**(PAC) Public Art Committee Meeting Agenda**

The (PAC) Public Art Committee is scheduled to meet for a meeting on September 4, 2024 at 10:00 AM in the public meeting room at the Rommel Center for Entrepreneurship - 212 W Main St Suite 205, Salisbury, MD 21801.

AGENDA:

1. 2024 Salisbury Prize
	* Update - Allen (SBY, ABCD)
2. Rainbow crosswalk update - anyone and everyone
3. 2025 Salisbury Prize - committee members
	* Discussion of 3 Possible sites: pros and cons, taking into consideration:
		+ Type of public art (sculpture, mural, etc)
		+ Visibility from different vantage points
		+ Potential for interaction/public engagement
	* Possible sponsors to increase budget
4. Other items
5. Open Discussion

**ABCD is inviting you to a scheduled Zoom meeting.**

**Topic: Public Art Commitee**

**Time: September 4, 2024 10:00 AM Eastern Time (US and Canada)**

**Join Zoom Meeting**

**https://us02web.zoom.us/j/85164685730?pwd=WDJIbThqL0lwdXdtcm9rL0hnUHBFZz09**

**Meeting ID: 851 6468 5730**

**Passcode: 383463**

**One tap mobile**

**+13017158592,,85164685730#,,,,\*383463# US (Washington DC)**

**+13052241968,,85164685730#,,,,\*383463# US**

**Meeting ID: 851 6468 5730**

**Passcode: 383463**

**Find your local number:** [**https://us02web.zoom.us/u/kwK4Lrpe4**](https://us02web.zoom.us/u/kwK4Lrpe4)

**(PAC) Public Art Committee Meeting Notes**

The (PAC) Public Art Committee met on Sept 4, 2024 at 10:00 AM in the Rommel Center downtown

In attendance: Chair Susan, Co-Chair Brandon, KT, Bill, Heather, Allen from ABCD, Derek from ABCD, City Liaison Nadine from ABCD, City Councilmember Michele Gregory, Nancy Mitchell (observing)

AGENDA:

1. Opening, meeting called to order 10:04AM

A. Review Meeting Minutes: Review and approve minutes from last meeting—Approved!

2. New Business

A. 2024 Salisbury Prize (Allen updates)

o Thomas Stern installing foundation this week

o Sept 17th unveiling in Games Park in conjunction with “A River Runs Through Us” Art Walk—hosted by the downtown library

o Announcement at event: application opens Sept 17th for Salisbury Prize 2025

o Susan said the money and budget is in place, but that we need to tweak wording in application to be more specific about a two-part application process: RFQ & RFP

o Committee agreed for next Salisbury Prize, “kinetic, interactive sculpture” is desired

o Must be tall enough to have good visibility at location

o Allen will send Salisbury Prize RFQ application wording to committee this week via email for fine-tuning; committee will work out RFP wording at future meeting

o Committee discussed budget for the Salisbury Prize and agreed a $500 amount should be given to each candidate who presents an RFP in the final stage of the application process; Allen mentioned that the Committee’s discretionary budget would mostly be used up, but other grants are available for us to apply for—in conjunction with this, committee should brainstorm future locations and ideas for public art projects

B. Proposed location for Salisbury Prize 2025

o Michele updated group on Carroll St. redesign project: not a reliable location, especially if we want applications open soon; might work for Salisbury Prize 2026

o Alternative locations: Games Park, Dog Park –discussion

o Committee agreed on Dog Park location for visibility, branching out to a new part of town, etc.

o Heather raised need of crosswalk between dog park area and the Mad Hatter; Michele agreed and said she could make a crosswalk happen there

C. Protection of Existing Public Art

o Michele attempted to pass legislation to protect existing public art from being undone by any citizen/city official once it has been completed; other voting member who was going to “second” the motion had a house fire and could not attend the meeting, so legislation did not pass

o Susan brought up policies to protect public art that currently exists in Public Art Master Plan; Michele and Allen explained that policies are non-binding, whereas legislation would be

o Nancy Mitchell suggested discussion with City attorney; Michele said that is possible but the PAC should send to her first what questions/requests we have because his time is valuable ($$) and we want to streamline the process

o Brief discussion of “public” VS “commemorative” art; also, does painting something immediately make it public art? Michele explained that the crosswalk would be considered commemorative art as it is represents a particular group and an important City event in recognizing that group

D. Future Public Art Projects

o Derek mentioned partnering with downtown businesses on future art projects; perhaps they could provide some funding as well

o Downtown Salisbury Business Alliance could be a good resource for connecting with downtown lawyers, developers, and other businesses that might be interested in future projects

o Committee agreed to pursue this for the Salisbury Prize 2026

o Child Advocacy Center might be a good location for the next Salisbury Prize (mural/sculpture) and we could collaborate with them on brainstorming such a project, either for the Salisbury Prize or funded by an independent grant

Meeting adjourned at 10:59AM