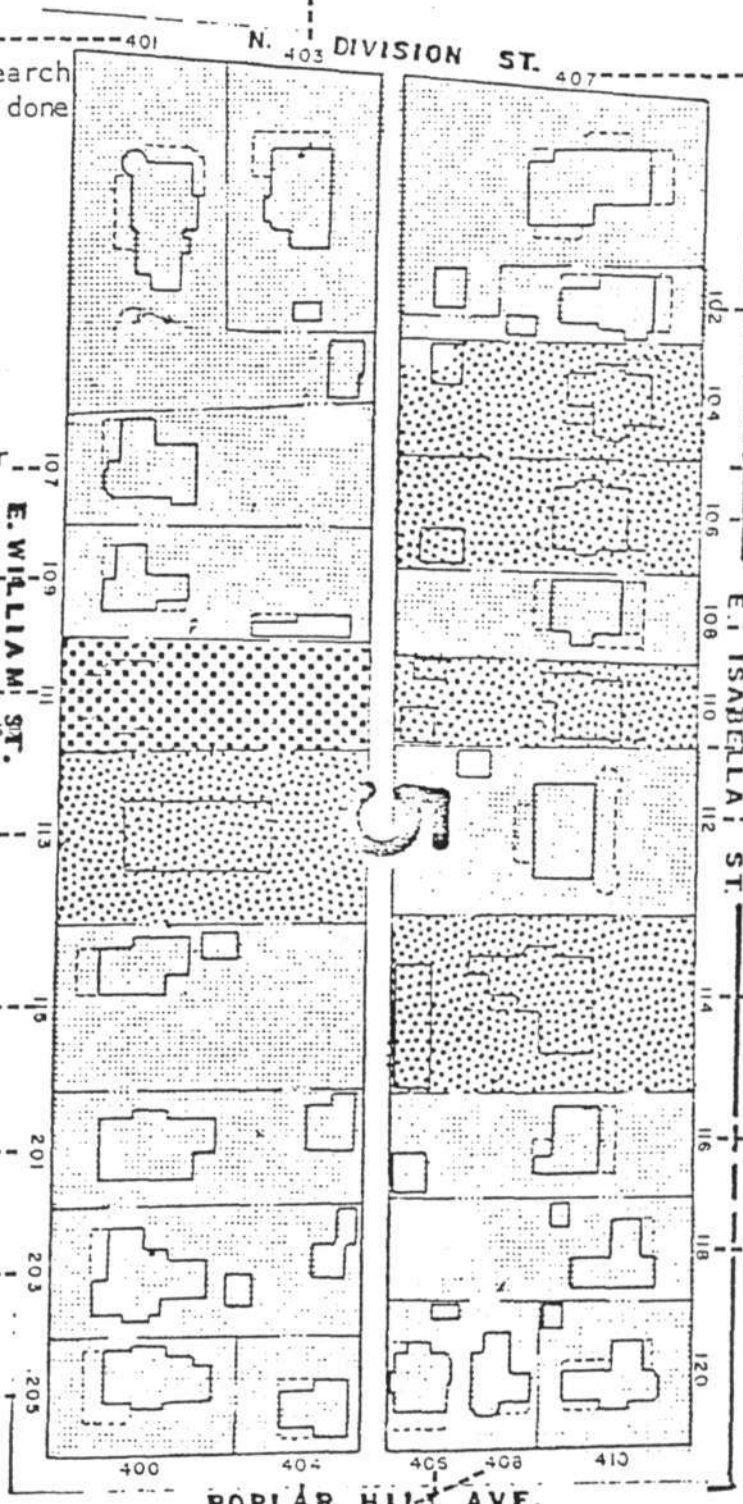


2S w/a/CB/1900 Vict/MF/3/B/UM  
 Very good Vict. detail but in  
 deplorable condition. Save details

WI-13 E

2S w/a/AL/1920/SF/1/C/M

2S w/a/CB/1387/2/A+/M  
"Gillis Grier" House, research & documentation should be done on this fine "Queen Anne Style"



2S w/a/B/1910/SF/2/

2S w/a/CB/1890/MF/1/  
Comment: House was moved from site of 4 N. Division around 1

2S w/a/CB/1893/SF/1/A/M  
Comment: Modification minor enclosure of side porch.

2S w/a/AL/1900/SF/1/B/M

2S w/a/AL/1900/MF/1/  
2S w/a/CB/1900/MF/2/

2S w/a/AS/1390/Com/2/B/M  
Comment: House is case house

2S w/a/CB/1895/SF/2/  
House has good example early oriel windows.

2S/B&AL/1969/Apts./1/D/M

2S w/a/AS/1895/MF/2/  
2S w/a/B/1900/SF w/o 2/A/M

2S w/a/AL/1390/SF/1/C/M

2S w/a/AL/1900/MF/1/

2S w/a/CB/1390/SF/2/B/M

2S w/a/WS/1928/SF/1/

2S w/a/CB/1885/SF/1/B/M

2S w/a/CB/1895/SF/1/

2S w/a/CB/1875/SF/1/A/M

2S w/a/AS/1900/SF/2/B/M

2S w/a/CB/1920/SF/2/B/M

2S w/a/CB/1890/SF/1/B/M

Comments: Gingerbread and railing recently removed (1976).

2S/B/1905/Apts./1/C  
IM probably/ Eyebrows  
over windows.

2S w/a/CB/1915/SF/3

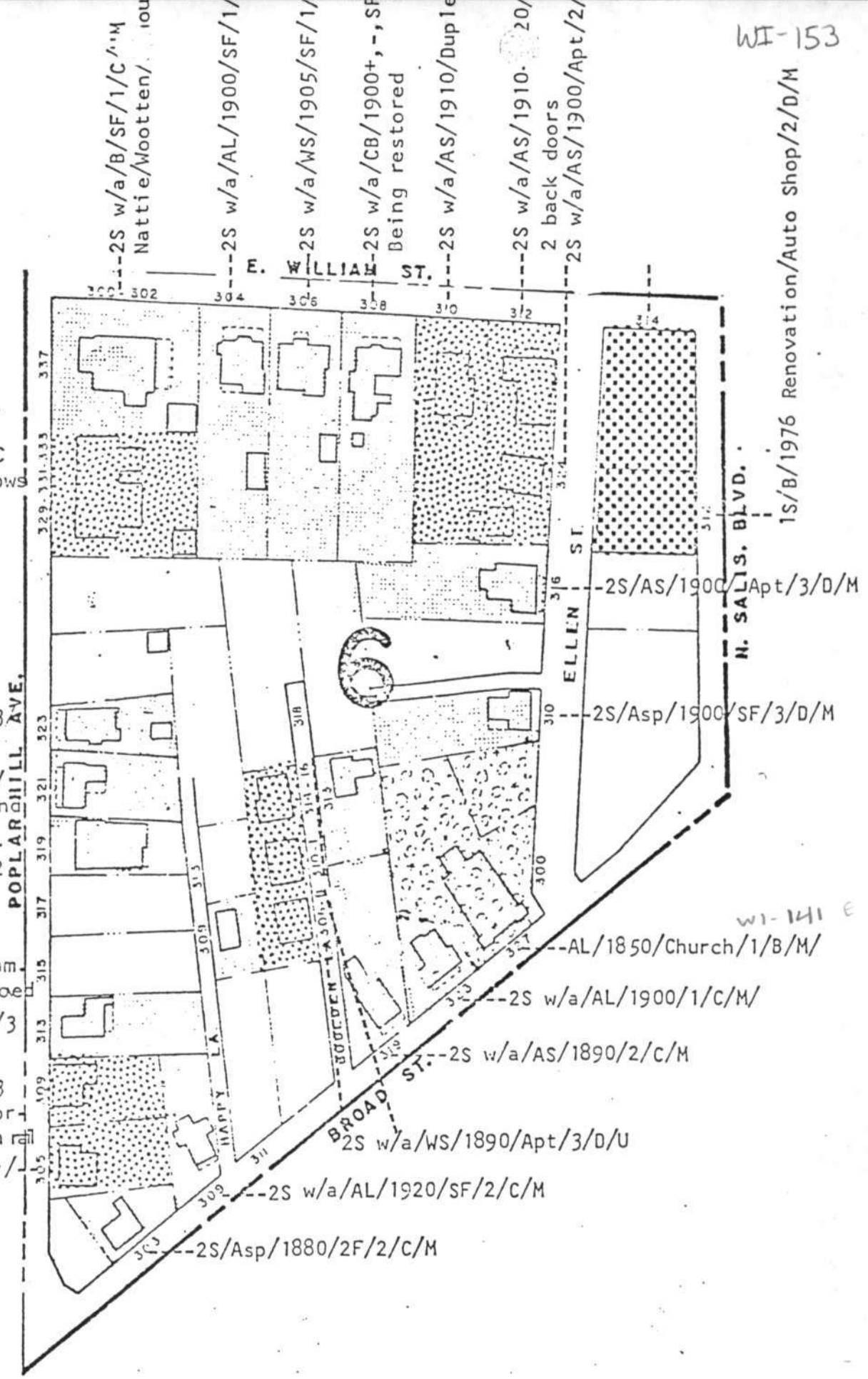
2S w/a/1900/SF/3/C/  
4-nice center diam  
shaped windows  
2S/AS/upstairs win-  
dows 2-2-1900?/SF/2  
2/M

2S w/a/AS/1900/2-fam.  
3/C/M-ft. porch removed

2S w/a/Asp/1900/SF/3  
2/M

2S/WS/1910/2-fam./3  
better than neighbor  
hood/C/M-miss porch rail

2S/AS/1910/2 family/  
3/C/M



2S w/a/B/SF/1/C/M  
Nattie/Wooten/

2S w/a/AL/1900/SF/1/

2S w/a/WS/1905/SF/1/

2S w/a/CB/1900+, - , SF  
Being restored

2S w/a/AS/1910/Duple

2S w/a/AS/1910. 20/  
2 back doors

2S w/a/AS/1900/Apt/2/

1S/B/1976 Renovation/Auto Shop/2/D/M

2S/AS/1900/Apt/3/D/M

2S/Asp/1900/SF/3/D/M

AL/1850/Church/1/B/M/

2S w/a/AL/1900/1/C/M/

2S w/a/AS/1890/2/C/M

2S w/a/WS/1890/Apt/3/D/U

2S w/a/AL/1920/SF/2/C/M

2S/Asp/1880/2F/2/C/M

3S/CB/1860/SF/1/A/M  
Comment: Modification enclosed 2nd floor porch.

1S/B/1950 Ranch  
1/C/U/Comment:  
House has no historical significance  
Should be conserved in proximity to 'Gr

2S w/a/AS/1890/Apt/2/C/M

2S w/a/AS/1890/Apt/2/C/M

2S w/a/AL/1850  
1/B/M/Comment:  
house moved from area of 316 N.

2S w/a/CB/1890  
2/B/M

2S w/a/AS/1860  
2/B/M

2S w/a/CB/1880  
Apt/1/B/M

2S w/a/CB/1910  
1/B/U

2S w/a/CB/1910/2F/2/B/M/Comment:  
AS rear  
2S w/a/CB/?/Vic. Historic Society Museum/1/B/UM

2S w/a/CB/1910/SF/2/B/UM

2S w/a/WS/1920  
1/C/U

2S w/a/CB/1910/SF/1/2/M

2S w/a/CB/1900  
2/B/UM

2S w/a/AS/1880  
1/A/M

2S w/a/AS/1910  
2F/1/C/M

w/a/CB/1900-?/  
rding.Home/1/B/  
ment: Nice  
trim.

2S w/a/Asp/1900  
Dup/2/C/M

2S w/a/CB/1900/  
SF/2/B/UM/

2S w/a/Asp/1900/  
2F/2/C/M

2S w/a/CD/1895/SF  
2/B/UM/Comments:  
Shingles porch rail

2S w/a/AS/1900/SF  
2/C/M

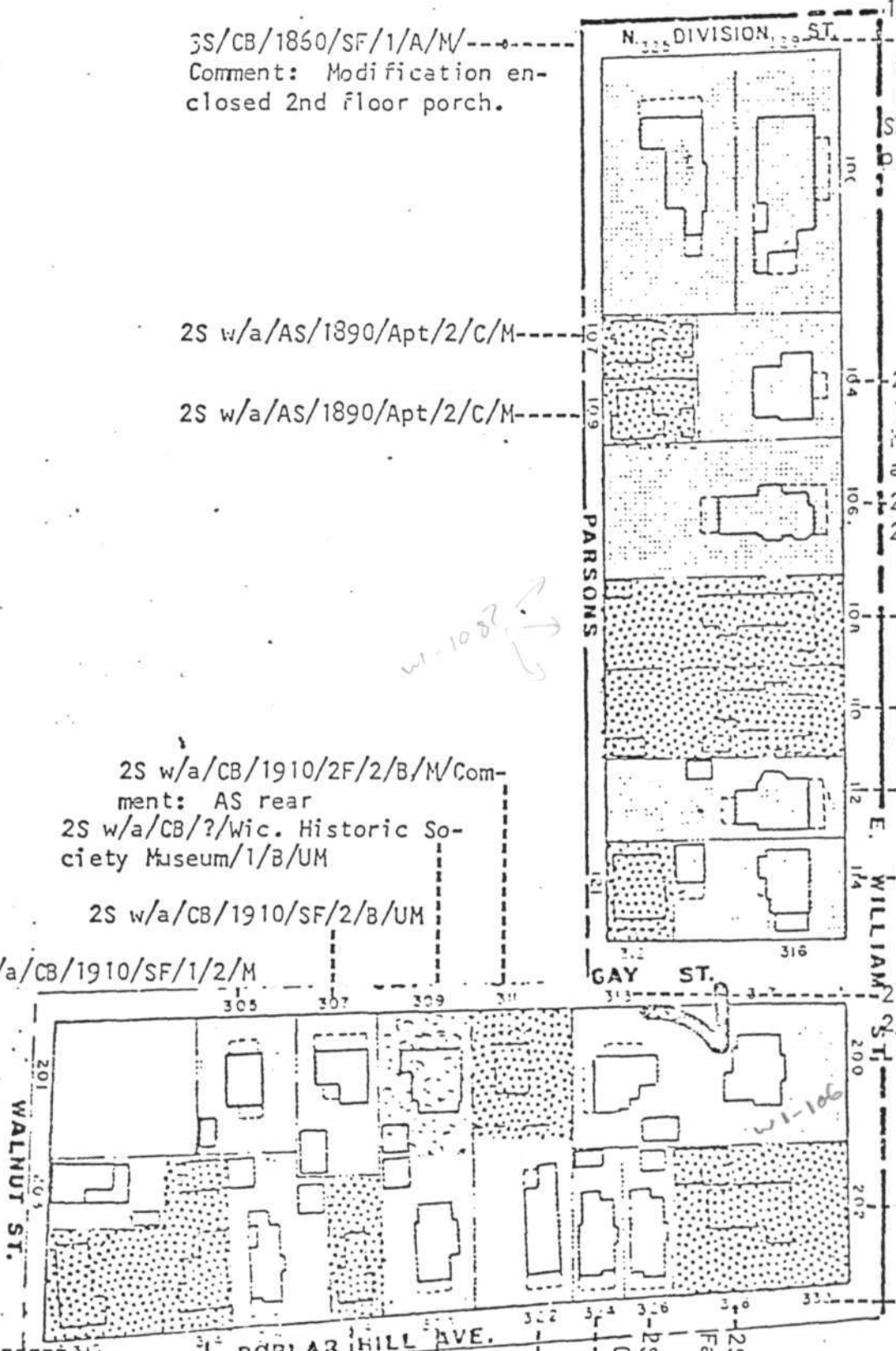
2S w/a/AS/1910/SF  
2/C/M

2S w/a/AS/1900/SF  
A/C/M/Vict. Windows

2S w/a/AS/1900/SF/2  
C/M

2S w/a/AS/?/  
Fami Ty/2/C/M

2S w/a/AS/?/  
Multi-



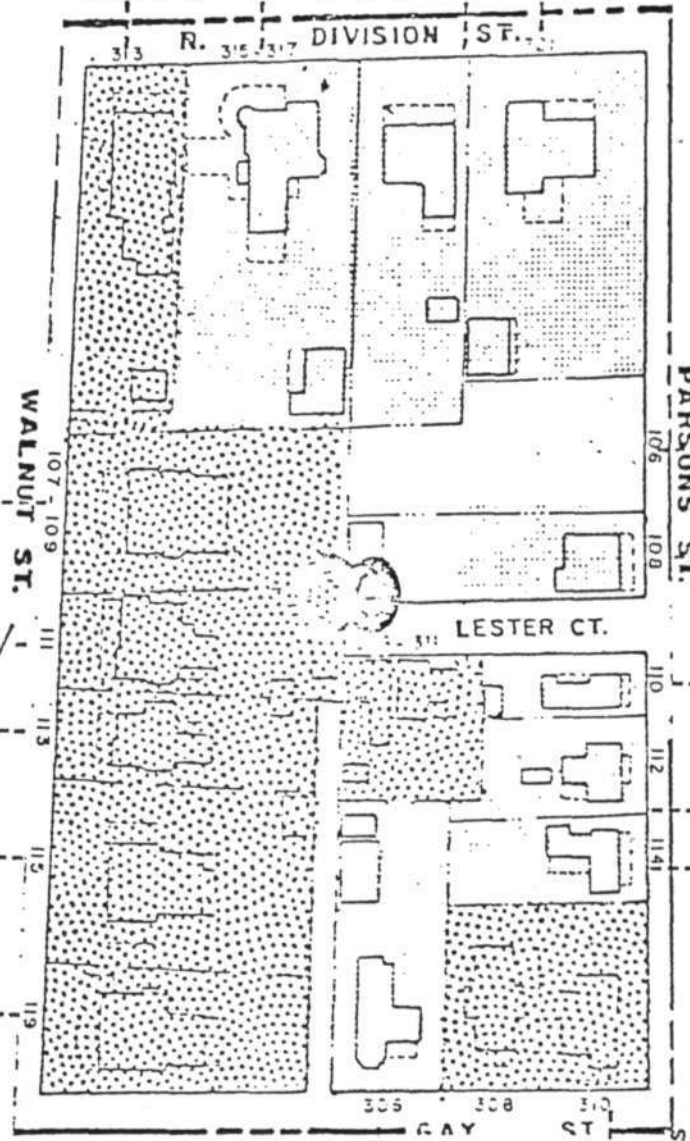
2S w/a/AL/1876/Apts/1  
 Comment: Example of r  
 which destroyed all g  
 Architectural feature

2S w/a/AL&CB/Fed. Vic  
 1897/SF/1/A/M House  
 in 3 sections, has ma  
 details of Vict. Outb  
 org. barn & carriage

2S w/a/CB&Slate/1920'  
 1/B/U

1S w/a/CB&WS/1900+SF/  
 Comment: Outstanding  
 of shingle work.

WI-62



2S w/a/AS/1900+ Vict Co1/Apt/2/C/M-  
Comment: Mansard Front Roof

2S w/a/AS&WS/1900 Vict. trans/Apt/-  
1/F

2S w/a/AL-slate/1905+/Apt/2/B/M-----

2S w/a/AL/1935 Co1./Dup/1/C/UM-----

2S w/a/AS&WS/1900/Apt/2/B/M-----

Private garden lo

2S w/a/WS/1930+/S.  
Comment: House h  
large garages in t

2 w/a/AS/1905/SF/  
Comment: House e  
sively modified.

2S w/a/AS/1910+/SI

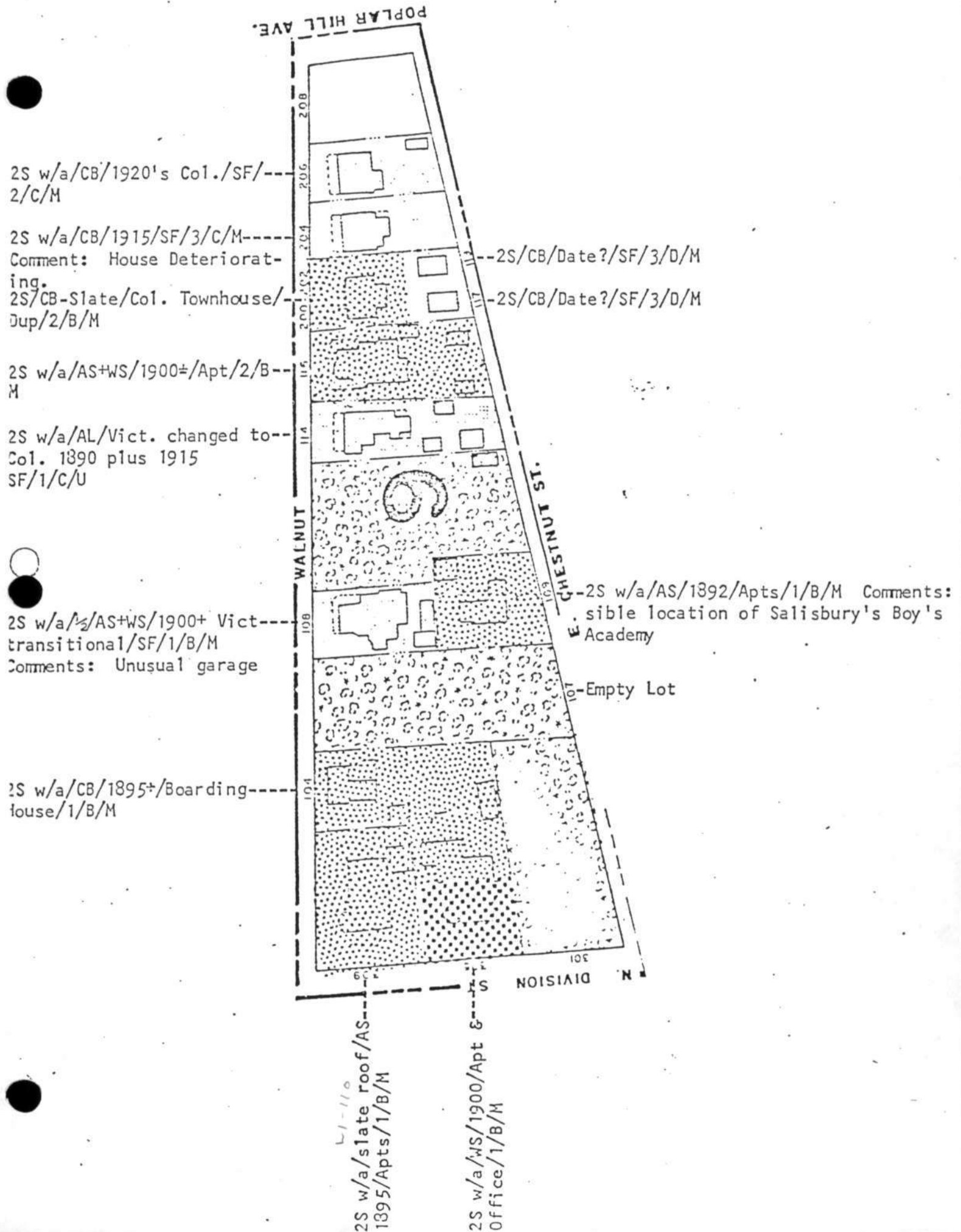
2S w/a/

309 Lester Ct. 2S w/a/AS/1910+/-/SF/3/D/M  
311 Lester Ct. 2S/AS/1870+/'SF/3/B/M

2S w/a/AS-slate/1895/SF/1/B/M-----

2S w/a/AS/1890's/Apt/3+/D/M/Com-  
t: condition and environs of  
this house are deplorable.

2S w/a/AS/1890's/Apt/2/D/M-----  
Comments: This house has exten-  
sive modification & it's surrounds  
always appear unkept.





Parking Church

2S/CB/Date?/SF/3/p/U

Demolished

E. CHESTNUT ST.

POPLAR HILL AVE.

2S/AL/1895/Apt

2S w/steeple/Graystone/1887  
C/M/Comments: Old Asbury  
Methodist Church W1-63

2S/Cinder Blk/S  
1940's/2/D/M/Can

2S w/steeple/B/Col/1/C/U-  
Comment: Allen Memorial  
Church

2S/AS/1900 Vict/Apts/  
2Sw/a/WS/1940's Col/Apt/1  
2S w/a/WS/1930's/Apt/2/D/UM  
Demolish - Church Green & Parking

2S w/a/AS/Date?/Apts/1/D/M

Demolished - Church Green  
2S w/a/AS/Vict 1380?/SF/1/C/M/Comment: Some  
interesting detail; shingles porch

2S w/a/WS/1905?/Apts/1/C/

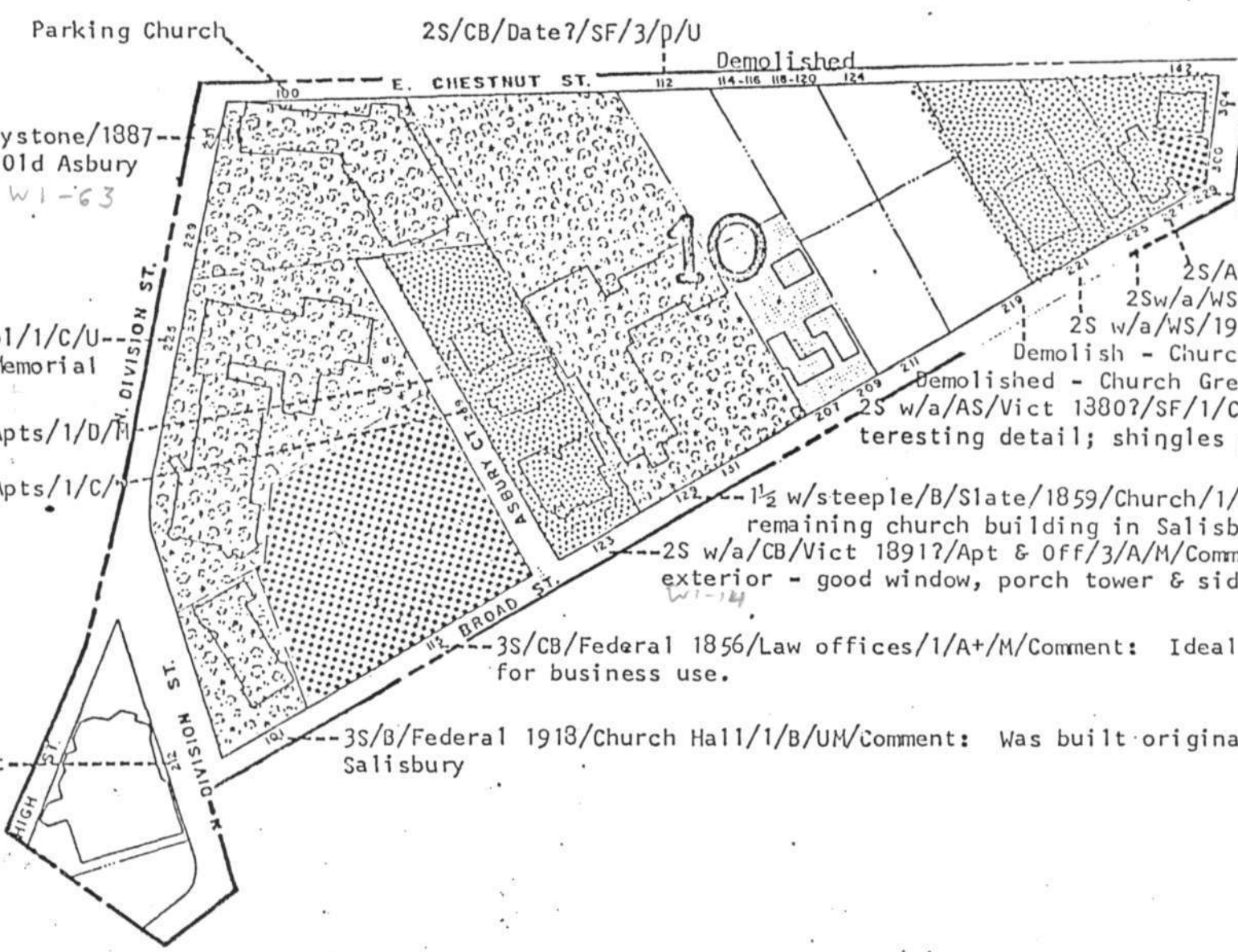
1/2 w/steeple/B/Slate/1859/Church/1/A/M/Comment: Old  
remaining church building in Salisbury

2S w/a/CB/Vict 1891?/Apt & Off/3/A/M/Comment: Excellent V  
exterior - good window, porch tower & side  
W1-144

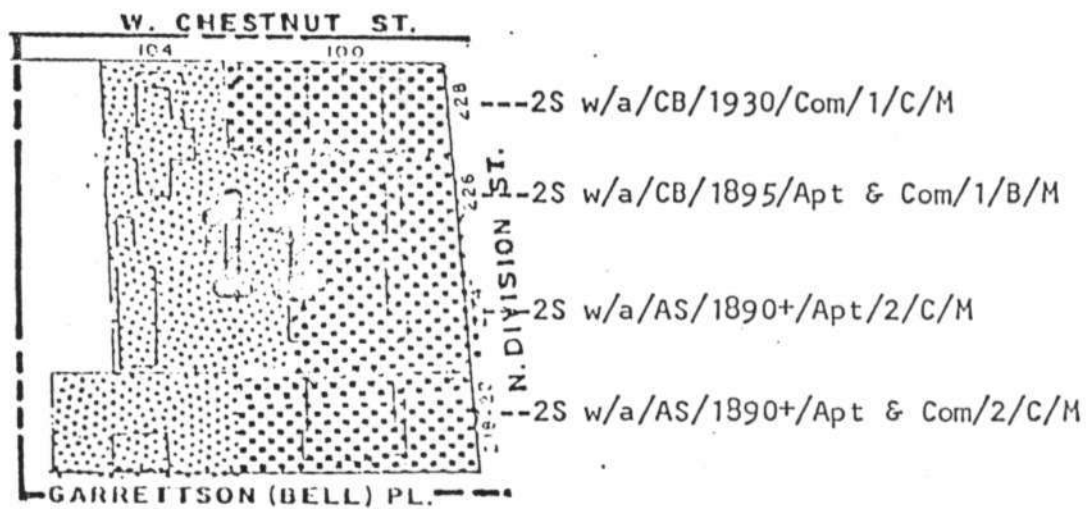
3S/CB/Federal 1856/Law offices/1/A+/M/Comment: Ideal example of resto  
for business use.

Community Methodist  
Church W1-64

3S/B/Federal 1918/Church Hall/1/B/UM/Comment: Was built originally as 1st YMCA o  
Salisbury



W1-153



WF-153

2S w/a/CB/1910/SF/1/B/U      2S w/a/CB/1910/SF/1/C/M

W. WILLIAM ST.

S w/a/AL & AS/1900/Apt/1/M

S w/a/CB & WS/1890/Apt/2/B/M  
Comment: House has good  
lect. trim.

S w/a/B/1905/SF/1/B/M

S w/a/CB/1907/SF/1/B/M

S w/a/CB/1895/Apt/1/B/M  
Comment: House has nice  
urret

S w/a/CB/1900/Apt/2/C/M

S w/a/AS/1890/Apt/1/B/M

S w/a/AL/Date?/Apt/1/D/M

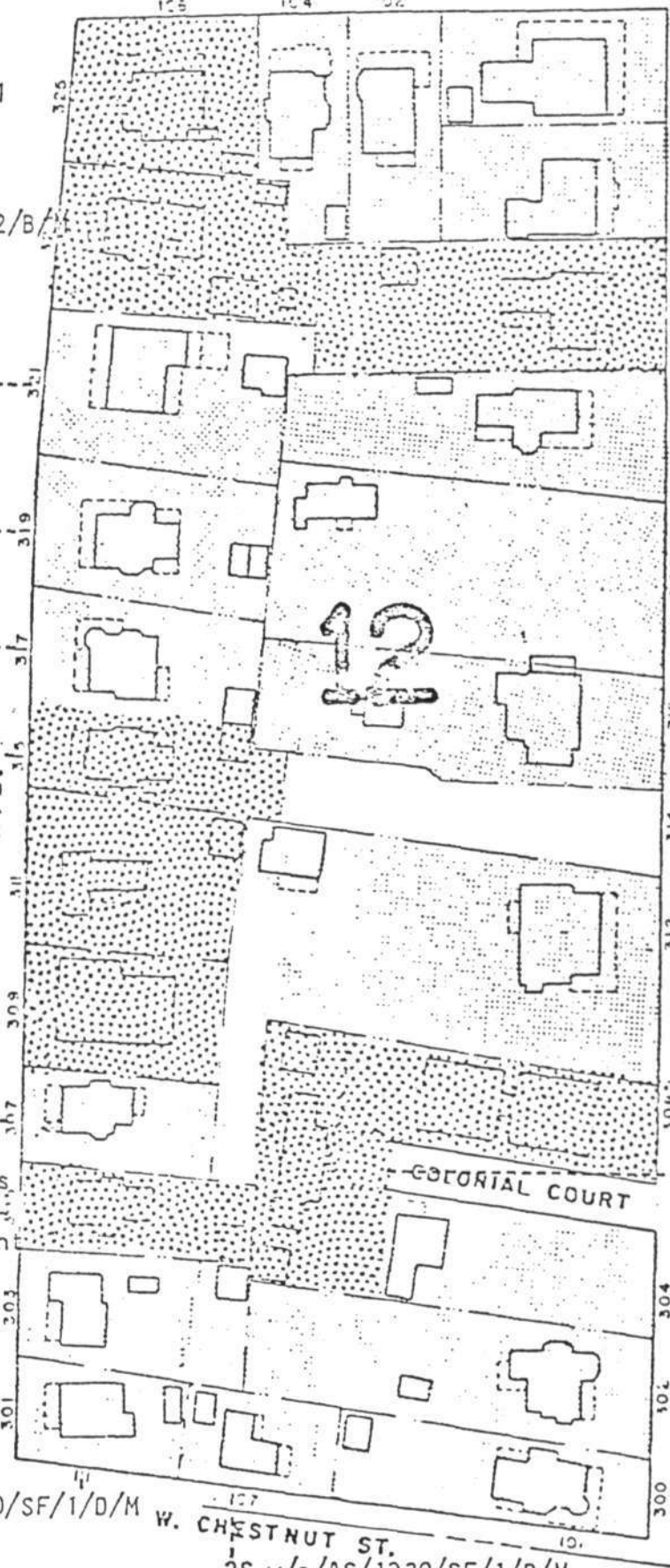
S w/a/CB/1900/SF/1/B/U  
Comment: House has oriel  
nice stain glass windows

S w/a/AS/1900+/Apt/2/C/M  
Comment: House needs pain  
nd gutters ('76)

S w/a/AS/1900/SF/1/C/M  
Comment: House has been  
xtensively modified

2S w/a/WS/1930/SF/1/D/M

W. CHESTNUT ST.  
2S w/a/AS/1930/SF/1/D/M



-2S w/a/B/1909/SF/1/B/  
"Holloway House"

-2S w/a/CB/1920/SF/1/B/

-2S w/a/AS/1880/Apt/1/E

-2S w/a/AS/1880/SF/1/B/

-2S w/a/CB/1880/SF/SF/1  
Comment: This house is  
most unusual in style &  
pears to have some 18th  
century characteristics

-2S w/a/B/1926/SF/1/

-Empty Lot

-2S w/a/B/1900/SF/1/A

-3S/Stu/1940/Apt/1/D/C

-3S/ASP/1870/Apt/2/B/M  
Comment: House is ve  
poorly modified alumi  
siding placed May '77

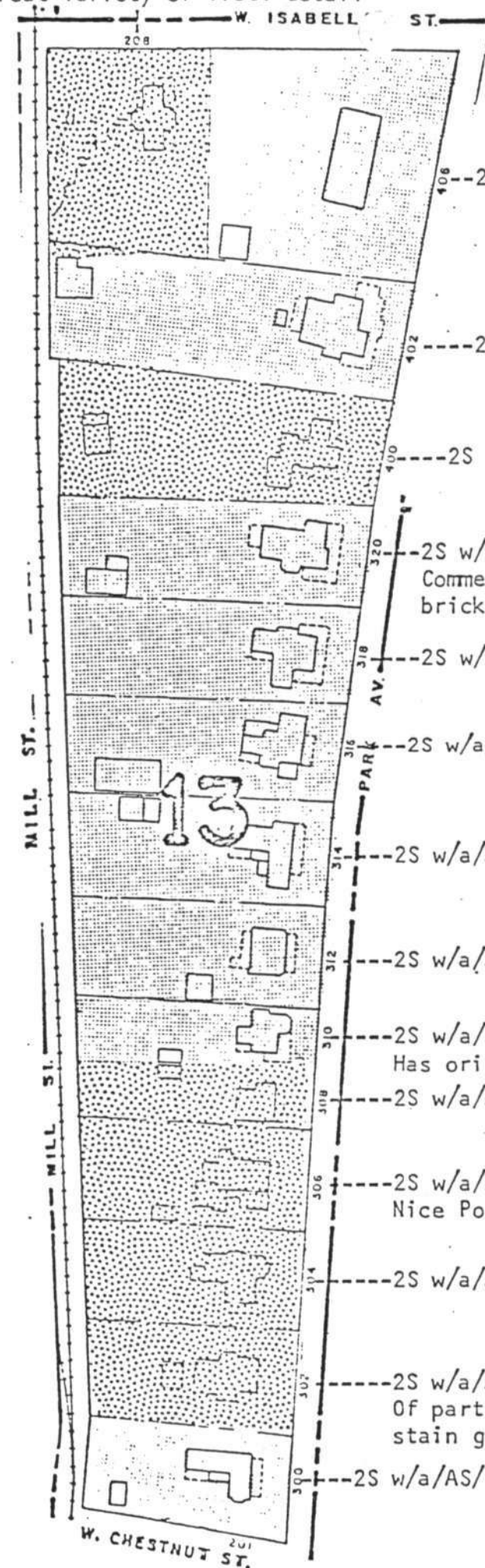
-1S w/a/AS/1930-40/SF/

--2S w/a/AS/1880/SF/1/A

--1S w/a/CB/1890/SF/1/E

a great variety of Vict. detail

WI-153



108 ---2S w/a/B/1920/SF/1/B/U

102 ---2S w/a/B/1890/SF/1/B/M

400 ---2S w/a/AL/1890?/Apt/1/A/M

320 ---2S w/a/AL/1890/SF/1/B/M  
Comment: House has handsome brick Foundation

318 ---2S w/a/AL/1895?/SF/1/B/M

316 ---2S w/a/AS/1860?/SF/1/B/M

314 ---2S w/a/AL/1850/SF/1/B/M

312 ---2S w/a/AS/1895/SF/2/B/M

310 ---2S w/a/AS/1880/SF/2/B/M/Comment  
Has original slate roof

308 ---2S w/a/AS/1925/Apt/1/C/M

306 ---2S w/a/AS/1850/Apt/1/B/M/Comment  
Nice Porch Trim

304 ---2S w/a/AS/1900/Apt/1/B/M

302 ---2S w/a/AS/1882/Apt/1/B/M/Comment  
Of particular note porch rail,  
stain glass, top peak detail

300 ---2S w/a/AS/1391/SF/1/B/M

W. CHESTNUT ST.

/WS/1930/SF/2/C/U  
/AL/1380/Apts/2/B/M/Comment:  
house has many good Vict. Features  
ould be restored.



2S w/a/WS/1925/SF/1/C/U

2S w/a/CB/1380/SF/1/B/

2S w/a/WS/1880/SF/1/  
Comment: House was  
inally Clapboard, Por  
added and made close  
ground.

2S w/a/AL/1900/SF/1/

2S w/steeples/Stone/1922/Bethesda Church

2S w/a/AS/1395/Com/1/A/M (Church House)

2S w/a/AL/1385/Apt/1/A/M

1S/B/1935/SF/1/D/U

1S/B/1930/SF/1/D/U

ISABELLA ST.

2S w/a/B/1930/SF/1/D/UM

2S w/a/WS/1936/SF/1/D/UM

2S w/a/WS/1945/SF/1/D/U

1S/B/1950/SF/1/D/U

1S/B&WS/1950/SF/1/D/U

2S/BR/1940/SF/1/D/U

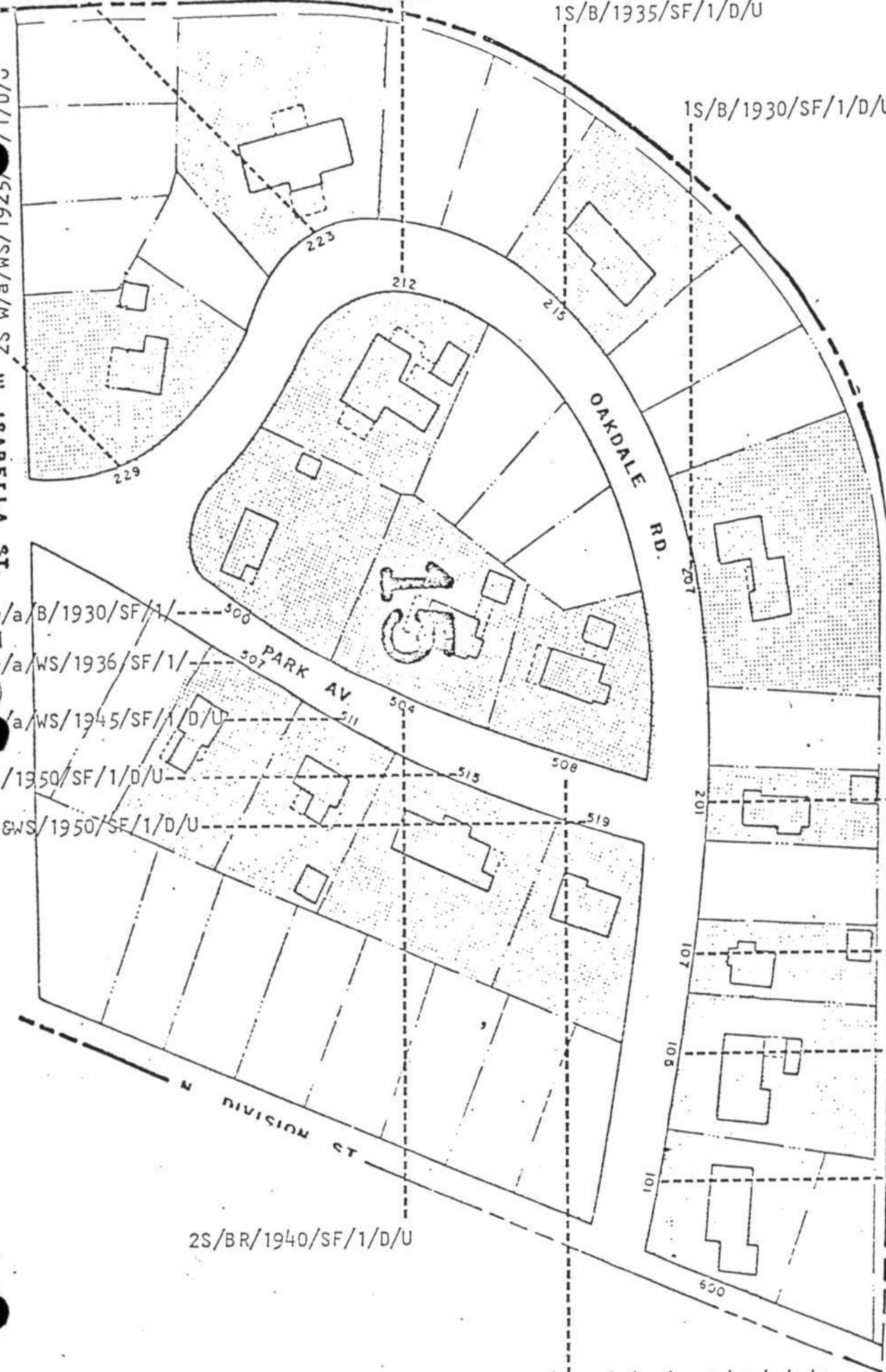
2S w/a/WS/1936/SF/1/D/U

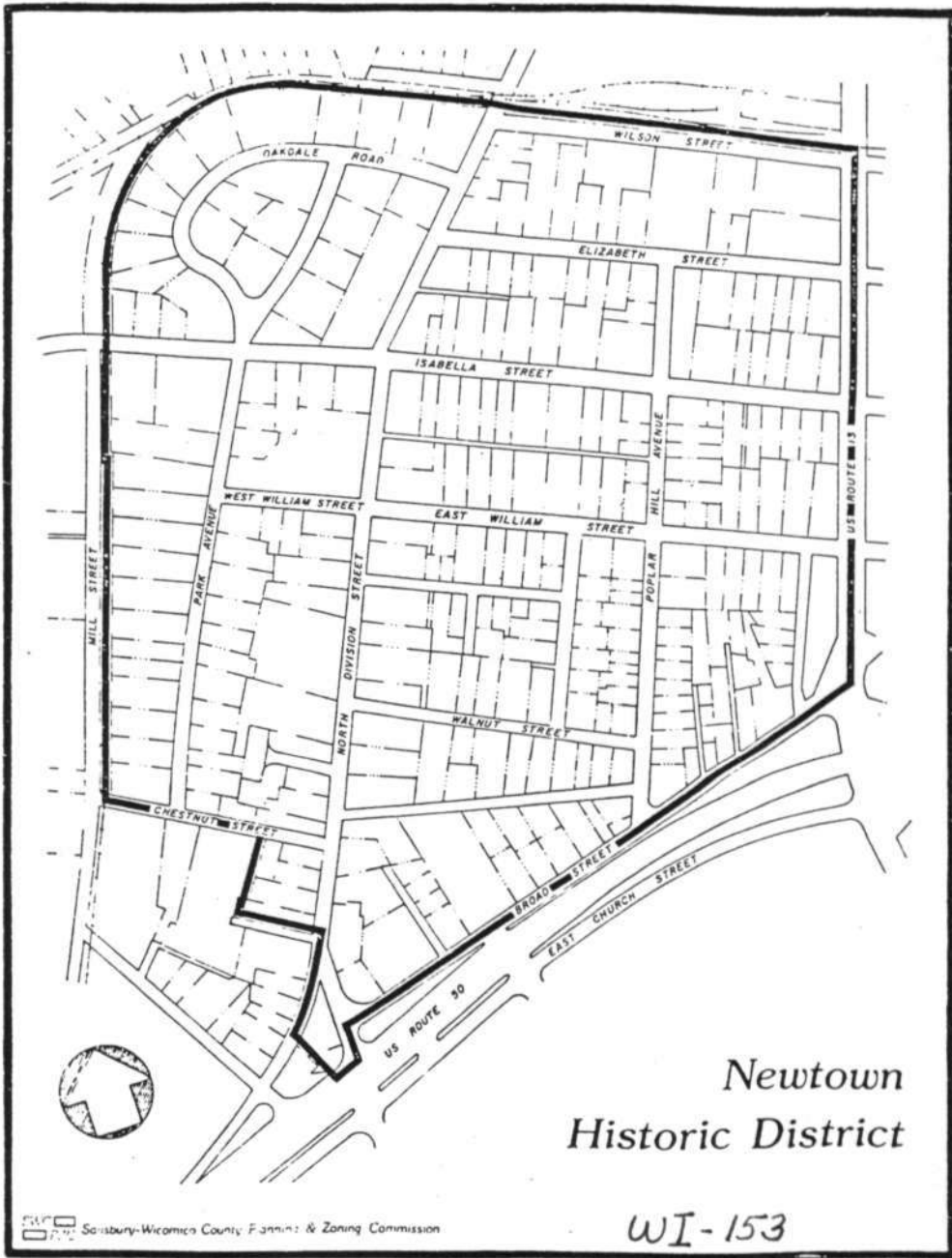
1S/B&WS/1950/SF/1/D/U

2S w/a/CB/1950/SF/1/D/M

1S/B&AL/1950/SF/1/D/U

B&AL/1970/SF/1/D/U





Newtown  
Historic District

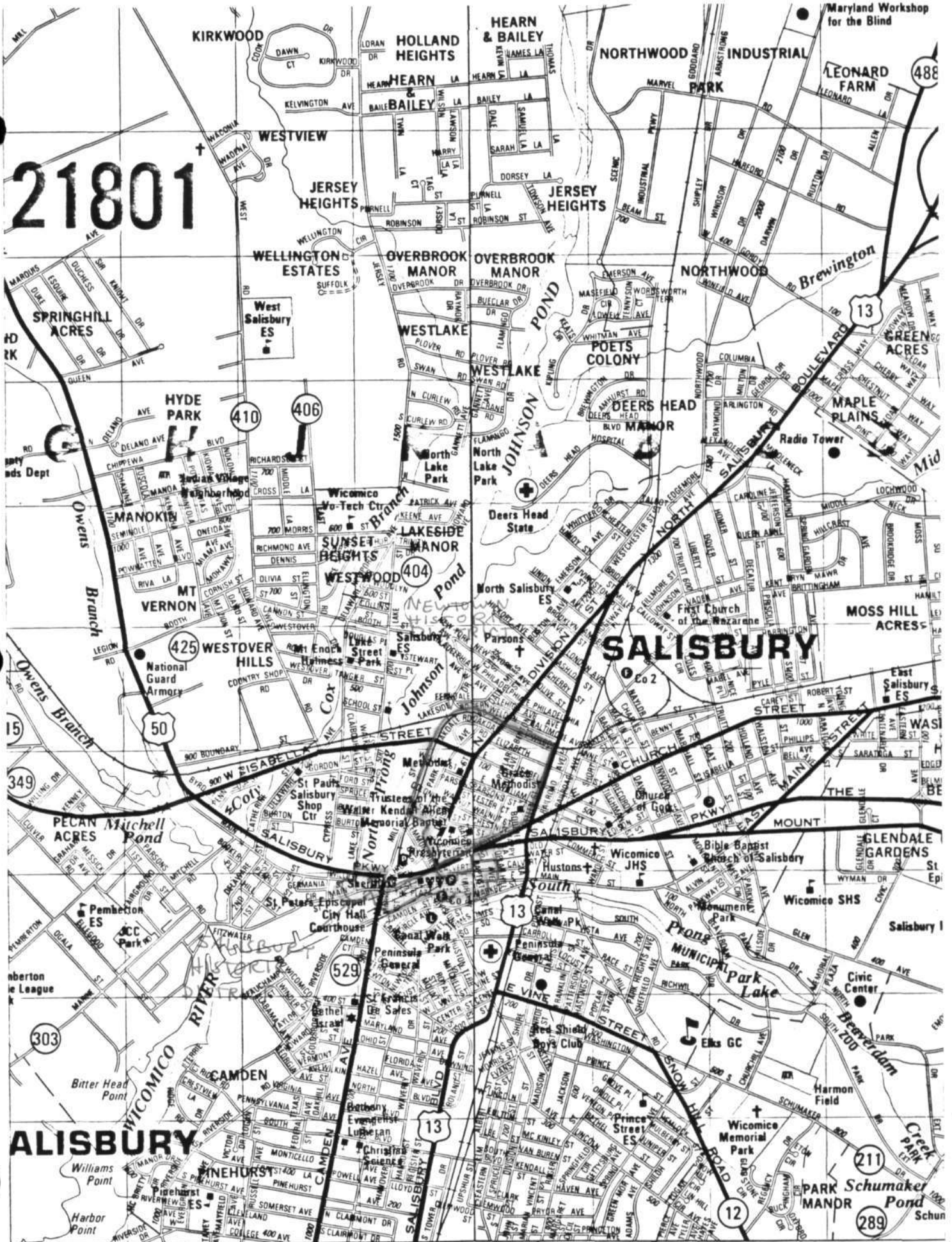
WI-153

Salisbury-Wicomico County Planning & Zoning Commission

15: 2/25/83

10 24 83

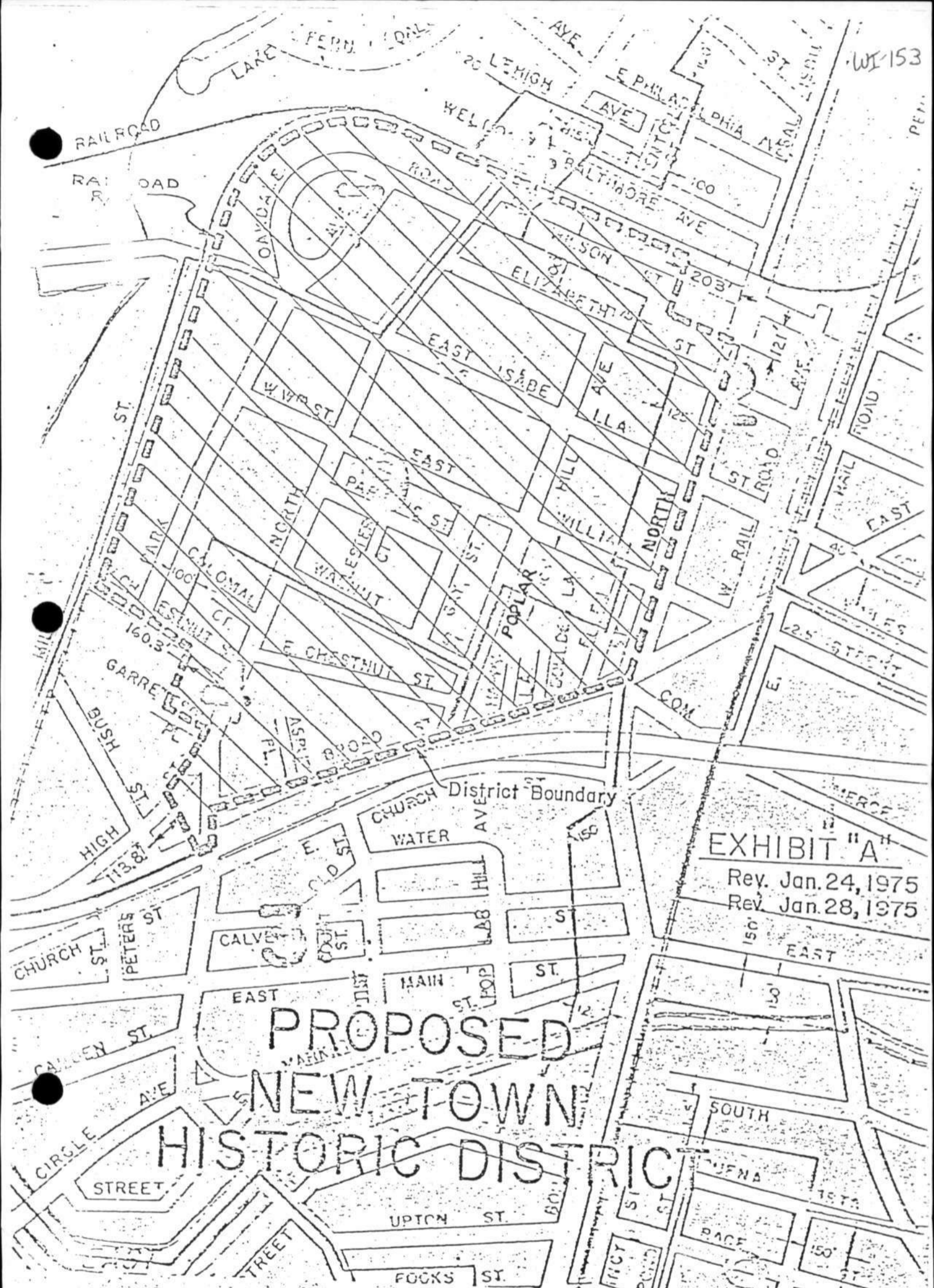
21801



W1-153 Newtown Historic District







boundaries of which shall be established in accordance with the appropriate provisions of the Zoning Regulations of the City of Salisbury as amended from time to time.

- b. As used herein the term "structure" means a combination of material to form a construction that is stable; including among other things, buildings, stadiums, reviewing stands, platforms,

WI-593

## Florence Phelps Lowe House, Mary Springer Lowe House

### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site ([mht.maryland.gov](http://mht.maryland.gov)) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

***Last Updated: 08-29-2003***

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. WI-593

## 1. Name of Property (indicate preferred name)

historic Florence Phelps Lowe House

other Mary Springer Lowe House

## 2. Location

street and number 104 Elizabeth Street not for publication

city, town Salisbury vicinity

county Wicomico

## 3. Owner of Property (give names and mailing addresses of all owners)

name Roger N. and Nancy T. Carey

street and number 104 Elizabeth Street telephone 410-742-5281

city, town Salisbury state MD zip code 21801

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court liber 894 folio 7

city, town Salisbury tax map 104 tax parcel 632 tax ID number 5-020794

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 Contributing Resource in Local Historic District  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other: \_\_\_\_\_

## 6. Classification

| Category  | Ownership                                   | Current Function                             | Resource Count  |
|---|---|--|---|
| <input type="checkbox"/> district               | <input type="checkbox"/> public             | <input type="checkbox"/> agriculture         | <input type="checkbox"/> landscape  |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> commerce/trade      | <input type="checkbox"/> recreation/culture                                   |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both               | <input type="checkbox"/> defense             | <input type="checkbox"/> religion   |
| <input type="checkbox"/> site                   |   | <input checked="" type="checkbox"/> domestic | <input type="checkbox"/> social   |
| <input type="checkbox"/> object                 |   | <input type="checkbox"/> education           | <input type="checkbox"/> transportation                                       |
|   |   | <input type="checkbox"/> funerary            | <input type="checkbox"/> work in progress                                     |
|   |   | <input type="checkbox"/> government          | <input type="checkbox"/> unknown  |
|   |   | <input type="checkbox"/> health care         | <input type="checkbox"/> vacant/not in use                                    |
|   |   | <input type="checkbox"/> industry            | <input type="checkbox"/> other:   |
|   |   |  | Contributing <u>2</u>   |
|   |   |  | Noncontributing <u>    </u>   |
|   |   |  | building(s) <u>    </u>   |
|   |   |  | sites <u>    </u>   |
|   |   |  | structures <u>    </u>  |
|   |   |  | objects <u>    </u>   |
|   |   |  | Total <u>    </u>   |
|   |   |  | <b>Number of Contributing Resource<br/>previously listed in the Inventory</b> |

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## 7. Description

Inventory No. WI-593

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### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Florence Phelps Lowe house stands at 104 Elizabeth Street in the Newtown Historic District of Salisbury, Wicomico County, Maryland. The two-and-a-half story, Queen Anne frame dwelling faces north with the principal roof oriented on a north/south axis. Supported on a raised brick foundation with a partially excavated cellar, the house is sheathed with a combination of plain weatherboard siding and fishscale shingles. The steeply pitched roofs are covered with asphalt shingles. Standing in the backyard is a single-story, one-bay frame garage.

Built around 1901, the two-and-a-half story Queen Anne frame house was designed with asymmetrical elevations, however the floor plan is based on a traditional side hall/parlor plan. The north (main) façade is an uneven wall surface with a projecting three-sided bay pavilion that fronts a larger gable front. The bay window is pierced by single-pane sash windows on the first and second stories, and each opening is flanked by louvered shutters. A diamond paned window pierces an enclosed gable end pediment atop the three-sided bay. Large rectangular modillion blocks embellish the soffit of the gable end pediment. West of the bay window is a wraparound porch that features a rounded outside corner, and a rectangular baluster handrail. The porch shelters a partially glazed front door featuring applied decorative moldings and a two-pane transom. The second floor is lighted by a single-pane sash window that pierces the wall above the front door. The gable end of the main block is pierced by a pair of small attic windows within a field of fishscale shingles. Piercing the roofline is a narrow brick stack.

The west side of the house is an asymmetrical elevation with a projecting two-story, gable roofed section defined by three windows on the first floor and two on the second. Each window opening is flanked by louvered shutters. Distinguishing the inside corner of the main block and projecting gable roofed section are small colored glass windows that light the stairwell and second floor hall. A multi-paned window pierces the gable end of the enclosed gable within a field of fishscale shingles.

The east side of the main block is distinguished by a two-story bay pavilion topped by an enclosed gable end enhanced by large brackets under the soffit. Fishscale shingles cover the gable end, which is pierced by a two-over-two sash window.

The south (rear) wall is marked by a single-story shed roofed porch supported on chamfered brackets with decorative corner brackets. A small porch is located on the southeast corner of the house and a former door into the dining room has been blocked up.

The interior retains most of its turn of the twentieth century woodwork including a turned baluster oak staircase, bulls-eye block surrounds, and shallow profile four-panel doors. A slate mantel is located in the dining room. The kitchen retains a rear service stair.

The single-story frame garage has a gable roof and vertical board sheathing. The single garage bay pierces the west wall.

## 8. Significance

Inventory No. WI-593

| Period  | Areas of Significance                            | Check and justify below                               |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics                    | <input type="checkbox"/> health/medicine        | <input type="checkbox"/> performing arts     |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> archeology              | <input type="checkbox"/> education                    | <input type="checkbox"/> industry               | <input type="checkbox"/> philosophy          |
| <input type="checkbox"/> 1800-1899            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> engineering                  | <input type="checkbox"/> invention              | <input type="checkbox"/> politics/government |
| <input checked="" type="checkbox"/> 1900-1999 | <input type="checkbox"/> art                     | <input type="checkbox"/> entertainment/<br>recreation | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion            |
| <input type="checkbox"/> 2000-                | <input type="checkbox"/> commerce                | <input type="checkbox"/> ethnic heritage              | <input type="checkbox"/> law                    | <input type="checkbox"/> science             |
|   | <input type="checkbox"/> communications          | <input type="checkbox"/> exploration/<br>settlement   | <input type="checkbox"/> literature             | <input type="checkbox"/> social history      |
|   | <input type="checkbox"/> community planning      |   | <input type="checkbox"/> maritime history       | <input type="checkbox"/> transportation      |
|   | <input type="checkbox"/> conservation            |   | <input type="checkbox"/> military               | <input type="checkbox"/> other:              |

Specific dates

Architect/Builder

Construction dates

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Historically identified as the Florence Phelps Lowe house, or more commonly the Mary Springer Lowe house, this two-and-a-half story Queen Anne frame dwelling was erected around 1901 on a lot that was formerly part of the Alexander Toadvine property to the south. In March 1901 Ellen L. C. Toadvine sold a lot on Elizabeth Street to Florence Lowe Owens and Mary Springer Lowe for \$400 with payment issued by their mother Florence Lowe, who was identified as their guardian in the transfer.<sup>1</sup> The Queen Anne dwelling was erected soon after by Florence Lowe for herself and her two young daughters.

The house has survived the past century with few changes. True to the popular late nineteenth century style, the floor plan follows an asymmetrical plan based on a side hall/parlor tradition. A variety of plain weatherboards and fishscale shingles cover the uneven wall surfaces that mark each side. The interior boasts much of its original woodwork including an oak, turned baluster staircase, a slate mantel in the dining room as well as bulls-eye block surrounds that frame four-panel doors. A few colored glass windows enhance the house as well.

Mrs. Florence Lowe is listed at 104 Elizabeth Street in the 1907 Salisbury City directory along with daughters Florence W. Lowe, a schoolteacher, and Mary Springer Lowe, a bookkeeper, who worked for the L. W. Gunby Company.<sup>2</sup> Mary Springer Lowe acquired the interest of her sister Florence in 1919,<sup>3</sup> and she retained ownership until her death. The property passed then back to her sister "Wilsie" Lowe Owens. The house and lot remained in family ownership until 1968.<sup>4</sup>

<sup>1</sup> Wicomico County Land Record, JTT 32/46, 4 March 1901.

<sup>2</sup> 1907 Salisbury, Maryland City Directory, transcribed and published by the Family Tree Bookshop, 1998, p. 33.

<sup>3</sup> Wicomico County Land Record, JCK 109/597, 1 January 1919.

<sup>4</sup> Wicomico County Land Record, JWTS 680/100, 31 October 1968.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. WI-593

Name Florence Phelps Lowe House  
Continuation Sheet

Number 8 Page 1

---

Florence Phelps Lowe House  
104 Elizabeth Street  
Salisbury, Wicomico County, Maryland

Map 104, Parcel 632

894/7 Roger Neill Carey  
Nancy Temperly Carey

to

3/1/1978 Roger Neill Carey  
Nancy Temperly Carey

AJS 880/152 Keith Edward Smith  
Karen Anne Smith

to

7/21/1977 Roger Neill Carey  
Nancy Jean Temperly

JWTS 764/478 William J. Athes, Jr.

to

6/20/1972 Keith Edward Smith

**Maryland Historical Trust**  
**Maryland Inventory of**  
**Historic Properties Form**

Inventory No. WI-593

Name Florence Phelps Lowe House  
**Continuation Sheet**

Number 8 Page 2

---

JWTS 760/93 Alfred A. Wohlgemuth  
Evelyn V. Wohlgemuth

to

4/28/1972 William J. Ahtes, Jr.

JWTS 709/104 Vaughn E. Wilmer  
Frances H. Wilmer

to

5/28/1970 Alfred A. Wohlgemuth  
Evelyn V. Wohlgemuth

JWTS 680/100 Jean Owens Truitt, et al. (Gerald B. Truitt, Elizabeth Owens Leedom)

to

10/31/1968 Vaughn E. Wilmer  
Frances A. Wilmer

JAH 10/459 Last Will and Testament of Wilsie Lowe Owens

to

6/22/1961 Jean Owens Truitt  
Elizabeth Owens Leedom



**Maryland Historical Trust  
Maryland Inventory of  
Historic Properties Form**

Inventory No. WI-593

Name Florence Phelps Lowe House  
**Continuation Sheet**

Number 8 Page 3

---

Last Will and Testament of Mary Springer Lowe

to

3/24/1950

Wilsie Lowe Owens  
(the interest of Florence W. Lowe having been acquired by Mary Springer Lowe  
on January 1, 1919, JCK 109/597

JTT 32/46

Ellen L. C. Toadvine

to

3/4/1901

Florence Lowe Owens  
Mary Springer Lowe

\$400 paid by Florence Lowe guardian of Florence W. Lowe and Mary  
Springer Lowe

JTT 9/338

Alexander G. Toadvine

to

8/9/1892

Ellen L. C. Toadvine

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## 9. Major Bibliographical References

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Inventory No. WI-593

Personal phone conversation with Elizabeth Owens Leedom, 7 June 2001.

Personal Interview with Nancy Carey, 15 May 2001

Wicomico County Land Records, various volumes, Wicomico County Courthouse

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## 10. Geographical Data

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Acreage of surveyed property 6,696 square feet

Acreage of historical setting 6,696 square feet

Quadrangle name Salisbury, Maryland

Quadrangle scale: 1:24,000

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### Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

---

## 11. Form Prepared by

---

|                 |                    |           |                |
|-----------------|--------------------|-----------|----------------|
| name/title      | Paul B. Touart     |           |                |
| organization    | Private Consultant | date      | 5/15//2001     |
| street & number | P. O. Box 5        | telephone | 410-651-1094   |
| city or town    | Westover           | state     | Maryland 21871 |

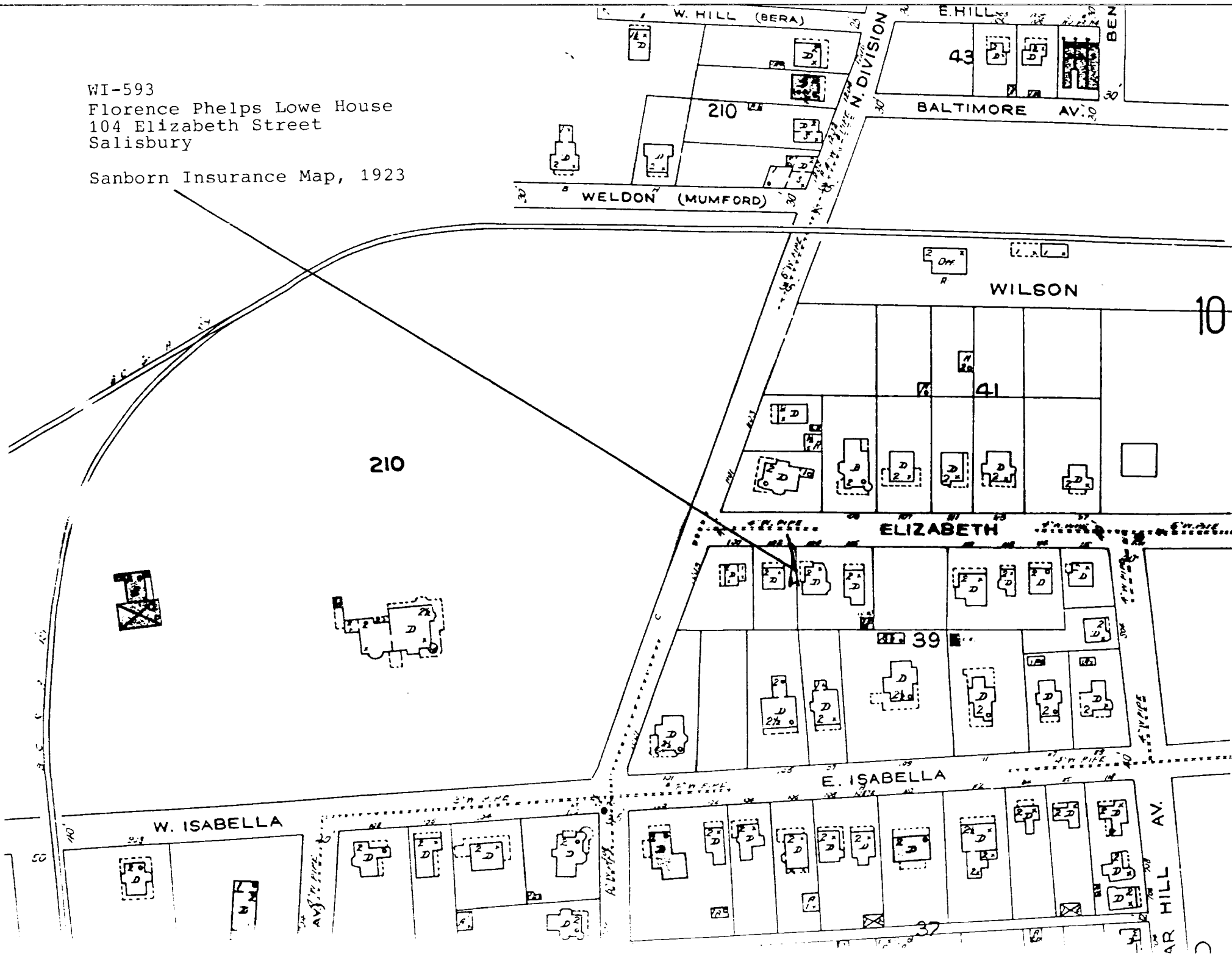
The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

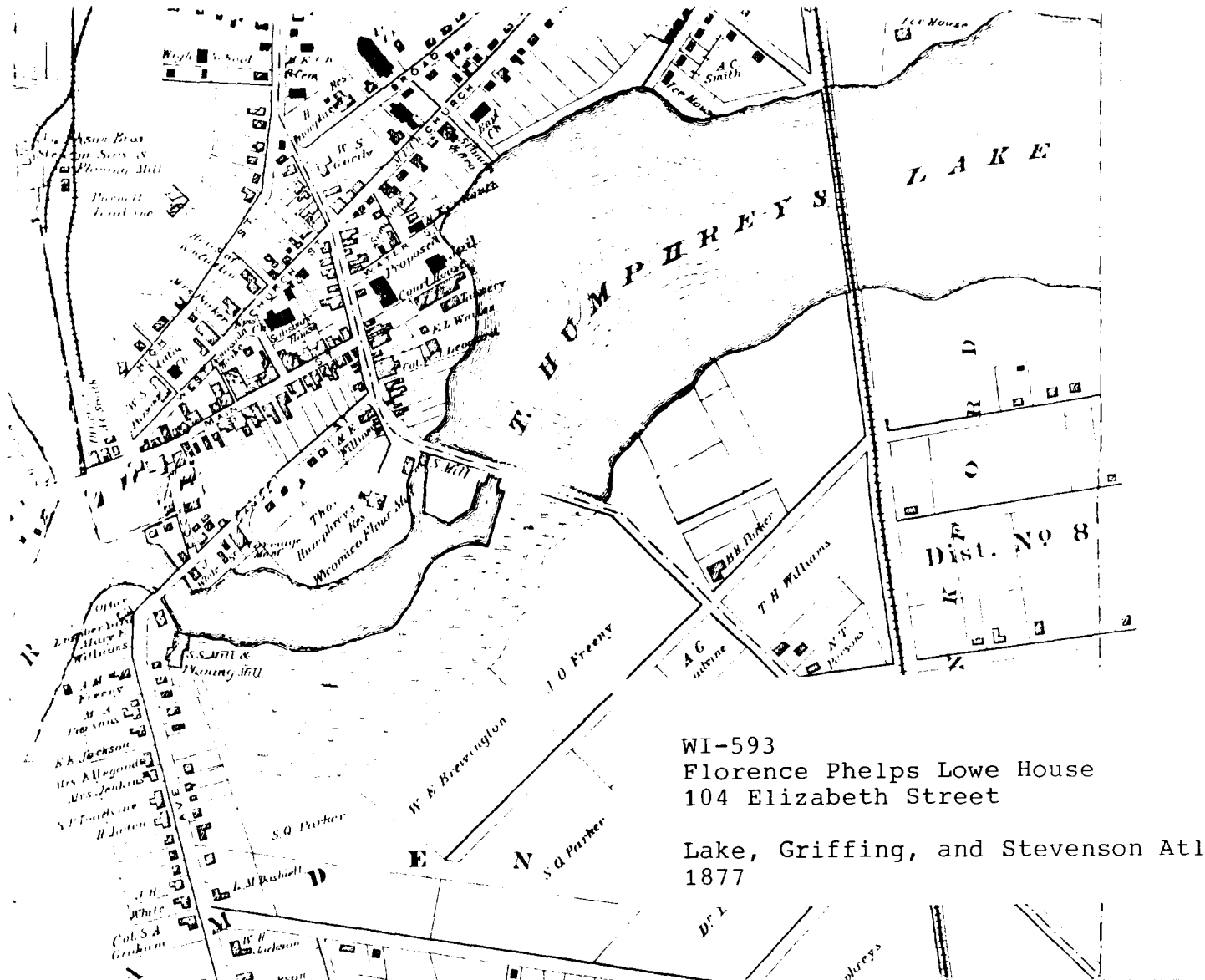
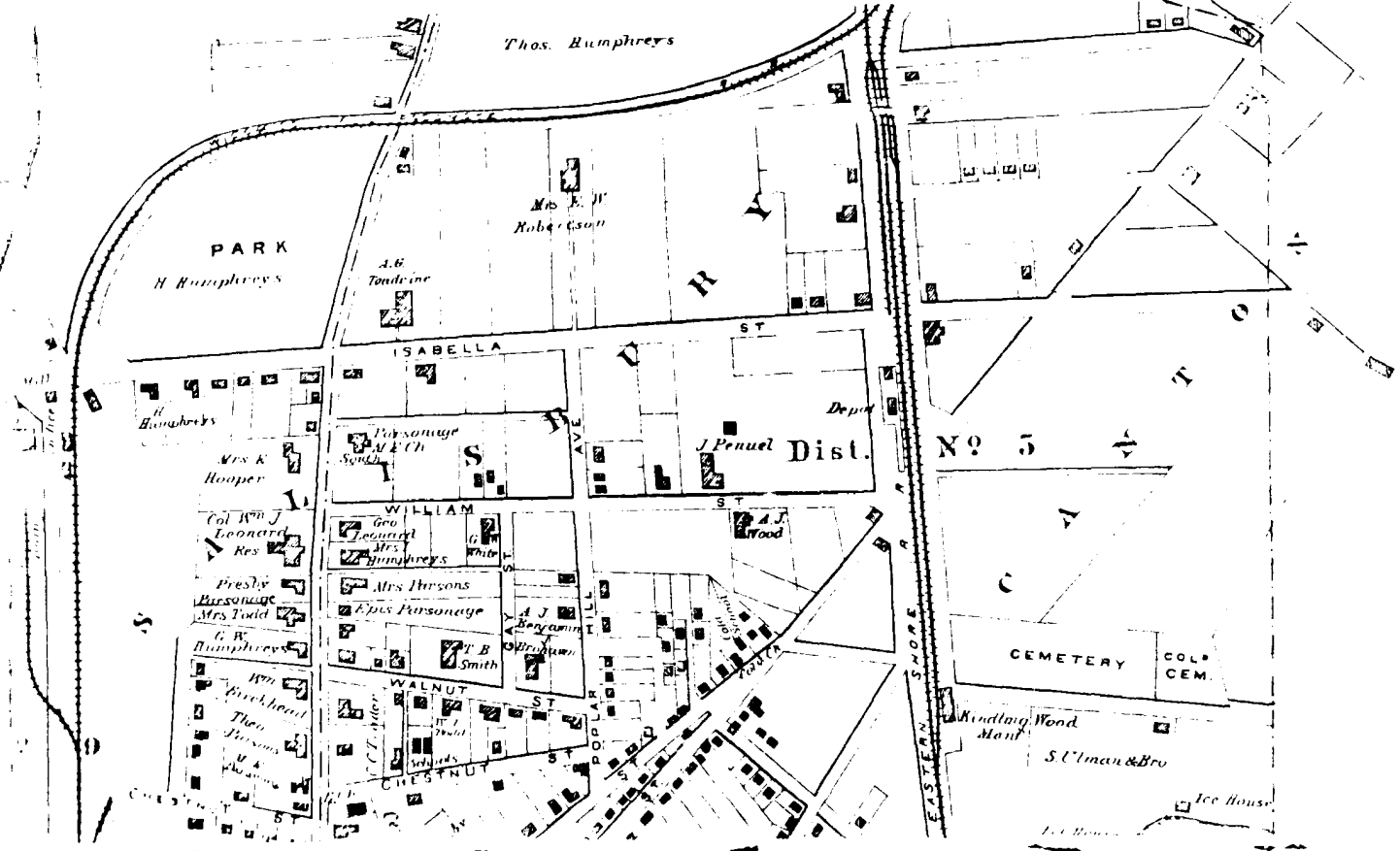
The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

WI-593  
Florence Phelps Lowe House  
104 Elizabeth Street  
Salisbury

Sanborn Insurance Map, 1923

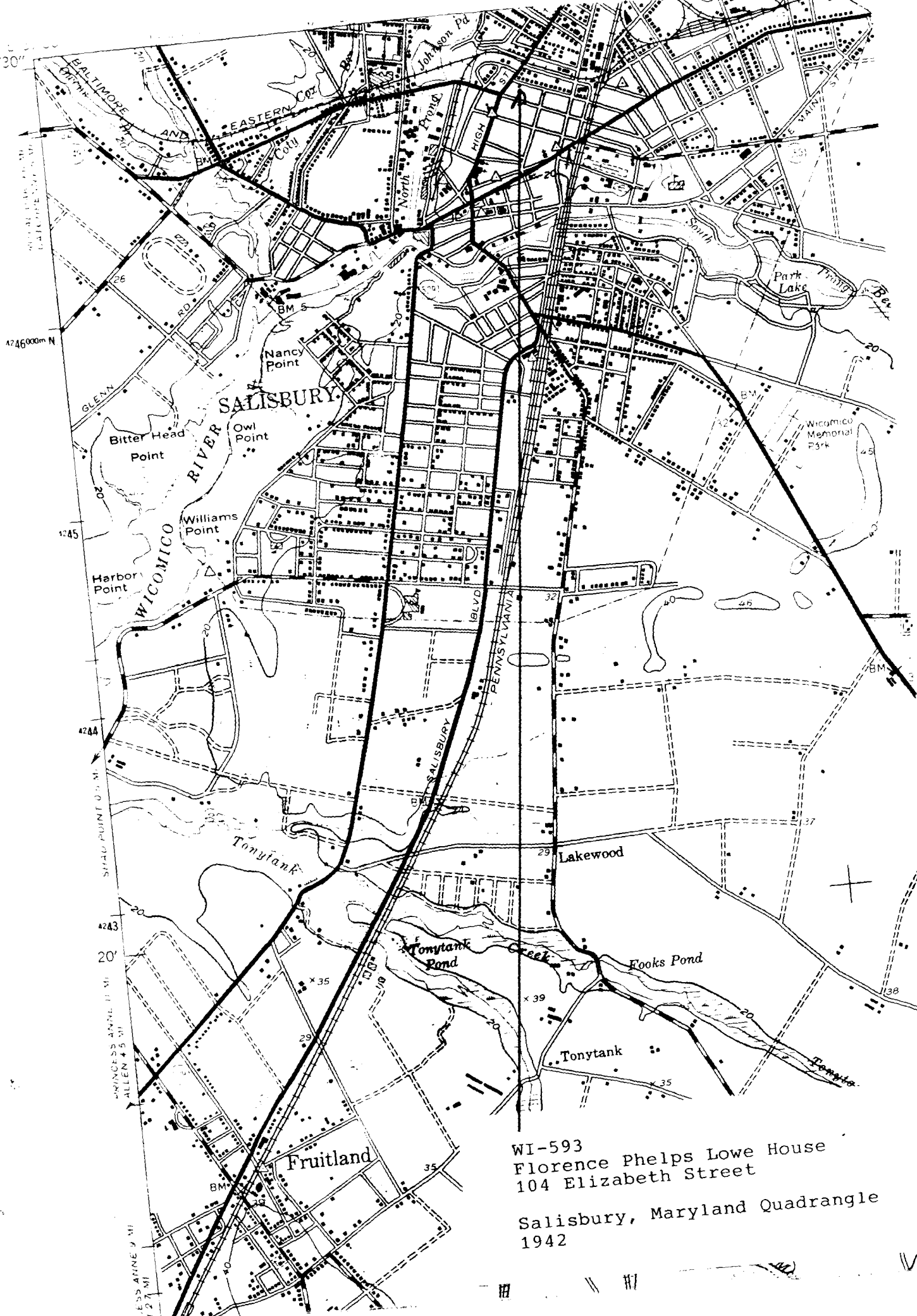




WI-593  
Florence Phelps Lowe House  
104 Elizabeth Street

Lake, Griffing, and Stevenson Atlas  
1877

38°22'30"



WI-593  
 Florence Phelps Lowe House  
 104 Elizabeth Street  
 Salisbury, Maryland Quadrangle  
 1942



WI-593

Florence P. Love House  
Springfield, Wilkes Co., N.C.

NOOR ELEVATION

5/01, Paul Tourant, photographer  
N.C. / N.C. HISTORICAL TRUST

1 of 1

WI-8

## Poplar Hill Mansion (Pemberton's Good Will)

### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site ([mht.maryland.gov](http://mht.maryland.gov)) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

***Last Updated: 08-29-2003***



# Easement

WI-8  
Poplar Hill Mansion  
Salisbury  
Private museum

c. 1795

Poplar Hill Mansion is the oldest documented structure to remain in the City of Salisbury. Its location outside the city proper at that time aided significantly to its survival by escaping destruction during the ruinous town fires of 1860 and 1886. Estimations on the age of Poplar Hill have ranged between the late eighteenth century to the early nineteenth century. As it turns out, both arguments have some validity.

Construction of Poplar Hill was begun around 1795-96 by Major Levin Handy, who is identified in a 1795 deed for 357 acres of "Pemberton's Good Will" as "of Somerset County but formerly of Rhode Island." The house Major Handy financed on his newly acquired plantation was an ambitious structure that outdistanced most buildings in this region for its day in size and attention to refined detail. While architectural traditions distinctive to Rhode Island may have influenced his design decisions, a new house erected in nearby Snow Hill around 1792-93 most likely had an impact on Levin Handy's Salisbury residence. Now known as Chanceford, the bold gable-front brick house was the high-style residence of James Rownd Morris, Clerk of Worcester County Court prior to his death in the mid 1790s.

While the two houses bear distinct architectural differences, there are similar aspects that offer compelling evidence that the Morris house influenced, in part, the design of Poplar Hill. In particular, the pedimented gable ends of Poplar Hill repeat the same heirarchy of window placement established on the gable-front wall of Chanceford. At Poplar Hill, large twelve-over-twelve sash windows light the first and second floors, while the gable end pediments are pierced by two tiers of windows. The main attic space is lighted by large multi-pane sash windows, while an upper attic is distinguished by a round or bull's eye window. This same heirarchy of

window design was established at Chanceford several years before Poplar Hill was begun.

However, Levin Handy thought enough of James Rownd Morris's house only to emulate it in part since he designed the structure with a grand center passage and flanking parlors and dining room rather than employing the gable-front, transverse hall plan found in the Snow Hill house. The broad five-bay front of Poplar Hill, like Chanceford, follows a strict bilateral symmetry critical to the Federal style that was favored during the late 18th and early 19th centuries. Levin Handy's architectural ambitions quite likely exceeded his ability to finance them. On September 15, 1803 a writ of fieri facias issued by the State of Maryland empowered Levin Pollitt, Sheriff of Worcester County, to sell Levin Handy's Salisbury plantation in order to satisfy outstanding debts. Shortly thereafter, Levin Handy died after contracting pleurisy. He suffered for many years with stomach problems known as the gout.

At the time of his death, Levin Handy's house had not been completed. The unfinished nature of the house is documented by a short article in the *Salisbury Advertiser*, written in 1897, on the occasion of Isabella Huston Humphreys' death. Isabella Humphreys was the daughter of Dr. John Huston, the next long-term owner of Poplar Hill. The 1897 newspaper article stated, "Mrs. Humphreys was the daughter of the late Dr. John Huston, who purchased in 1800 (actually 1805) Poplar Hill, then incomplete. Dr. Huston completed the property and made it the family home for over 50 years."

The incomplete nature of Levin Handy's house at the time of his death is documented also by the house itself. Hand-made wrought iron nails common to the eighteenth century are found in the roof framing and the interior is finished with a mixture of late eighteenth and early nineteenth-century woodwork. Some of the differences in woodwork are as subtle as slight

variations in the molding profile that frames the outside door and window openings contrasted with the molding profile that frames the interior doors. An ogee (S-curved) backband molding is found on the exterior window and door frames, whereas the interior doors and closets have what is known as a quirked ogee molding that was generally used in the early nineteenth century. Normally, when a house was built the door and window moldings in the same room did not differ in the least.

To what degree the house was “incomplete” is difficult to determine, but the delicacy and finely carved nature of the interior woodwork suggests that much of it was executed during the ownership of John Huston, which stretched from his purchase in 1805 to his death in 1828. The high level of intricate Federal or neoclassical woodwork is unsurpassed for a house on the lower Eastern Shore of Maryland. The first floor plan follows a traditional room disposition favored during the late eighteenth and early nineteenth centuries with a broad center stair passage extending the full depth of the house. The passage is divided visually in two with a front entrance hall separated from the rear stairhall by an intricately carved segmental arch. On the east (right) side of the passage is a large rectangular space historically used for dining, while the west (left) half of the first floor is divided into two nearly equal sized rooms, probably a formal parlor in front and a private parlor or first floor chamber in back. Each of these rooms is finished in an elaborate fashion with individual interpretations of Federal design.

Following Dr. Huston’s death in 1828, the property remained in family hands under the ownership of his wife, Sarah Huston, until the mid nineteenth century. During Dr. Huston’s ownership the plantation, including 357 acres, comprised a large tract bounded on the west by Division Street and on the southeast by what was described in the early 1800s as a “new road

which leads from the town of Salisbury towards Mitchell's Bridge." Beginning in the late 1840s and early 1850s, under Sarah Huston's direction, Poplar Hill was partially subdivided. New houses, designed in late Federal and Greek Revival taste, started to appear along major roads. The partitioning or subdivision of the Poplar Hill plantation continued at a moderate rate during the years leading up to the Civil War, but by the late 1870s, 1880s, and 1890s a building boom was underway in Salisbury's first large suburb aptly labeled "Newtown." Construction and additional subdivision in Newtown did not subside until the second quarter of the twentieth century. In more recent times, Poplar Hill was the residence George W. D. Waller, who occupied the house between 1897 and World War II. During the 1950s the property was owned by Ward A. and Dorothy Garber. Most recently the property has been owned and maintained by the City of Salisbury as a house museum, and it is open on by appointment.

MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME: Poplar Hill Mansion

MHT INVENTORY NUMBER: WI-8

MARYLAND COMPREHENSIVE PLAN DATA

1. Historic Period Theme(s): Architecture

2. Geographic Orientation: Eastern Shore

3. Chronological/Development Period(s): Rural Agrarian Intensification  
1680-1815

4. Resource Type(s): Single family dwelling

# Maryland Historical Trust State Historic Sites Inventory Form

## MARYLAND INVENTORY OF HISTORIC PROPERTIES

Survey No. WI-8

Magi No.

DOE  yes  no

### 1. Name (indicate preferred name)

historic

and/or common Poplar Hill Mansion

### 2. Location

street & number 117 Elizabeth Street  not for publicationcity, town Salisbury  vicinity of congressional district First

state Maryland county Wicomico

### 3. Classification

| Category  | Ownership  | Status  | Present Use                            |  |
|---|--|---|--|--|
| <input type="checkbox"/> district               | <input checked="" type="checkbox"/> public         | <input checked="" type="checkbox"/> occupied        | <input type="checkbox"/> agriculture   | <input checked="" type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input type="checkbox"/> private                   | <input type="checkbox"/> unoccupied                 | <input type="checkbox"/> commercial    | <input type="checkbox"/> park              |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both                      | <input type="checkbox"/> work in progress           | <input type="checkbox"/> educational   | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                          | <b>Accessible</b>                                   | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious         |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process                | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government    | <input type="checkbox"/> scientific        |
|   | <input type="checkbox"/> being considered          | <input type="checkbox"/> yes: unrestricted          | <input type="checkbox"/> industrial    | <input type="checkbox"/> transportation    |
|   | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no                         | <input type="checkbox"/> military      | <input type="checkbox"/> other:            |

### 4. Owner of Property (give names and mailing addresses of all owners)

name City of Salisbury

street &amp; number telephone no.:

city, town Salisbury state and zip code Md 21801

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court liber

street &amp; number Wicomico County Courthouse folio

city, town Salisbury state

### 6. Representation in Existing Historical Surveys

title Maryland Inventory of Historic Properties

date 1970  federal  state  county  local

depository for survey records Maryland Historical Trust

city, town Crownsville state MD 21032

# 7. Description

Survey No. WI-8

|  |                                       |   |   |                    |
|--|---------------------------------------|---|---|--------------------|
| <b>Condition</b>                         |                                       | <b>Check one</b>                            | <b>Check one</b>                                  |                    |
| <input type="checkbox"/> excellent       | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered          | <input checked="" type="checkbox"/> original site |                    |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins        | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved                    | date of move _____ |
| <input type="checkbox"/> fair            | <input type="checkbox"/> unexposed    |   |   |                    |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Poplar Hill Mansion is located at 117 Elizabeth Street in the Newtown Historic District in Salisbury, Wicomico County, Maryland. The two-story, five-bay, center hall frame house faces south with the gable roof oriented on an east/west axis.

Begun around 1795-96 and finished over the course of the following ten years, the two-story, center hall frame dwelling is supported on a high English bond brick foundation with an excavated cellar. The exterior is clad with a uniform layer of beaded weatherboards. The steeply pitched roof is covered with slate. Attached to the back of the main block is a single-story kitchen wing raised on a high brick foundation.

The south (main) elevation is a symmetrical five-bay facade with a center entrance and flanking twelve-over-twelve sash windows. The six-panel front door is framed by a neoclassical surround incorporating fluted pilasters that rise to pediment which surrounds an arched fanlight of radiating web-patterned muntins. The cornice of the pediment is enriched with small modillion blocks and as well as bed and crown moldings. The flanking windows are framed by narrow ovolo backband surrounds and each window features a bull-nose sill. The windows have louvered shutters to each side. The second floor is highlighted by a center Palladian or Venetian window. Characteristically divided into three sections, the center panel is a round headed window opening filled with a multi-paned upper sash of delicately curved muntins. The flanking panels, framed by fluted pilasters and trimmed with delicate modillion block cornices, are filled with narrow four-over-four sash windows. The adjacent bays are marked by twelve-over-twelve sash windows hung with louvered shutters. Each of the window openings has a bull-nosed window sill. Trimming the base of the roof is a modillion block cornice. Piercing the roofline are a pair of narrow brick chimney stacks topped with corbeled caps.

The east and west gable ends are defined by large twelve-over-twelve sash windows on the first and second floors, and each window opening is framed by an ovolo backband surround and a bull-nosed window sill. Louvered shutters hang on each window opening. The gable ends are enclosed within a pediment highlighted by an elaborately executed modillion block cornice. The gable end is sheathed with beaded weatherboards, and the wall is pierced by two tiers of windows. The bottom tier, which lights the main attic, features twelve-over-twelve sash windows and the upper tier boasts an elaborate round or bulls-eye window.

The north (rear) wall is partially covered by the single-story gable roofed kitchen wing that is extended by a shed roofed section to the east. Centered on the back wall is a rear door opening defined by a flush beaded edge panel door and an ovolo molded surround. Twelve-over-twelve sash windows mark the adjacent bays. Centered on the second floor is another Venetian window that repeats the same form as the front window.

(Continued)

# 8. Significance

Survey No. WI-8

| Period  | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input type="checkbox"/> 1800-1899            | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |  | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

| Specific dates   | Builder/Architect |
|--|-------------------|
| check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D   |                   |
| and/or   |                   |
| Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G |                   |
| Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local  |                   |

Prepare both a summary paragraph of significance and a general statement of history and support.

Poplar Hill Mansion is the oldest documented structure to remain in the City of Salisbury. Its location outside the city proper aided significantly in its survival by escaping destruction during the ruinous town fires of 1860 and 1886. Estimations on the age of Poplar Hill have ranged between the late 18th century to the early 19th century. As it turns out, both arguments have validity. Construction of Poplar Hill was begun around 1795-96 by Major Levin Handy, who is identified in a 1795 deed for 357 acres of "Pemberton's Good Will" as "of Somerset County but formerly of Rhode Island."<sup>1</sup> The house Major Handy financed on his newly acquired plantation was an ambitious structure that outdistanced most buildings of its day in size and attention to refined detail. While architectural traditions distinctive to Rhode Island may have influenced his design decisions, a new house erected in nearby Snow Hill around 1792-93 more than likely had an impact on Levin Handy's Salisbury residence. Now known as Chanceford, the bold gable-front brick house was the high-style residence of James Rownd Morris, Clerk of Worcester County Court prior to his death in the mid 1790s. Following James Rownd Morris's death, his property was sold to Colonel Levin Handy (1754-1799), a second cousin of Major Handy's. Among friends, Major Handy was known as "Rhode Island Levin" in an effort to distinguish himself from this Eastern Shore relative of the same name. Before his death in 1799, Colonel Levin Handy served as the Clerk of Worcester County Court. It is without doubt that Major Handy visited Snow Hill, the county seat for the land on the east side of Salisbury, and knew of his second cousin's high-style residence.

While the two houses bear distinct architectural differences, there are similar aspects that offer compelling evidence that the Morris house influenced, in part, the design of Poplar Hill. In particular, the pedimented gable ends of Poplar Hill repeat the same hierarchy of window placement established on the gable-front wall of Chanceford. At Poplar Hill, large twelve-over-twelve sash windows light the first and second floors, while the gable end pediments are pierced by two tiers of windows. The main attic space is lighted by large multi-pane sash windows, while an upper attic is distinguished by a round or bull's eye window. The same fenestration pattern was established at Chanceford several years before Poplar Hill was begun.

<sup>1</sup> Worcester County Land Record, R/68, 16 November 1795.



10. Geographical Data

Acreege of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A [ ][ ] [ ][ ][ ][ ] [ ][ ][ ][ ][ ]
Zone Easting Northing

B [ ][ ] [ ][ ][ ][ ] [ ][ ][ ][ ][ ]
Zone Easting Northing

C [ ][ ] [ ][ ][ ][ ] [ ][ ][ ][ ][ ]

D [ ][ ] [ ][ ][ ][ ] [ ][ ][ ][ ][ ]

E [ ][ ] [ ][ ][ ][ ] [ ][ ][ ][ ][ ]

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

Table with 4 columns: state, code, county, code. Two rows for data entry.

11. Form Prepared By

name/title Paul B. Touart, Architectural Historian
organization Private Consultant date 4/20/98
street & number P. O. Box 5 telephone 410-651-1094
city or town Westover state Maryland 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

## 7.1 DESCRIPTION

Poplar Hill Mansion, WI-8

Salisbury, Wicomico County, Maryland

The interior follows a center passage/double-pile plan. The center passage is divided visually in two sections with a front entrance hall separated from the rear stairhall by a segmental arched opening. The inside surface of the front door opening is trimmed by a round arched, ogee-curved backband surround. The center passage, like all of the first floor rooms, is finished in a high order with elaborate baseboard, chair rail, and cornice moldings. The interior door surrounds differ from the exterior window surrounds with a quirked ogee backband. The centrally positioned segmental arched opening is highly decorated with intricately carved moldings. Fluted pilasters rise from molded bases, and the capitals have delicately reeded friezes and intricate crown moldings. The soffit of the arch is finished with a flat panel with a linenfold carved keyblock in the center. A row of beading is centered in the keyblock. The perimeter of the room is finished with a molded baseboard, carved chair rail and cornice moldings. The cornice has a guilloche bed mold.

The staircase is intricately finished as well with ramped handrails and half rails embedded in the adjacent plaster wall. The stringer is embellished with a delicate Federal scroll and comma shaped incised cutout. Three slender stick baluster support the handrail.

The three first floor rooms are finished on a high level with intricately carved mantels, chair rail and cornice moldings. The front parlor is one of the most elaborate first floor spaces. Fluted pilasters flank the firebox and a five-part frieze is topped by a molded and broken mantel shelf. There are rows of intricately executed gougework that stretch across the mantel. Directly adjacent (right) of the mantel is a six-panel door framed by a Federal surround. The cornice is elaborately finished with bold vertical and grill work in the form of a classical frieze.

The other rooms, the dining room on the east of the passage and a rear parlor or first floor chamber in back, are finished in an high fashion with other variations of Federal mantel and gougework patterns that detail the chair rail and cornices. Located behind the dining room is a small rear passage that contains a second staircase, enclosed within a beaded board partition. The rear staircase provides direct access to the largest chamber or perhaps a second floor drawing room.

The attic is one large space with stout rafter stabilized by half dovetail lapped joints secured with wrought nails. There are wrought nails used liberally throughout the attic framing. A second attic is lighted by the round windows in the end of each gable. The flooring has been removed for the most part from this section.

## 8.1 SIGNIFICANCE

Poplar Hill Mansion, WI-8  
Salisbury, Wicomico County, Maryland

However, Major Handy thought enough of James Rownd Morris's house only to emulate it in part. In contrast to Chanceford, Poplar Hill was designed with a grand center passage and flanking parlors and dining room rather than employing the gable-front, transverse hall plan found in the Snow Hill house. The broad five-bay front of Poplar Hill, like Chanceford, follows a strict bilateral symmetry critical to the Federal style that was favored during the late 18th and early 19th centuries.

Levin Handy's architectural ambitions quite likely exceeded his ability to finance them. On September 15, 1803 a writ of fieri facias issued by the State of Maryland empowered Levin Pollitt, Sheriff of Worcester County, to sell Levin Handy's Salisbury plantation in order to satisfy outstanding debts.<sup>2</sup> Shortly thereafter, Levin Handy died after contracting pleurisy. He suffered for many years with stomach problems known as the gout.<sup>3</sup>

At the time of his death, Levin Handy's house had not been completed. The unfinished nature of the house is documented by a short article in the *Salisbury Advertiser*, written in 1897, on the occasion of Isabella Huston Humphreys' death. Isabella Humphreys was the daughter of Dr. John Huston, the next long-term owner of Poplar Hill. The 1897 newspaper article stated, "Mrs. Humphreys was the daughter of the late Dr. John Huston, who purchased in 1800 (actually 1805) Poplar Hill, then incomplete. Dr. Huston completed the property and made it the family home for over 50 years."<sup>4</sup>

The incomplete nature of Levin Handy's house at the time of his death is documented also by the house itself. Hand-made wrought iron nails common to the 18th century are found in the roof framing and the interior is finished with a mixture of late 18th and early 19th century woodwork. Some of the differences in woodwork are as subtle as slight variations in the molding profile that frames the outside door and window openings contrasted with the molding profile that frames the interior doors. An ogee (S-curved) backband molding is found on the exterior window and door frames, whereas the interior doors and closets have what is known as a quirked ogee molding that was generally used in the early 19th century. Normally when a house was built the door and window moldings in the same room did not differ in the least.

To what degree the house was "incomplete" is difficult to determine, but the delicacy and finely carved nature of the interior woodwork suggests that much of it was executed during the ownership of John Huston, which stretched from his purchase in 1805 to his death in 1828. The high level of intricate Federal or neoclassical woodwork is unsurpassed for a house on the lower Eastern Shore of Maryland. The first floor plan follows a traditional room disposition favored during the late 18th and early 19th centuries with a broad center stair passage extending the full

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<sup>2</sup> Worcester County Land Record, W/365, 27 July 1804.

<sup>3</sup> Isaac W. K. Handy, *Annals and Memorials of the Handys and Their Kindred*, William L. Clements Library, Ann Arbor: Michigan, 1992, p. 96-97.

<sup>4</sup> *Salisbury Advertiser*, 3 July 1897.

## 8.2 SIGNIFICANCE

### Poplar Hill Mansion

Salisbury, Wicomico County, Maryland

depth of the house. The passage is divided visually in two with a front entrance hall separated from the rear stairhall by an intricately carved segmental arch. On the east (right) side of the passage is a large rectangular space historically used for dining, while the west (left) half of the first floor is divided into two nearly equal sized rooms, probably a formal parlor in front and a private parlor or first floor chamber in back. Each of these rooms is finished in an elaborate fashion with individual interpretations of Federal design.

Following Dr. Huston's death in 1828, the property remained in family hands under the ownership of his wife, Sarah Huston, until the mid 19th century. During Dr. Huston's ownership the plantation, including 357 acres, comprised a large tract bounded on the west by Division Street and on the southeast by what was described in the early 19th century as a "new road which leads from the town of Salisbury towards Mitchell's Bridge."<sup>5</sup> Beginning in the late 1840s and early 1850s, under Sarah Huston's direction, Poplar Hill was partially subdivided. New houses, designed in late Federal and Greek Revival taste, started to appear along major roads. The partitioning or subdivision of the Poplar Hill plantation continued at a moderate rate during the years leading up to the Civil War, but by the late 1870s, 1880s, and 1890s a building boom was underway in Salisbury's first large suburb aptly labeled "Newtown." Construction and additional subdivision in Newtown did not subside until the second quarter of the 20th century.

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<sup>5</sup> Worcester County Land Record, X/323, 27 July 1805.

WI-8  
Poplar Hill Mansion  
117 Elizabeth Street  
Salisbury, Wicomico County, Maryland

Wicomico County  
Land Record  
553/281

Virginia T. Owens

to

12/30/1962

Dorothy S. Garber

approximately 148.59 feet along street and 244 feet deep

Wicomico County  
Land Record  
JWTS 309/558

Fred P. Adkins

to

4/18/1949

Ward A. Garber and Dorothy his wife

Wicomico County  
Land Record  
JWTS 301/305

Salisbury Scottish Rite Holding Corporation

to

7/8/1948

Fred P. Adkins

Lot #2 of Poplar Hill laid out in 1897

Wicomico County  
Land Record  
JWTS 271/417

Caroline C. Waller, widow and children of  
George W. D. Waller

to

8/1/1945

Salisbury Scottish Rite Holding Corporation

Deed of Partition  
Wicomico County  
Land Record  
JTT 21/315

Heirs of George Waller (Jonathan and wife, James and  
and wife, and George W. D. Waller and R. Lee and wife

to

11/8/1897

George W. D. Waller

Lot No. 2 of Poplar Hill

Wicomico County  
Land Record  
SPT 4/485

Samuel A. Graham, trustee appointed by the court  
to take the place of the deceased Huston Humphreys,  
trustee of Elizabeth Robertson

to

4/18/1882

George Waller

Chancery Record  
SPT 3/86

Elizabeth W. Robertson

to

12/12/1877

Huston Humphreys, trustee

tract of land lying in Salisbury called "Poplar Hill"  
where she now dwells

Plat included Lot No. 2 sold to George Waller for \$1,820.

Worcester Land Record  
JAP 1/327

William W. Handy & Sally his wife

to

4/18/1857

Elizabeth W. Robertson

\$3,500 "Pemberton's Good Will" 25 ½ acres

being the same land which the said William purchased of the commissioners to sell the real estate of Mrs. Sarah Huston late of Worcester County...together with the Mansion house and all other buildings and appurtenances

Worcester Land Record  
X/323

Peter Dashiell

to

7/27/1805

John Huston

L. 1000 "Pemberton's Good Will"

Worcester Land Record  
W/643

Nelly Handy

to

1/12/1805

Peter Dashiell

\$300 "Pemberton's Good Will"

all that part of said tract of said land lying to the southeast of the county road which divides the County of Somerset from that of the County of Worcester and bounded on the southeast by a new road which leads from the town of Salisbury towards Mitchell's Bridge on toward the plantation now owned by George Parsons together with all and singular the buildings, improvements, woods, ways, etc.

Worcester Land Record  
W/365

Levin Pollitt, Esq. Sheriff of Worcester County

to

7/27/1804

Peter Dashiell

Witnesseth whereas on the 9/15/1803 a certain writ of the State of Maryland of Fieri Facias did issue forth out of the general court for the Eastern Shore to said Sheriff of Worcester County

Judgement of the same Court recovered against a certain Levin Handy late of Worcester County Gentleman as well the sum of \$762.99 and further the sum of L150 as the quantity of six hundred and ninety-nine pounds of Tobacco

Worcester Land Record  
R/68

John Winder of Northampton County

to

11/16/1795

Levin Handy, late of the State of Rhode Island but now in the county of Somerset

L 131.6.0 "Pemberton's Good Will" 357 acres

Worcester Land Record  
Q/89

James Round Morris and Leah Morris, Levin Handy and Nancy Handy, Ephraim Wilson and June Wilson

to

2/13/1795

Levin Handy of Somerset but formerly of Rhode Island

L5 "Pemberton's Good Will"  
all that part of a tract of land called 'Pemberton's Good Will' that by running the lines of the resurvey thereof.... lies to the eastward of the road that leads from Salisbury to Broad Creek



|                       |                       |                               |
|-----------------------|-----------------------|-------------------------------|
| <u>Deceased Names</u> | <u>Will Proved</u>    | <u>Executor or Adm. Names</u> |
| John D. Huston        | 27 April 1827         | Sarah Huston                  |
| <u>Date of Bonds</u>  | <u>Suritier Names</u> | <u>Inventory Filed</u>        |
| Feb. 23, 1828         | Sarah Huston          | 17 May 1828                   |
|                       | Wm. H. Hondy          |                               |
|                       | Isabelle Dashiell     |                               |

|              |                        |                        |                         |
|--------------|------------------------|------------------------|-------------------------|
| <u>Sales</u> | <u>Desparate Debts</u> | <u>Desparate Debts</u> | <u>Acc'ts Processed</u> |
| Black        | 17 May 1828            | 17 Oct. 1829           | 17 Oct. 1829            |

Inventory Feb. 26, 1828

|                              |             |       |
|------------------------------|-------------|-------|
| 1 Dozen Winsor Chairs        |             | 18.00 |
| 1 Ditto Bar Yellow Ditto     |             | 10.00 |
| Northumberland Dining Tables |             | 30.00 |
| 1 Pr. Gilt looking Glasses   |             | 20.00 |
| 14 Pictures                  |             | 10.00 |
| Mohogany Case & Bottles      |             | 6.00  |
| 3 Glass Candlesticks         |             | 4.00  |
| 2 Ditto Lamps                |             | 11.00 |
| 1 Pair Large Brass Andirons  |             | 8.00  |
| Shovel & Tongs               |             | 2.00  |
| 2 Small Neo Chairs           |             | .75   |
| Large Kiservminster Carpet   |             | 45.00 |
| Small Ditto                  | Ditto       | 15.00 |
| Domestic                     | Ditto       | 12.00 |
| 5 Flauer Pots & Dishes       |             | 1.50  |
| Sideboard                    |             | 10.00 |
| Mahogany Dining Table        |             | 8.00  |
| Ditto                        | Ditto Ditto | 6.00  |
| Desk                         |             | 10.00 |

|                              |       |
|------------------------------|-------|
| Mahogany Table (injured)     | 1.00  |
| Walnut Stand                 | .75   |
| 6 Winsor Chairs Black X Arms | 3.50  |
| 12 Green Ditto               | 5.00  |
| 1 Pine Table                 | 1.00  |
| Knife Box                    | .50   |
| 9 Knives & Forks Black       | .75   |
| 3/4 Doz. & 4 Forks Ultute    | 1.00  |
| 6 Pictures                   | 1.50  |
| 5 Queen Ulano Dishes         | 1.25  |
| Ditto    Plates              | .30   |
| 20 Ditto Tea & Soup Ditto    | .60   |
| 2 Salad Dishes               | .25   |
| 1 Tureure & Salad Stand      | .40   |
| 6 Cake Plates                | .75   |
| 2 Pickle Dishes              | .10   |
| 13 Silver Tea Spoons         | 7.25  |
| 6 Silver Ladle Spoons        | 12.00 |
| 1 Silver Ladle               | 10.00 |
| 1 Cream Cup                  | 5.00  |
| 1 Small Silver Ladle         | 1.50  |
| Sugar Tongs                  | .75   |
| Liverpool Goffee Pot         | 1.00  |
| Dozen China Cups & Saucers   | .75   |
| 27 China Cups & Saucers      | 2.00  |
| 4 Waiters                    | 3.00  |
| 11 Crystal Glasses           | 2.00  |
| Costars                      | 1.00  |
| 4 Tumblers                   | .12   |

|                                 |       |
|---------------------------------|-------|
| 12 Cut Wine Glasses             | 2.00  |
| Large Toddy Glass               | 1.00  |
| 2 Cormmore Decanters            | .50   |
| Glass sugar dish & Goblette     | .75   |
| Glass Tea Canister              | .12   |
| 2 Glass Pitchers                | 2.00  |
| 2 China Cups                    | 1.00  |
| 4 Glass & 1 China Salt Set      | 2.00  |
| Lott Bottles & Brandy           | 1.50  |
| Brass andirons, shovels & tongs | 5.00  |
| 4 Brass candlesticks & snuffers | 2.00  |
| 5 Liverpool pitchers            | 1.00  |
| 3 Stone Pitchers                | .50   |
| Bellous                         | .25   |
| 4 China Cake Plates             | .40   |
| 16 Liverpool Dishes             | 6.50  |
| 53 Ditto Plates                 | 5.00  |
| 2 Ditto Salad Dishes            | 1.50  |
| 1 Sauce dish                    | .25   |
| 6 Liverpool bowls               | 1.00  |
| 2 China Bowls                   | 2.00  |
| 3 Tea Pots                      | .50   |
| Set of China                    | 15.00 |
| 2 Cream Pots                    | .25   |
| 1 China Canister                | .30   |
| 1½ Doz. Cup Plates              | .60   |
| Carpet & Heath                  | 5.00  |
| Double Mirror                   | .25   |
| Lott Old Brasses                | .50   |
| 12 Old Flag Chairs              | 1.50  |

|                                  |       |
|----------------------------------|-------|
| 1 Desk                           | 5.00  |
| Looking Glass                    | 2.00  |
| Clock                            | 10.00 |
| Brass Andirons Shovels and Tongs | 3.00  |
| Shaving Apparatus                | 1.00  |
| Carpet & Rug                     | 1.50  |
| 4 Hair Brushes                   | 1.25  |
| Lott Sundries                    | .30   |
| 2 Maps                           | 2.00  |
| Medicine, Furniture & Equipment  | 20.00 |
| Sheep Shears & Nippers           | 25.00 |
| 12 Walking Cains                 | 1.00  |
| Writing Desk                     | 1.00  |
| Spy Glass injured                | 2.00  |
| 14½ pair sheets                  | 40.00 |
| 4 pair ? Counterpanes            | 30.00 |
| 6 Pair Blankets                  | 15.00 |
| 2 Pair White Merseilles Quilts   | 16.00 |
| 6 Common Quilts                  | 12.00 |
| 3 Yards Bathing Cloth            | 1.00  |
| 2 Quilts ?                       | 3.00  |
| 2 Stuff Quilts                   | 2.00  |
| 40 Yards Fringe                  | 5.00  |
| 9 Table Cloths                   | 13.50 |
| 14 Towels & 3 Tea Cloths         | 3.70  |
| 15 Pillow Cases                  | 3.50  |
| 2 Suits Cotton Bed Curtains      | 6.00  |

|                               |       |
|-------------------------------|-------|
| 1 Suit Window Curtains        | 10.00 |
| 3 Trunks & 1 Chest            | 4.00  |
| 3 Straw Baskets               | .20   |
| Sattin Dressing Box           | 2.00  |
| Sattin Vest Pattern           | 1.25  |
| 3 Pictures                    | .40   |
| Looking Glass                 | 5.00  |
| 2 Pitchers Bowls & Wash Stand | 3.00  |
| Horse Whip                    | .15   |
| Dressing Glass                | 1.00  |
| 2 Toyllette Tables            | 2.00  |
| Bureau                        | 1.50  |
| Small Looking Glass & Table   | .75   |
| Pair Andirons                 | .50   |
| Books in Library              | 20.00 |
| Muslin Luster                 | .50   |
| Bed 15 cts. No. 1 59 ler      | 8.85  |
| 20 cts. No. 2 74 ler          | 14.80 |
| 15 cts. No. 3 65 ler          | 9.75  |
| 15 cts. No. 4 56 ler          | 8.40  |
| 18 cts. No. 5 66 ler          | 11.88 |
| 15 cts. No. 6 54 ler          | 8.10  |
| 15 cts. No. 7 50 ler          | 7.50  |
| Bedstead Mat & Bord           |       |
| No. 1                         | 3.00  |
| No. 2                         | 1.50  |
| No. 3                         | 2.00  |
| No. 4 —                       | 5.00  |
| No. 5                         | 2.00  |
| No. 6                         | 2.00  |
| No. 7                         | 2.00  |

|                                 |       |
|---------------------------------|-------|
| Matrass & cott frame            | 6.00  |
| 2 Chair cushions                | .50   |
| Loom Warping bars & box         | 3.00  |
| Saddle & bridle                 | 2.50  |
| 2 Old Chests                    | .50   |
| 4 Weavers, slays & Cotton Cards | 1.50  |
| Swiftr                          | .25   |
| 2 pair winding blades           | .50   |
| Cut reels                       | 1.00  |
| 2 Linnen Wheels                 | 3.00  |
| Wooden Wheels                   | .25   |
| Bed chair                       | 1.00  |
| Lott old chairs                 | .50   |
| 5 Chamber Pots                  | 1.50  |
| Easey stool                     | 1.00  |
| Spun wollen yarns               | 4.00  |
| Side Saddle                     | 1.00  |
| Dried Fruit                     | 2.00  |
| 2 Hickles                       | .50   |
| Old Carriage Harness            | .50   |
| Wearing Apparels                | 20.00 |
| Earthen Jars                    | 2.00  |
| Waffle Irons                    | 1.50  |
| Lott Andirons                   | 5.00  |
| Steelyarn                       | 1.50  |
| Brass Kettle & Refrigerator     | 5.00  |
| Denijohn & 3 storie rugs        | 2.00  |
| Tin Kitchen                     | 1.50  |
| Lott tin                        | .50   |
| Coffee Mill                     | .50   |

|                          |       |
|--------------------------|-------|
| Brandy & Barrel          | 8.00  |
| Barrells of contents     | 1.00  |
| Lott Pork (injured)      | 4.00  |
| Buter & Reg.             | .50   |
| Hogs lard                | 9.00  |
| Candles & Tallow         | .80   |
| 7 old casks              | 1.00  |
| Soap                     | 2.50  |
| Scales & Weights         | 1.00  |
| Meal Ghrist & Sifters    | 1.00  |
| 6 tow bags               | .73   |
| Taylons Sheers & ? Stand | .30   |
| Drawers                  | .25   |
| Table old barrels        | .50   |
| Irish Potatoes           | 1.50  |
| Salt Barrels             | 1.00  |
| Grain Chest              | 1.00  |
| Dye Tup                  | .25   |
| Pine Table               | .25   |
| Lott Wooden Ware         | 3.50  |
| Half bushel measure      | .50   |
| 3 Tables                 | 3.00  |
| Pewter & Tin Ware        | 1.50  |
| 3 ? Irons                | .75   |
| Flesh form & Spit        | .40   |
| Skillet & Stand          | .25   |
| Hard ware                | 20.00 |
| Morter & Howls           | 1.00  |
| Iron andirons            | .75   |
| Iron spoons              | .12   |

|                              |       |
|------------------------------|-------|
| Lott old Iron                | 5.00  |
| Cross cut saw                | 4.00  |
| Wheat sive                   | 1.00  |
| Rye & Cask                   | 2.00  |
| Wheat & Barrels              | 4.00  |
| Grain Chest                  | 1.00  |
| Orchard grass                | .25   |
| 3 Scythes & Cradles          | 5.00  |
| Ploughs                      | 5.00  |
| 4 Harrous                    | 4.00  |
| 2 Cultivators & Corn Covert  | 1.50  |
| Lott old ploughs             | .50   |
| 3 pr. Iron + races harvester | 1.50  |
| 4 muzzles & bolts            | .60   |
| Sulkey Wheels                | 2.00  |
| 5 Lamb skins                 | .60   |
| Patent cutting box           | 10.00 |
| Rye straw                    | 4.00  |
| Yoke old steers              | 15.00 |
| Ditto young Ditto            | 20.00 |
| 4 caves                      | 26.00 |
| 1 heifer & calf              | 6.00  |
| Coobbett boar                | 5.00  |
| 2 saws & six pigs            | 10.00 |
| 3 thogs                      | 9.00  |
| 14 Shoats                    | 18.00 |
| Dark brown horse 13 yrs. old | 30.00 |
| Dark bay horse 13 ditto      | 60.00 |
| Light brown horse 8 ditto    | 60.00 |
| 14 ewes & lambs              | 18.00 |



|                          |             |        |
|--------------------------|-------------|--------|
| Gig & Harness            |             | 175.00 |
| Sulky & Harness          |             | 75.00  |
| Horse cart               |             | 6.00   |
| old ( ? ) cart           |             | 2.00   |
| ? cart & yokes           |             | 10.00  |
| 5 grubbing hoes          |             | 2.00   |
| 5 wheeling ditto         |             | 1.25   |
| 4 spades & 2 pitch forks |             | 2.00   |
| 2 broad axes             |             | 4.50   |
| 2 old axes               |             | .50    |
| 2 iron wedges            |             | .75    |
| 2 wodden rakes           |             | .25    |
| wheat ?                  |             | 5.00   |
| Corn cradles             |             | .50    |
| Lott old iron            |             | .25    |
| 4 baskets                |             | .40    |
| Grind stone              |             | 1.00   |
| 642 bushels corn at 37   |             | 240.75 |
| Chicken Coop             |             | 1.50   |
| 20 stacks fodder         |             | 60.00  |
| 6 bushels wheat grain    |             | 20.00  |
| 2 ditto rye ditto        |             | 6.00   |
| 1400 lbs bacon           |             | 110.00 |
| Negro Levin              | aged 34 yrs | 175.00 |
| Sam                      | 23 yrs      | 250.00 |
| Noah                     | 18 yrs      | 200.00 |
| John                     | 14          | 5.00   |
| Paul                     | 60          | 1.00   |
| Shadrock                 | 50          | 100.00 |
| Anthony                  | 9           | 125.00 |

|                           |        |             |
|---------------------------|--------|-------------|
| Negro Perry aged          | 12 yrs | 150.00      |
| Paul                      | 4 yrs  | 50.00       |
| Alfred                    | 1 yr   | 15.00       |
| Penny & child             | 21 yrs | 200.00      |
| Silvy                     | 40 yrs | 20.00       |
| Milly                     | 40 yrs | 40.00       |
| Maria                     | 14 yrs | 150.00      |
| Roselta                   | 5 yrs  | 50.00       |
| Laurod (?)                | 6 yrs  | 50.00       |
| Charlotte                 | 6 yrs  | 50.00       |
| Cash on hand              |        | 110.00      |
| 2 Iron rakes              |        | .75         |
| 1 Hammer and screw driver |        | <u>.62½</u> |
|                           |        | \$3,621.44  |

Mrs. Russell had five children. Of these two only are deceased: Mary, who died in 1796 at ten years of age, and Thomas Handy at the age of twenty-eight. Ann Brown [another daughter] has been twice married and still lives, a widow, in North Providence, Rhode Island. Charles Handy and William Henry are retired merchants in the city of New York.

### 1.9.7.7. Major Levin Handy (1764–1804)

*Merchant: Salisbury, Somerset Co., Md.*

| NAME                        | CHILDREN                      |                              |
|-----------------------------|-------------------------------|------------------------------|
|                             | BORN                          | DIED                         |
| 1. Ann Russell<br>2. Joseph | 1st Marriage<br>Apr. 29, 1785 | May 3, 1832<br>Aug. 17, 1787 |
|                             | 2nd Marriage<br>Oct. 28, 1795 | Aug. 15, 1847                |
| 3. Maria                    | Sept. 23, 1798                | Apr. 8, 1865                 |
| 4. Ellen                    | Dec. 4, 1800                  |                              |
| 5. Jane                     |                               |                              |

Major Levin Handy was the seventh child in a family of thirteen. He was the son of Capt. Charles Handy of Newport, Rhode Island, by his first wife, Ann Brown, who was herself also the seventh child of her parents, John and Jane (Lucas) Brown of that city. The date of his birth as recorded by his father in the old family Bible is November 30, 1764. It is also there stated that he was baptized December 24, 1764. He was born and educated in Newport, and remained there until after his marriage in 1784, when he migrated to Salisbury on the Eastern Shore of Maryland and located there as a merchant. He was a man of intelligence, of fine business talents, and of social and agreeable manners. He blended, also, a cheerful disposition with great decision of character, and though much beloved by children and servants, neither dared nor wished to disobey him.

Until the failure of his health, Maj. Handy attended perseveringly to business. After this, he purchased a farm in the vicinity of Salisbury and erected thereupon a stately and commodious mansion, which for many years was one of the chief ornaments of the neighborhood. On May 18, 1797, he petitioned the "Honorable Judges of Worcester Court that the road leading from the town of Salisbury to Mitchell's Bridge, and running through the cultivated and uncultivated parts of his plantation may be turned." This property was subsequently bought by Dr. Houston and is the same on which that gentleman lived and died.

For several years before his death, he was a great sufferer from a gouty affliction of the stomach. At times his pains were exceedingly violent and ac-

ISAAC W. K. HANDY

ANNALS AND MEMORIALS OF THE HANDYS  
AND THEIR KINDRED, Wm L. CLEMENTS LIBRARY,  
ANN ARBOR: MICHIGAN 1992 p. 96-97

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WI-8

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panied with spasms. In his last illness he was unable to occupy a recumbent position, until at length he was prostrated by an attack of pleurisy of which he died in the winter of 1804.

The fall before Maj. Handy's decease, he was urgently solicited by numerous friends to permit his name to come before the people as a candidate for the Assembly. He was prevailed upon to consent, and the election took place whilst he was at home sick and wholly unable to prosecute the customary routine of electioneering. After the election he endeavored to make his way to Annapolis by land, but growing worse, he succeeded only in getting as far as Easton, in Talbot County, where he was obliged to stop and send for his wife. They returned to Salisbury and after a long illness he died at home, surrounded by friends, having never occupied the seat to which he had been called. His loss was greatly deplored in the community, especially by the Masonic fraternity of which he was an ardent member, and by the poor to whom he had been a constant friend. He had long been a communicant in the Episcopal Church and was regarded as a consistent and devout Christian. It is well remembered that he strove to bring up his children in the fear and love of God.

In person, Maj. Handy measured about five feet six or seven inches. His hair was light and his eyes a bright blue. He was remarkable for his genteel address and for the style and texture of his apparel. He always wore short clothes with knee and shoe buckles, according to the fashion of the day. In a miniature painting lately in possession of Mrs. McDaniel, and much defaced, he is represented with brown silk coat, ruffled shirt, and white cravat.

Maj. Handy's first wife was Ann Russell of Providence, Rhode Island, to whom he was married about the year 1784. This lady was a daughter of Joseph Russell, brother to Maj. Thomas Russell, father of Charles Handy Russell, Esq., of New York City. He subsequently married Nelly Hitch, daughter of Joshua Hitch, and aunt to the late Dr. William Hitch of Baltimore. This lady was also first cousin to Polly Hitch, the second wife of Col. Levin Handy of the "Ferry." The fruits of the two marriages were four daughters and one son, viz: Ann Russell, a daughter by his first wife, became Mrs. Simpson, and is now deceased. Maria (Mrs. Merriweather), the oldest of the three daughters by his second wife, died in 1847. Nelly and Jane (Mrs. McDaniel and Mrs. Austin) still survive, the first residing in Salisbury and the latter in Georgetown, D.C.

Among his friends, Maj. Handy was familiarly called "Rhode Island Levin" to distinguish him from Col. Levin Handy of the Ferry. He held a commission from the governor as an officer of the militia, hence the military title. One of the streets in Newport still bears his name, "Levin Street," having been so named nearly a century ago by his father, Capt. Charles Handy, who owned a large property in that vicinity.

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Easement

WI-8

Form 10-300  
(July 1959)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

STATE: Maryland  
 COUNTY: Wicomico  
 FOR NPS USE ONLY  
 ENTRY NUMBER: \_\_\_\_\_ DATE: \_\_\_\_\_

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

SEE INSTRUCTIONS

**1. NAME**  
 COMMON: Poplar Hill Mansion  
 AND/OR HISTORIC: Pemberton's Good Will

**2. LOCATION**  
 STREET AND NUMBER: 117 Elizabeth Street  
 CITY OR TOWN: Salisbury  
 STATE: Maryland CODE: 24 COUNTY: Wicomico CODE: 045

**3. CLASSIFICATION**

| CATEGORY<br>(Check One)   | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC   |
|---|---|---|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object | <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Both | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both                               | Public Acquisition:<br><input checked="" type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered             |
|   |   | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | Yes:<br><input checked="" type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

|  |                                     |   |   |                                   |
|--|-------------------------------------|---|---|-----------------------------------|
| <input type="checkbox"/> Agricultural  | <input type="checkbox"/> Government | <input type="checkbox"/> Park                         | <input type="checkbox"/> Transportation             | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial    | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input checked="" type="checkbox"/> Other (Specify) |                                   |
| <input type="checkbox"/> Educational   | <input type="checkbox"/> Military   | <input type="checkbox"/> Religious                    | Antique Shop  |                                   |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific                   |   |                                   |

**4. OWNER OF PROPERTY**  
 OWNER'S NAME: Dorothy S. Garber  
 STREET AND NUMBER: 117 Elizabeth Street  
 CITY OR TOWN: Salisbury STATE: Maryland CODE: 24

**5. LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Wicomico County Courthouse  
 STREET AND NUMBER: Main Street  
 CITY OR TOWN: Salisbury STATE: Maryland CODE: 24

**6. REPRESENTATION IN EXISTING SURVEYS**  
 TITLE OF SURVEY: Historic American Buildings Survey and Maryland Historical  
 DATE OF SURVEY: 1969 1971  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: Historic American Buildings Survey  
 STREET AND NUMBER: Library of Congress  
 CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

STATE: MARYLAND  
COUNTY: WICOMICO  
ENTRY NUMBER: \_\_\_\_\_

SEE CONTINUATION SHEET

## 7. DESCRIPTION

|           |                                    |   |                               |                                       |   |                                    |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                        |   |                               |                                       |   |                                    |
|           | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good      | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|           | (Check One)                        |   |                               | (Check One)                           |   |                                    |
|           | <input type="checkbox"/> Altered   | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Poplar Hill Mansion is the only early building with architectural merit to survive the devastating fires which swept throughout the city in 1860 and again in 1886. Its architectural features were outstanding for Salisbury in the early periods of the city and are now all that remains -- the only building of its kind in the city.

Poplar Hill Mansion is a frame, double-pile structure, built on a high brick basement. Its exterior walls are covered with pine clapboards painted white with 6" exposure to the weather and a 3/8" bead on each board.

The south facade consists of a five-bay surface with the central unit of the first story carrying the entrance door with fanlight and pediment (a recent replacement), and the second story having a Palladian-style window with fluted pilasters and an architrave above each side window of the Palladian. The trim of which is similar to the main cornice. All other windows have 12/12 sash louvered shutters. The main cornice consists of a course of dentils, a quarter-round mold, a course of shaped modillions, a fascia and a large double-ogee-crown molding.

Both gables form pediments and have a pair of windows at attic level and a bulls-eye window at the apex of the pediment. The walls beneath the pediments vary as to window fenestration, with symmetrical spacing on the west and assymetrical arrangement on the east. The central chimneys are assymetrical, the east chimney standing north of the ridge of the roof, the west centered on the ridge.

The north facade is only three bays long and has a Palladian-style window at the level of the interior stair landing in the center of the wall. Beneath the north window is the north door and a porch with Chinese trellis balustrade. On the east side of the north facade is a small one-story kitchen wing which is reputed to replace a colonade and detached kitchen.

The floor plan consists of a central stairhall, divided by an elliptical arch, and two rooms on either side of the hall. The west rooms, parlor and dining room, are nearly equal in size, being approximately sixteen feet, six inches by fifteen feet, six inches. The drawing room on the east side

SEE CONTINUATION SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

|                    |      |
|--------------------|------|
| STATE<br>Maryland  |      |
| COUNTY<br>Wicomico |      |
| FOR NPS USE ONLY   |      |
| ENTRY NUMBER       | DATE |

WI-8

(Number all entries)

Poplar Hill Mansion

#7 DESCRIPTION continued

is approximately eighteen feet wide by twenty-six feet six inches long. The northeast room is only eight feet three inches wide and eighteen feet long. It does not have a fireplace, but does contain an auxiliary staircase to the second story.

Beneath the chairrail in the hall, is a wainscot of two horizontal boards; high above is wallpaper depicting a landscape scene. The chairrail consists of a molded cap above a fascia divided into equal areas of flutes and blocks. A course of carved interlocking strapwork circles, curiously missing on the north side of the arch, are the chief ornament of the interior cornice. Fluted pilasters support the elliptical arch, which has cove and rope moldings. The underside of the arch is composed of recessed panels.

The staircase is located North of the arch. Its soffit is paneled and the ogee-shaped step-ends have pierce-work consisting of an ogee curve and a crescent. There are three square balusters on each step; the lower step and rail terminate in the form of a volute, the central baluster being iron. A half-rail with pilasters beneath ascends on the inside wall.

The most noteworthy woodwork in the house is in the parlor, (southwest room). Its mantel has fluted pilasters, two bands of reeded decoration and rope molding. The chairrail has a series of flutes and rosettes. Fluted pilasters beneath the chairrail flank the windows and doors. The cornice has a fascia of flutes with holes beneath each flute and a series of flute carvings placed alternately, horizontal and vertical, which is similar to work in the Read House, New Castle, Delaware.

Each of the first-story rooms has pilasters beneath the chairrail. The roomside of the hall doors have raised panels whereas the hall side have recessed panels. Window and door trim is the same throughout the house, each is composed of three pieces, the molding between windows and doors differing as to the degree of the ogee curve. All doors have cast-butt hinges; some with closing mechanisms, and brass locks.

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

|                  |          |      |
|------------------|----------|------|
| STATE            | Maryland |      |
| COUNTY           | Wicomico |      |
| FOR NPS USE ONLY |          |      |
| ENTRY NUMBER     |          | DATE |
|                  |          |      |

(Number all entries)

#7 DESCRIPTION continued

The dining room door is distinguished by dentil molding on the mantel piece and a cornice whereas the drawing room has a variety of molding similar to the other rooms on the mantel piece and a fluted motif in chair rail and cornice.

Two walls in the small northeast room have beaded boards, one horizontal and one vertical. The other walls are plastered.

The second story has the same floor plan as the first, but the carved detail of the first story trim is lacking. Each of the rooms has a mantel, chairrail and cornice, (except the cornice in the northwest room). The master bedroom, above the drawing room has a glazed cabinet on the west side of the fireplace. A lavatory is located in the west closet between the two west rooms, and a full bath is located in the northeast room.

The staircase continues to the unfinished attic. The rafters, two feet on center, measure five by eight inches at their bases and taper toward the top where they are mortised, tenoned and pegged. The tie beams are half dove-tailed and nailed.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) Early Nineteenth Century

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>Local history</u>                                |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation            |   |  | _____   |

STATEMENT OF SIGNIFICANCE

Poplar Hill Mansion is the only early dwelling of architectural significance to have survived the devastating fires of 1860 and 1886 in Salisbury.

Poplar Hill Mansion is reputed to have been built by Major Levin Handy in 1795. Handy was listed as a Captain in Revolutionary War records and as Lieutenant Colonel of the Salisbury militia in 1790. He owned the land for only four years before his death in 1799. In 1805 it was sold to Dr. John Huston who lived there until his death in 1827. Dr. Huston paid only \$300 for the land in 1805 which seems very little for such a large and important house, which at that time would have been nearly new. It seems more likely that Dr. Huston may have built the house after 1805 for the reason that the style of its woodwork resembles that of the period of the 1810 home of George Read in New Castle, Delaware.

Its purchase is being considered by the City of Salisbury with the Wicomico County government for use as a place for public meetings.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Recorder:  
 Michael Bourne, Maryland Historical Trust, Annapolis,  
 Maryland, August 1971.

Sources:  
 "Delmarva Living." The Salisbury Times. (March 22, 1970).  
 SEE CONTINUATION SHEET

**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |          |         |         | O<br>R  | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |         |         |         |         |     |     |     |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|-----|-----|-----|
| CORNER   | LATITUDE |         |         |         | LONGITUDE   |         |         |         |         |     |     |     |
|  | Degrees  | Minutes | Seconds | Degrees | Minutes   | Seconds | Degrees | Minutes | Seconds |     |     |     |
| NW   | °        | '       | "       | °       | '   | "       | 38°     | 22'     | 17"     | 75° | 35' | 43" |
| NE   | °        | '       | "       | °       | '   | "       |         |         |         |     |     |     |
| SE   | °        | '       | "       | °       | '   | "       |         |         |         |     |     |     |
| SW   | °        | '       | "       | °       | '   | "       |         |         |         |     |     |     |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust      DATE: August 26, 1971

STREET AND NUMBER:  
 94 College Avenue

CITY OR TOWN: Annapolis      STATE: Maryland      CODE:

| 12. STATE LIAISON OFFICER CERTIFICATION   | NATIONAL REGISTER VERIFICATION  |
|---|---|
| As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:<br>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/> | I hereby certify that this property is included in the National Register.<br><br><i>Chief, Office of Archeology and Historic Preservation</i> |
| Name <u>Orlando Ridout IV</u><br>Orlando Ridout IV<br><br>Title <u>State Liaison Officer for Maryland</u><br><br>Date <u>August 26, 1971</u>  | Date _____<br>ATTEST:<br><br><i>Keeper of The National Register</i><br><br>Date _____   |

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

|                    |      |
|--------------------|------|
| STATE<br>Maryland  |      |
| COUNTY<br>Wicomico |      |
| FOR NPS USE ONLY   |      |
| ENTRY NUMBER       | DATE |
|                    |      |

(Number all entries)

Poplar Hill Mansion

#9. REFERENCES continued

Earle, Swepson. Maryland's Colonial Eastern Shore. Baltimore: n.p., 1916.

Forman, Henry Chandlee. Early Manor and Plantation Houses of Maryland. Easton, Maryland: the author, 1934.

Interviews with: Mrs. George Burnett, Salisbury, Maryland.  
Dr. R. L. McFarlin, Salisbury, Maryland  
Mr. George Strott, Salisbury, Maryland  
Mr. David Grier, Salisbury, Maryland

Wicomico County Land Records. Wicomico County Courthouse, Salisbury, Maryland.

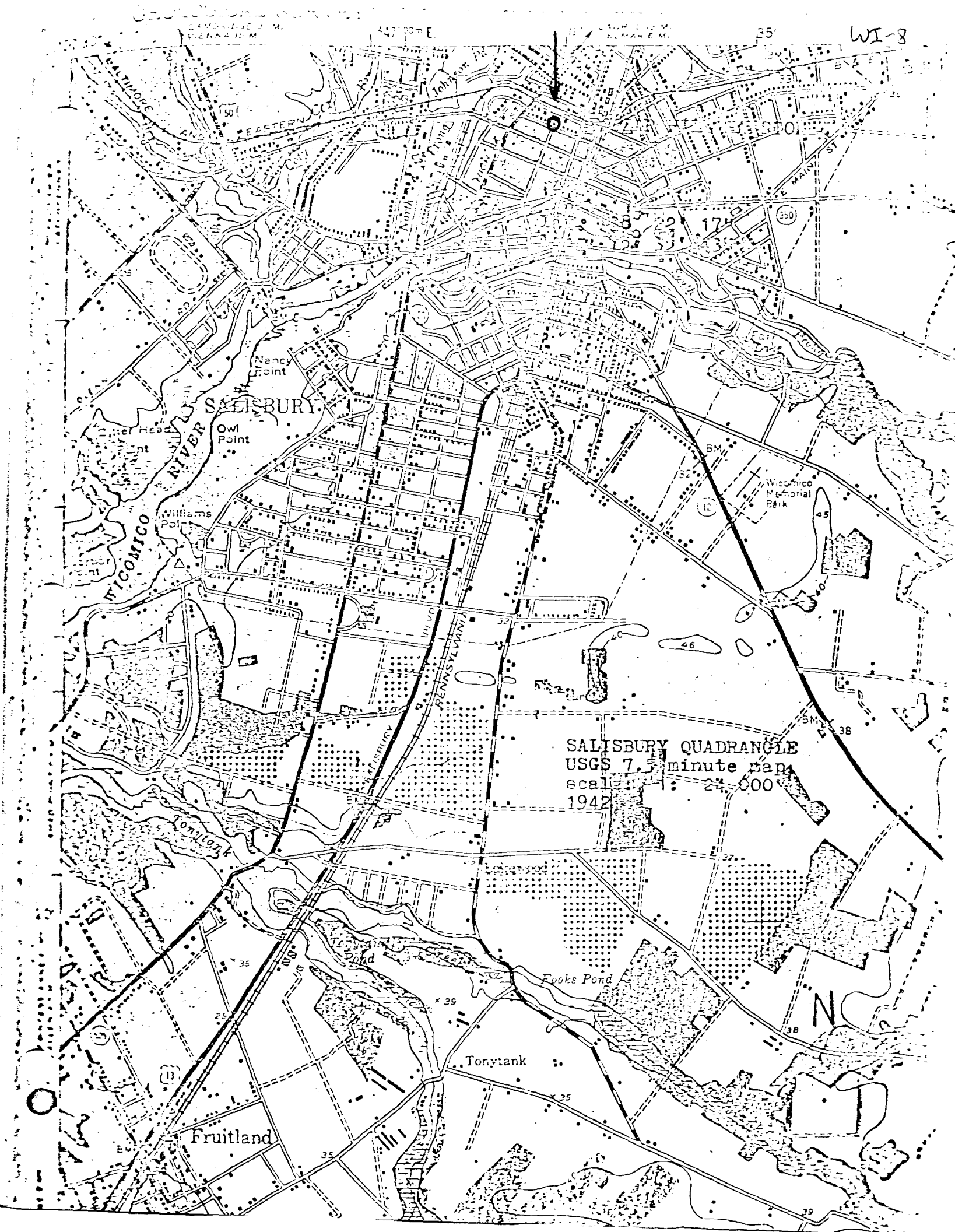
Wicomico County Probate Records. Wicomico County Courthouse, Salisbury, Maryland.

Wilson, Everett B. Maryland's Colonial Mansions. Cranberry, New Jersey: A.S. Barnes Company, 1965.

Worcester County Land Records. Worcester County Courthouse, Snow Hill, Maryland.

Worcester County Probate Records, Worcester County Courthouse, Snow Hill, Maryland.

Works Progress Administration. Maryland A Guide to the Old Line State. New York: Oxford Press, 1940.



SALISBURY QUADRANGLE  
 USGS 7.5 minute map  
 scale 1:24,000  
 1942

Fruitland

Tonytank

Fooks Pond

SALISBURY

WICOMICO RIVER

Wicomico Memorial Park

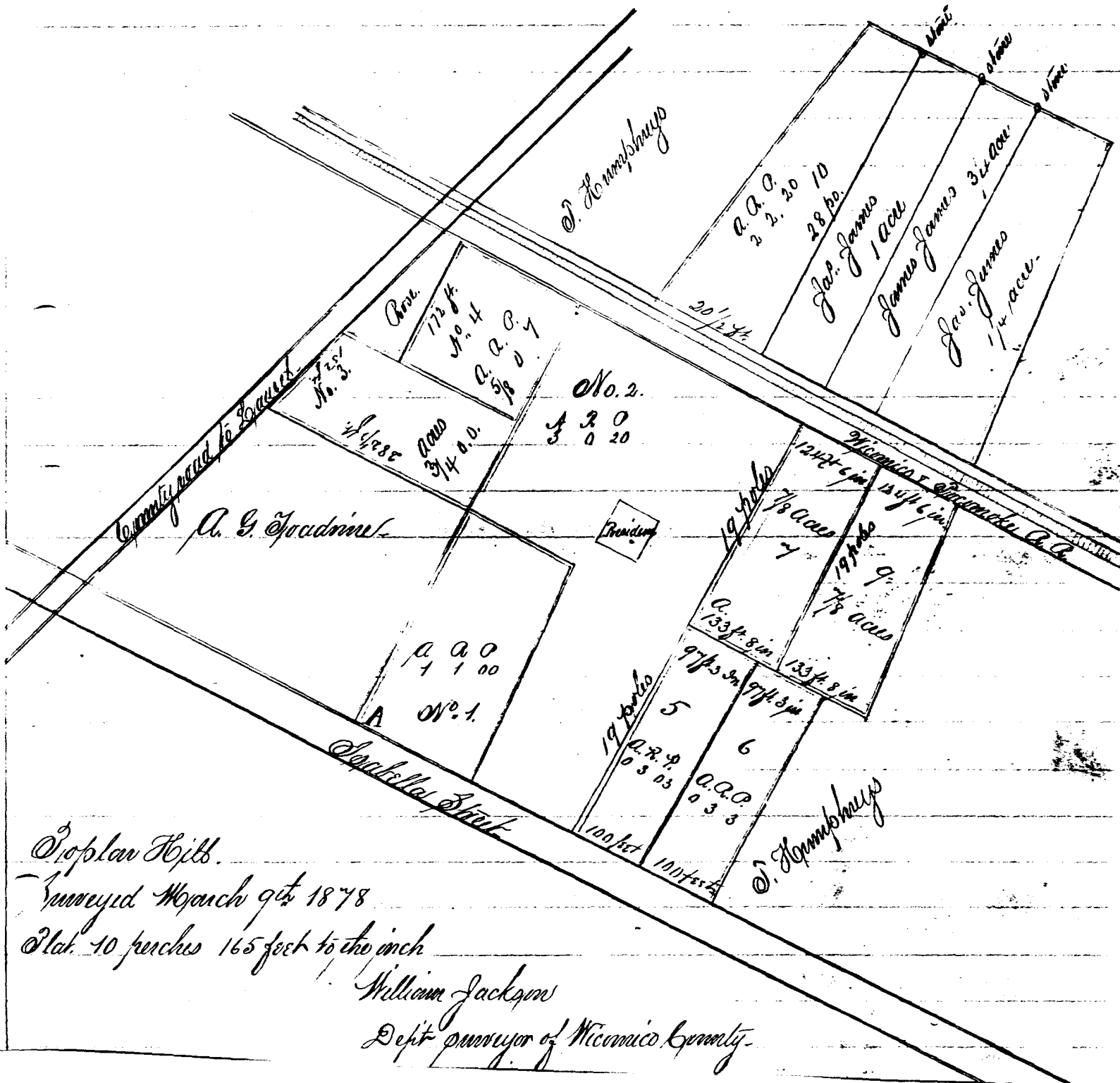
Nancy Point

Owl Point

Williams Point

Sonitank

NC



Poplar Hills.

Surveyed March 9th 1878

Plat 10 perches 165 feet to the inch

William Jackson

Deft. surveyor of Wilcox County.

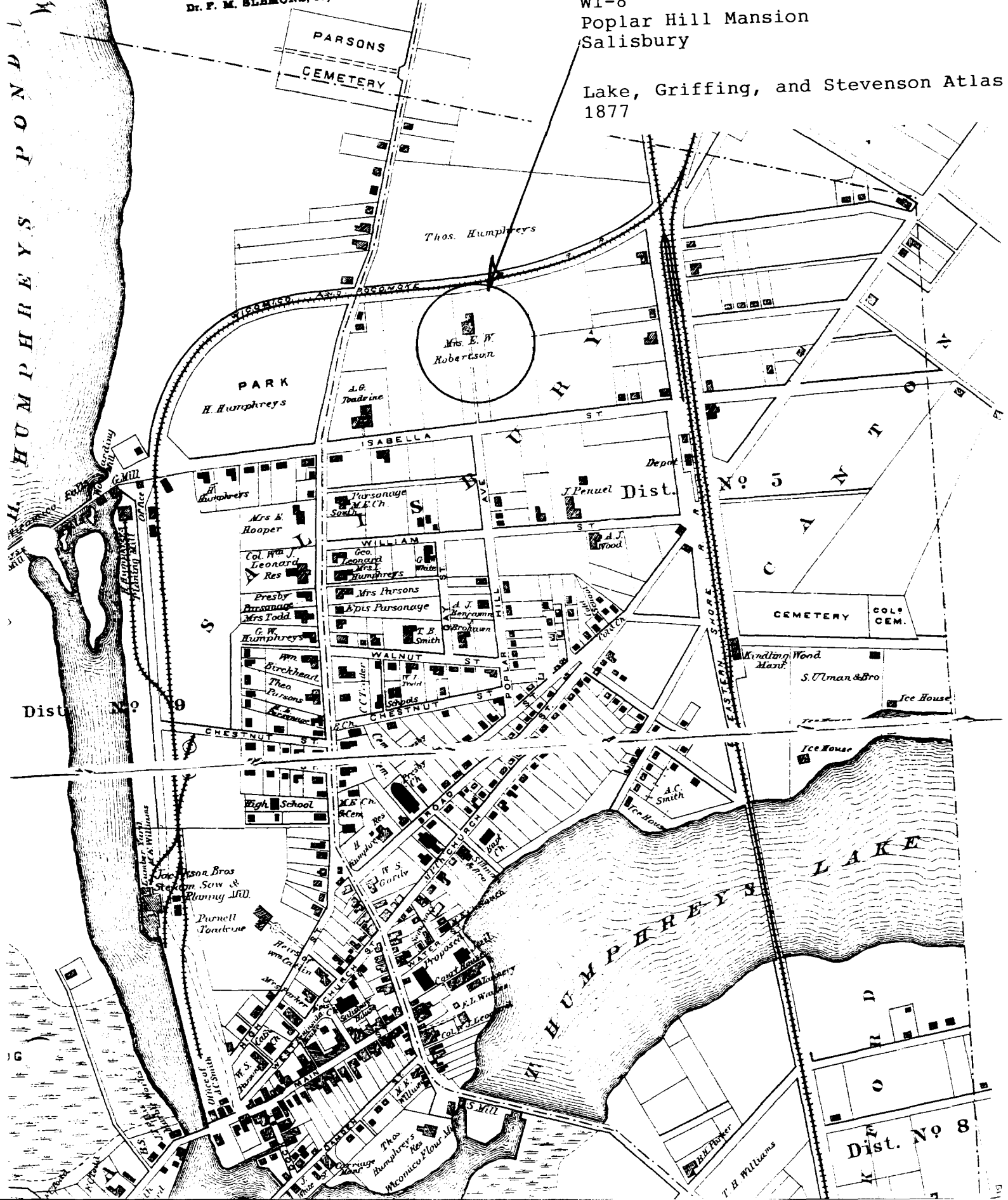
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 otel.  
 rictor of the "Peninsula Ho-  
 nic Hotel," "Ocean City."

JOHN W. ...  
 Saw and Grist Mill 5 miles north  
 GEO. H. W. RUARK, Farmer and Proprietor of  
 "Ruark Mills" 3 miles north of Salisbury. Res.  
 Salisbury.  
 M. A. PARSONS, Proprietor of S. S. Mill, 2  
 miles west of Salisbury on Wicomico River. Also  
 Proprietor of Marine Railway.

Physician.  
 Dr. F. M. SLEMONS, Physician and Surgeon.

WI-8  
 Poplar Hill Mansion  
 Salisbury

Lake, Griffing, and Stevenson Atlas  
 1877



UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

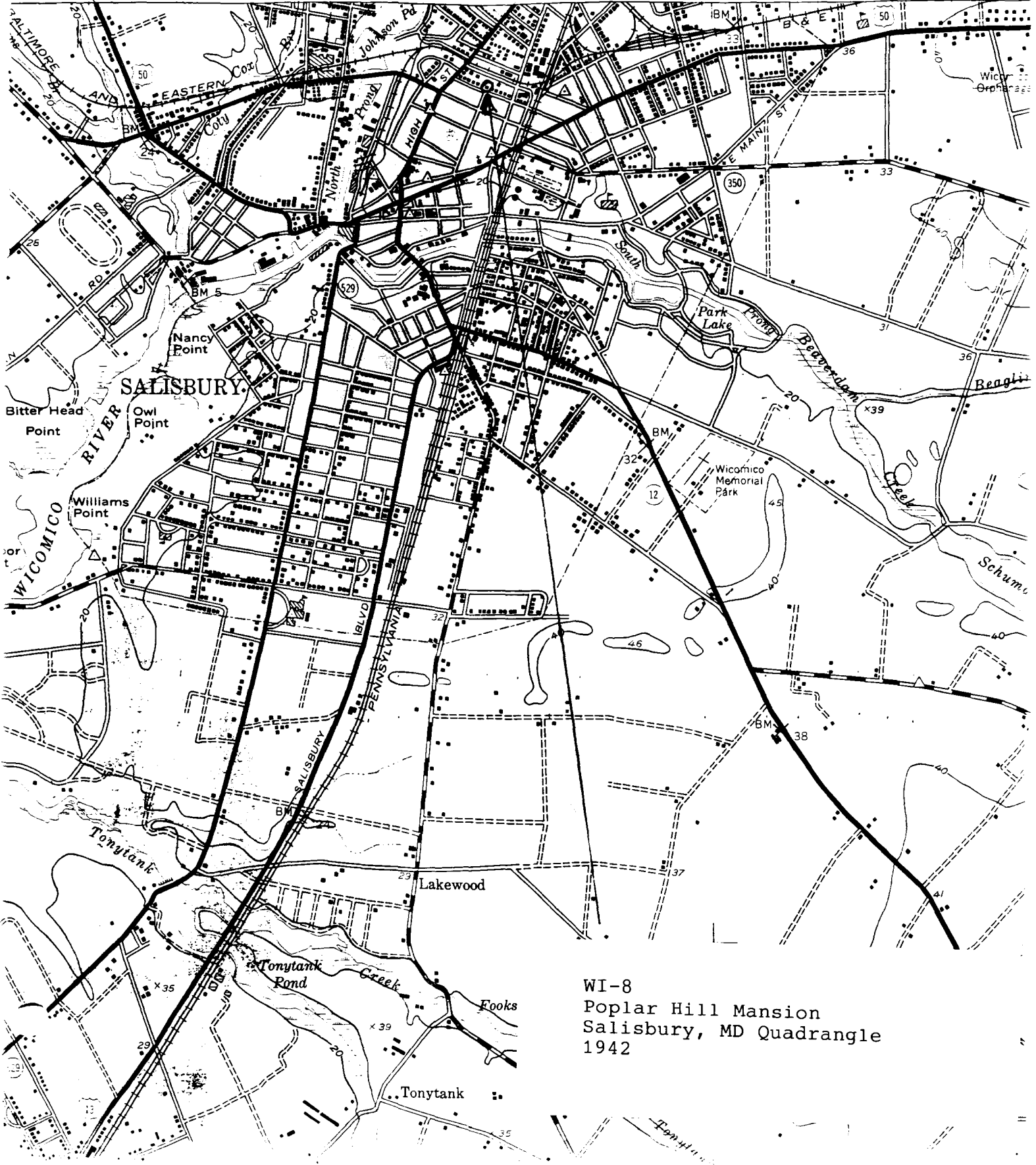
CAMBRIDGE 31 MI.  
VIENNA 15 MI.

4700m E.

LAUREL 13 MI.  
DELMAR 6 MI.

35'

450



WI-8  
Poplar Hill Mansion  
Salisbury, MD Quadrangle  
1942





Poplar Hill Mansion

|                  |                       |
|------------------|-----------------------|
| NO. AND POSITION | 6A                    |
| JOB NO.          | 6093                  |
| NAME OF BOOK     | Mr. Whit. Investment. |
| SIZE             | X                     |
| PER CENT         | 50%                   |

195

3674 2/72

506

Michael BOURNE - 3/68

W. C. Bourne, 1000 S. Franklin St., Franklin, Mass. 01901



Poplar Hill  
Wisconsin



page 17



W1-8

Parson - Mason

Spencer

3/98, Tom Toward, Postmaster  
441 No. 1st St. - Trust

1 of 10



1882  
Lodge No. 1000  
Society of Friends  
New York  
2000  
The Year of the  
1882

2 of 10









W1-8

Polina the Mancoske  
Springer, Wisconsin Co. and

CENTER ITAL MOUNT AND COUNCIL

4/99, Paul Thomas, PITTSBURGH

NEIL / MIP HISTORICAL TRUST

4 OF 10



WI-0

POPULAR (the MANSION)  
SALISBURY, WICOMICO CO., MD.

PRIOR MASTER

4/90 PAUL TOUANT, PHOTOGRAPHER

NEE/MD HIST. TRUST

5 OF 10



W1-8

Poplar Hill Mansions

Springbury, Wicomico Co., Md.

Panor. Mantel Detail

4199, Pan. Tower, PHTYTRADDER

Nev. / Md. Historical Trust

6 of 10





W1-8

Poplar Hill Mansard  
Swissburg, Hancock Co., Md.

CRANICE - PHOENIX

4/99, Paul Touant, PROTRADITION

N26 / W17. HISTORICAL TRUST

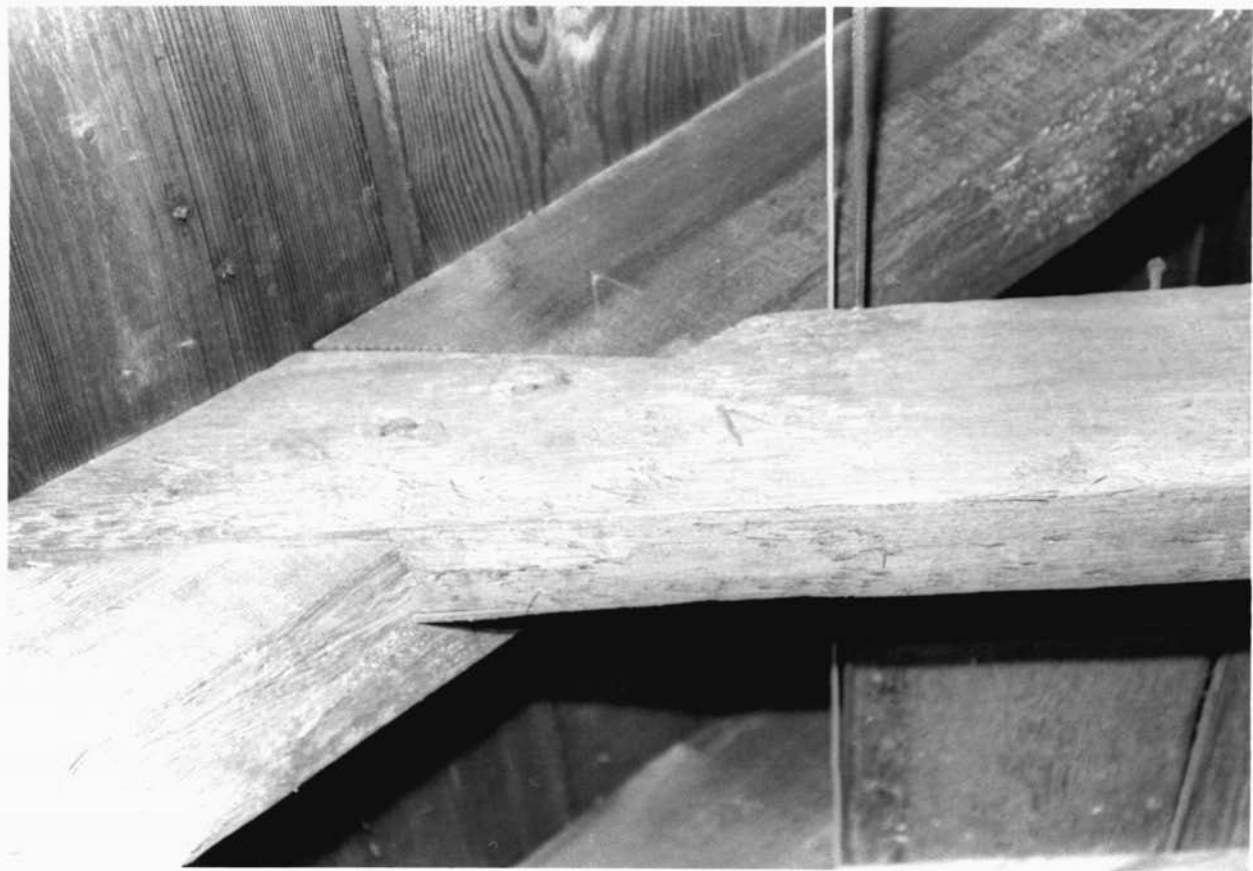
9 of 10













Real Property Data Search ( )  
 Search Result for WICOMICO COUNTY

[View Map](#)

[View GroundRent Redemption](#)

[View GroundRent Registration](#)

**Special Tax Recapture:** None

**Account Number:** District - 05 **Account Identifier -** 012783

**Owner Information**

**Owner Name:** THOMASIAN GREGORY J  
 THOMASIAN DANA J ETAL  
**Use:** RESIDENTIAL  
**Principal Residence:** YES  
**Mailing Address:** 116 ELIZABETH ST  
 SALISBURY MD 21801-  
**Deed Reference:** /05139/ 00235

**Location & Structure Information**

**Premises Address:** 116 ELIZABETH ST  
 SALISBURY 21801-0000  
**Legal Description:** 5,800 SQ FT  
 116 ELIZABETH ST  
 CITY OF SALIS

| Map: | Grid: | Parcel: | Neighborhood: | Subdivision: | Section: | Block: | Lot: | Assessment Year: | Plat No:  |
|------|-------|---------|---------------|--------------|----------|--------|------|------------------|-----------|
| 0104 | 0021  | 0627    | 5030164.23    | 0000         |          |        |      | 2025             | Plat Ref: |

**Town:** SALISBURY

| Primary Structure Built | Above Grade Living Area | Finished Basement Area | Property Land Area | County Use |
|-------------------------|-------------------------|------------------------|--------------------|------------|
| 1912                    | 2,838 SF                |                        | 5,800 SF           |            |

| Stories | BasementType | Exterior                      | Quality | Full/Half Bath | Garage | Last Notice of Major Improvements |
|---------|--------------|-------------------------------|---------|----------------|--------|-----------------------------------|
| 3       | YES          | STANDARD UNITASBESTOS SHINGLE | /3      | 2 full         |        |                                   |

**Value Information**

|                           | Base Value | Value   | Phase-in Assessments |            |
|---------------------------|------------|---------|----------------------|------------|
|                           |            |         | As of                | As of      |
|                           |            |         | 01/01/2025           | 07/01/2024 |
| <b>Land:</b>              | 16,300     | 16,300  |                      | 07/01/2025 |
| <b>Improvements</b>       | 139,300    | 174,400 |                      |            |
| <b>Total:</b>             | 155,600    | 190,700 | 155,600              | 167,300    |
| <b>Preferential Land:</b> | 0          | 0       |                      |            |

**Transfer Information**

|  |  |  |
|--|--|--|
| <b>Seller:</b> O'LOUGHLIN MICHAEL G<br><b>Type:</b> ARMS LENGTH IMPROVED       | <b>Date:</b> 08/09/2022<br><b>Deed1:</b> /05139/ 00235 | <b>Price:</b> \$235,000<br><b>Deed2:</b> |
| <b>Seller:</b> DAVIS, G WILLIAM & LINDA W<br><b>Type:</b> ARMS LENGTH IMPROVED | <b>Date:</b> 09/09/1987<br><b>Deed1:</b> /01117/ 00695 | <b>Price:</b> \$63,000<br><b>Deed2:</b>  |
| <b>Seller:</b> KING, JAMES H & ROBERTS J<br><b>Type:</b> ARMS LENGTH IMPROVED  | <b>Date:</b> 11/20/1974<br><b>Deed1:</b> /00830/ 00210 | <b>Price:</b> \$24,000<br><b>Deed2:</b>  |

**Exemption Information**

| Partial Exempt Assessments: | Class | 07/01/2024 | 07/01/2025 |
|-----------------------------|-------|------------|------------|
| <b>County:</b>              | 000   | 0.00       |            |
| <b>State:</b>               | 000   | 0.00       |            |
| <b>Municipal:</b>           | 000   | 0.00 0.00  | 0.00 0.00  |

**Special Tax Recapture:** None

**Homestead Application Information**

**Homestead Application Status:** No Application

**Homeowners' Tax Credit Application Information**

**Homeowners' Tax Credit Application Status:** No Application **Date:**