The (PAC) Public Art Committee met on October 2, 2024 at 10:00 AM in the Rommel Center downtown

**Meeting called to order 10:06am**

**In attendance**: Chair Susan, Co-Chair Brandon, KT, Max, Bill, Heather, Derek from ABCD, Nadine from ABCD, Maddy, intern from ABCD, Helene English (observing), Nancy Mitchell (observing), City Councilmember D’Shawn Doughty (observing)

**Meeting Minutes:**

Meeting minutes approved from previous meeting

 Switching agenda items #1 and #2 (A & B below) because Councilmember Doughty needs to leave early

**A. Rainbow Crosswalk & Protecting Public/Commemorative Art (D’Shawn, KT, Susan)**

* D’Shawn updated that Council measures have not passed; a new ordinance could be pursued but he wants to where PAC is at with pursuing a policy/ordinance; laid out positives and negatives of both options
* Susan and KT gave update; right now repainting of crosswalk is scheduled; Susan met with Mayor and said we want to incentivize public art from many different groups
* Committee agreed that a “bandaid” is needed to protect existing public art for now
* D’Shawn emphasized that at the Council Admin meeting they discussed Public Art with Mayor Taylor and the pragmatic quagmires of using City and/or grant funds and then undoing the art every few years; pieces are costly
* Heather asked if with a Public Art policy any Mayor could step in and undo public art pieces; Derek said all that is needed for painting crosswalks is a permit to block off the street for a certain amount of time; committee did not realize that the permit rather than the subject of the painting is all that needs to be approved
* D’Shawn suggested a set tenure period for art pieces, i.e. they are approved for 5 years and then reevaluated as to their relevance AND if they need repairs/redoing
* Everyone, with D’Shawn and Derek’s advice, agreed that a Public Art Policy (to go with existing Public Art Master Plan) AND a City Council ordinance should be pursued simultaneously
* Subcommittee to create Public Art Policy was created to save larger committee’s time. Subcommittee members: Susan, KT, Max, and Heather committed to meeting monthly/bimonthly to hammer out a policy and present to larger PAC

**B. 2024 Salisbury Prize**

* Recap of unveiling & reception—Susan, Nadine, Nancy
* What went well: Committee agreed that the reception went well; Stern’s design was great, albeit shorter than anticipated
* Improvement: Committee likes that we have a more specific site for the 2025 Prize; Max would like QR codes on all PA pieces, including crosswalks (like SU’s arboretum); Nadine recapped City’s search for who made plaques and signs on previous art pieces; Bill suggested using EtchArt, who did the QR code for Unity Square sculpture –Committee will revisit signage with Q4 budget; Susan said that Stern was paid in full before complete installation, and that Stern himself said this should not have been the case just in case a future artist is not honest; Committee agreed and will make a closer examination of contracts and payment timing in the future and make sure ABCD is on same page with timing
* Committee reworked wording for the 2025 Salisbury Prize—Allen had posted prompt without committee’s input, and several edits were suggested; Susan took notes on what needed to be reworked and will send to Allen for approval

**C. For exchanging notes on documents, etc., Committee discussed creating a Google Drive/Teams shared folder moving forward; Susan said she will have a conversation with Allen about making this for the future**

* Susan said the money and budget is in place, but that we need to tweak wording in application to be more specific about a two-part application process: RFQ & RFP
* Committee agreed for next Salisbury Prize, “kinetic, interactive sculpture” is desired
* Must be tall enough to have good visibility at location
* Allen will send Salisbury Prize RFQ application wording to committee this week via email for fine-tuning; committee will work out RFP wording at future meeting
* Committee discussed budget for the Salisbury Prize and agreed a $500 amount should be given to each candidate who presents an RFP in the final stage of the application process; Allen mentioned that the Committee’s discretionary budget would mostly be used up, but other grants are available for us to apply for—in conjunction with this, committee should brainstorm future locations and ideas for public art projects

**B. Proposed location for Salisbury Prize 2025**

* Michele updated group on Carroll St. redesign project: not a reliable location, especially if we want applications open soon; might work for Salisbury Prize 2026
* Alternative locations: Games Park, Dog Park –discussion
* Committee agreed on Dog Park location for visibility, branching out to a new part of town, etc.
* Heather raised need of crosswalk between dog park area and the Mad Hatter; Michele agreed and said she could make a crosswalk happen there

**C. General Discussion**

* Nadine said this would be her last meeting with PAC as she would be moving to more of a Marketing role with ABCD; Derek would be City Liaison
* Subcommittee for protecting PA agreed to exchange meeting times over email
* Bill will not be at next meeting because he is heading to Japan for a couple months!

**Meeting adjourned at 11:07 AM.**