#### Salisbury Historic District Commission August 28, 2024

The Salisbury Historic District Commission met for their Annual Meeting following the regular session on Wednesday, August 28, 2024. The meeting took place at 125 N Division St Room 301 with attendance as follows:

COMMISSION MEMBERS PRESENT Scott Saxman, Chairman- Present Matt Auchey, Vice Chairman – Not present Present Lynne Bratten - Present Brad Phillips- Present Margaret Lawson- Present Brenden Frederick – Present Lisa Gingrich – Present CITY OFFICIALS PRESENT Peter Golba, City Attorney- Present Betsy Jackson, Infrastructure & Development-

- 1. CALL TO ORDER Mr. Scott Saxman, called the meeting to order at 7:55 p.m.
- 2. ROLL CALL Each member of the Commission introduced themselves for the record. The Chairman explains the procedure of the meeting and that the purpose of the meeting is to hold the annual election of the positions of Chair and Vice Chairman
- 3. ELECTION Ms. Jackson, acting as the Secretary of the Commission, presided over the election.

Mr. Brad Phillips made a motion to nominate Scott Saxman for Chairman and Ms. Lynne Bratten seconded the motion. Mr. Brad Phillips made a motion to nominate Mr. Matthew Auchey for Vice Chairman and Ms. Lisa Gingrich seconded the motion.

There being no further nominations and only one nomination for each position a vote was called to elect Mr. Saxman as Chairman and Mr. Auchey as Vice-Chairman and they were elected unanimously.

#### 4. Adjourn the Meeting-

Ms. Lynne Bratten made a motion to adjourn the meeting. Ms. Lisa Gingrich seconded the motion. The Commission voted unanimously to adjourn the meeting.

This is a summary of the proceedings of this meeting.

Scott Saxman, Chairman

Date

Amanda Rodriquez, City Planner

Date

#### **Salisbury Historic District Commission** August 28, 2024

The Salisbury Historic District Commission met in regular session on Wednesday, August 28, 2024. The meeting took place at 125 N Division St Room 301 with attendance as follows:

#### COMMISSION MEMBERS PRESENT

CITY OFFICIALS PRESENT Peter Golba, City Attorney- Present Betsy Jackson, Infrastructure & Development- Present

Scott Saxman, Chairman - Present Matt Auchey, Vice Chairman – Not present Lynne Bratten - Present **Brad Phillips- Present** Margaret Lawson-Present **Brenden Frederick – Present** Lisa Gingrich - Present

- 1. CALL TO ORDER Mr. Scott Saxman, called the meeting to order at 7:00 p.m.
- 2. ROLL CALL Each member of the Commission introduced themselves for the record. The Chairman explains the procedure of the meeting to all applicants and administered the oath en masse to all persons intending to testify.
- 3. APPROVAL OF MINUTES Mr. Brenden Frederick made a motion to accept the minutes as written. Ms. Lynne Bratten seconded the motion and the motion carried unanimously. The minutes from July 24, 2024 were approved as amended.

PUBLIC INPUT – Members of the public are welcome to make comment at this time, subject to a time allotment of two (2) minutes per person.

#### 4. CONSENT DOCKET

#24-19 – 123 Broad St – New Construction – Parking Lot

Mr. Brenden Frederick made a motion to approve the consent docket. Ms. Lisa Gingrich seconded the motion and the motion carried.

#### 5. OLD BUSINESS - None

#### 6. NEW BUSINESS-

#24-17 – 212 W. Main St. – Alterations – Mr. Thomas Bounds brought his application for alterations to include a window replacement for the purpose of a take-out window and the replacement of a window with a door. The reason for the alterations is to accommodate Bury Tavern, a proposed pizza shop that will also serve lunch to go.

Mr. Saxman noted that the storefront has evolved over time, so it's not original and that the commission does try to provide flexibility. Mr. Phillips asked whether the masonry will be retained to be step to the proposed door. Mr. Bounds stated that it was dependent upon what the Permits department allowed him to do. He said he'd like for the door to only replace the window and to have the door swing out, but he may be required to inset the door. If he does have to inset the door then he'll also make it handicapped accessible. Right now, there is another handicapped accessible access. Ms. Bratten asked if the door to the lobby that is accessible would be locked. Mr. Bounds stated the lobby door would be locked when the businesses are closed. Having a new separate entrance to their business would allow them to stay open later without having liability for the rest of the building that is accessible from the lobby area. Ms. Gingrich asked if the door would be one big door replacing the double windows. Mr. Bounds confirmed. There was a brief discussion regarding whether a special permit would be required for a take-out window, but Mr. Bounds was not aware of one. Ms. Bratten asked if there was a way to preserve the

solid glass of the window while still having the take-out service, such as a cantilever window to help retain the symmetry. Mr. Bounds did not think there were any other options, but noted that eventually he would like to change all the windows so they open to the outside.

Mr. Phillips made a motion to approved the application as submitted. Mr. Frederick seconded the motion and the motion carried.

• #24-18 – 110 E William St – Fence – Ms. Scott brought an application for a fence on the side boundary separating their property from the neighboring driveway.

Ms. Scott stated that the purpose of the fence was to prevent people from walking into their yard, prevent the dog from escaping and to protect her daughter. Mr. Sandoval stated that the original fence was chain link and was falling apart. They also had No Trespassing signs but they did not help.

Ms. Gingrich requested clarification regarding what section of fence was the subject of the application because there is a six (6) foot fence and a three (3) foot fence. Ms. Scott clarified that it was the three (3) foot fence.

Mr. Saxman asked what the fence would look like when it was finished. Mr. Sandoval said the fence would be made of two-inch pickets and painted white and they would also put a six (6) foot gate to close off the back yard which would also be made of wood and painted white.

Mr. Phillips stated that the six (6) foot fence should have come before the commission as well. Mr. Sandoval said that he was told the fence didn't need a permit. It was clarified for him that the commission is separate from the permitting process.

Ms. Bratten asked which side of the fence would have the pickets. It was determined that the commission could not require to the applicant to put the pickets on the side facing the neighboring property, but that they think the City code requires it.

Mr. Phillips made a motion to approve the application as submitted with the amendment of adding a gate matching the six (6) foot fence of pressure treated wood painted white. Mr. Frederick seconded the motion and the motion carried.

• #24-20 – 308 Park Ave – Alterations – Mr. Washburn brought his application for alterations to include the replacement of all the windows in the house with vinyl windows and to replace the existing wood front door with a new front door or to possibly cover the wood with aluminum.

Since the property had not yet been determined to be contributing or non-contributing, the Commission first went through the checklist for Contributing and Non-Contributing Structures. After discussion of the structure features it was determined that there were thirteen (13) contributing features, three (3) non-contributing features, and six (6) features that were not applicable due to the structure not having these features. The checklist was entered into the record as Exhibit 1. Mr. Frederick made a motion to determine the structure to be contributing. Ms. Lisa Gingrich seconded the motion and the motion carried unanimously.

Mr. Washburn stated that the reason for the replacement of the windows was that the existing windows are as old as the house, some of them broken, and he'd like to have energy efficient windows. The reason for replacing the door is that the current door is a wooden door that was actually an interior door. Mr. Phillips said he would like to see it replaced with another wooden door. Mr. Washburn would prefer a fiber glass door. Mr. Frederick agreed that the materials are the important part and would like to see a simple wooden door. Mr. Washburn said he was agreeable to a simple wooden door.

Mr. Scott stated that vinyl windows are not recommended for historical properties because they are generally not the right proportion and change the façade. For this house vinyl windows are particularly

problematic because almost all the wooden windows are intact. Mr. Frederick agreed and added that vinyl windows don't have the same longevity of wood windows and most vinyl windows don't retain any architectural style. It is also hard to replace custom built windows because each one was done by hand. He recommended interior storm windows. Ms. Gingrich asked if the windows were planned to stay true to size. Mr. Washburn confirmed that his plan was to order windows with a custom size.

It was determined that the application should be tabled for further information from the applicant regarding the windows.

#### 7. Adjourn the Meeting-

Ms. Lynne Bratten made a motion to adjourn the meeting. Ms. Lisa Gingrich seconded the motion. The Commission voted unanimously to adjourn the meeting.

This is a summary of the proceedings of this meeting. Detailed information is in the permanent files of each case as presented and filed in the City of Salisbury, Housing & Community Development Department.

Scott Saxman, Chairman

Date

Amanda Rodriquez, City Planner

Date

## Salisbury Historic District Commission

## **Hearing Notification**

Hearing Date:	October 23, 2024
Time:	7:00 pm
Location:	Government Office Building 125 N. Division Street Salisbury, MD. 21804 Room 301
Case Number:	#24-21
Commission Considering:	Alterations – Replacement of roof shingles, siding, porch decking and windows
Owner's Name:	Flowers & Pharmacy LLC
Applicant Name:	Zaheer Ahmed
Agent/Contractor:	N/A
Subject Property Address:	307 Newton Street Salisbury, MD 21801
Historic District:	Camden Historic District
Use Category:	Residential
Chairman:	Mr. Scott Saxman
HDC Staff contact:	Betsy Jackson Associate Planner (410) 548-3170

Salisbury Historic District Commission		č
125 N. Division Street		
Room 304	Permit Application	
Salisbury, MD 21801	\$150 Fee Received	(date)
(410) 548-3170/ fax (410) 548-3107		
		12
Date Submitted: 8-30-24	Case #: 24-21	
Date Accepted as Complete:	Action Required By (45 days):	
Subject Location: 307 NEW TON STREET	Owner Name:	
Application by: ZAHEER ATTMEN	Owner Address:	A
Applicant Address: 400 FOREST DR. FRUITLAND MD 21826	Owner Phone:	
Applicant Phone: 4 10 - 430 - 5530	Owner Email:	
Work Involves: <u> </u>	onAddition Other	
DemolitionSign	Awning Estimated	d Cost_25,000
<b>DESCRIPTION OF WORK PROPOSED</b> (Please be specific	c. Attach sheet if space is inade	equate) Type of
material, color, dimensions, etc. must accompany applicatio		
method of attachment, position on building, size and front lir	real feet of building, size and po	osition of all
other signs on building, and a layout of the sign.	D-ALLE Part D-Place III	al Jarah C
REPLACE EXISTING AND F SHINGLES INSTALL VINYL SIDN 9,	KEPLALE POILCH LET LALE WI	
Are there any easements or deed restrictions for the ext	terior of this property? If yes,	submit a
letter from the easement holder stating their approval o	f the proposed work.	_YesNo
Do you intend to apply for Federal or State Rehabilitation	n Tax Credits? If yes, have ye	ou contacted
Maryland Historical Trust staff?YesNo If you have checked "Yes" to either of the above questi		fuerin enneavel
letter from the Maryland Historic Trust		r your approval
letter from the maryland Historic Trust	along with this application.	
See Reverse Side for DOCUMENTS REQUIRED	TO BE FILED WITH APPLIC	ΔΤΙΟΝ
All required documents must be submitted to the City Planner, De		
least 30 days prior to the next public meeting. Failure to include a		
applicant or his/her authorized representative to appear at the sch	neduled meeting may result in pos	tponement of the
application until the next regular scheduled meeting. If an application		
resubmitted for one year from date of such action. Please be advi		
Commission or staff, may visit the subject property prior to the scl	nequied meeting date to familiarize	e memselves with

The Salisbury Historic District Commission Rules and Regulations and Design Guidelines are available for review in the office of the Department of Infrastructure and Development for the City of Salisbury as well as on the city's website: www.ci.salisbury.md.us.

I. or my authorized representative, will appear at the meeting of the Salisbury Historic District Commission on\_\_\_\_\_(date).

I hereby certify that the owner of the subject premises has been fully informed of the alterations herein proposed and that said owner is in full agreement with this proposal.

Applicant's Signature	June	Date	8-30 - 24
•			

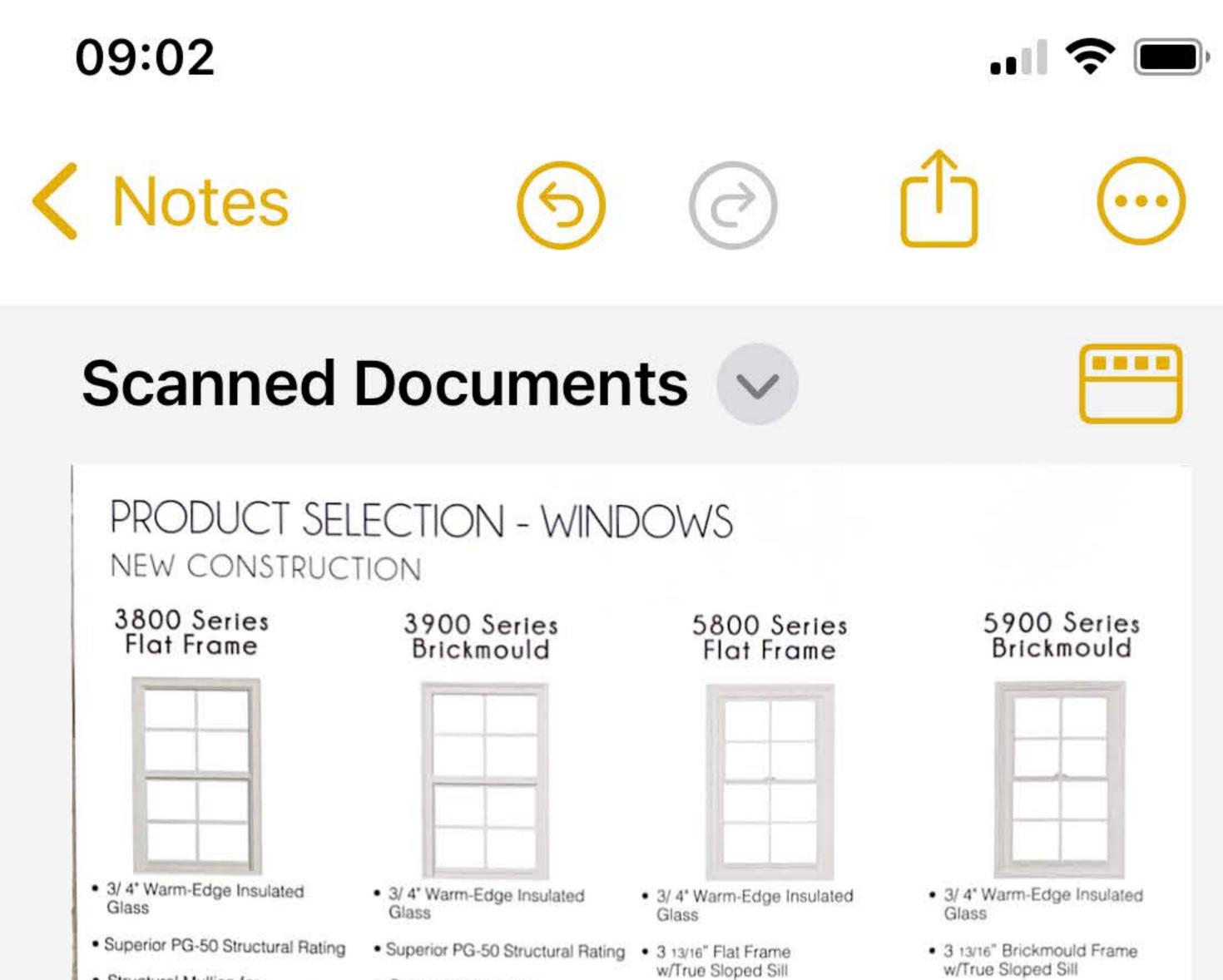
Application Processor (Date)

the project.

Secretary, S.H.D.C. (Date)







- Structural Mullion for **Commercial Applications**
- Modern, Flat Facade
- Integral J-Channel
- · Lifetime, Non-ProRated Warranty

#### Styles:

- Single Hung Picture
- Slider · Combination
- Structural Mullion for **Commercial Applications** 
  - · Timeless, Brickmould Facade
  - Integral J-Channel
  - Lifetime, Non-ProRated Warranty

#### Styles:

- Single Hung - Picture Slider Combination
- · Modern, Flat Facade
  - Integral J-Channel
  - PG-50 Optional
  - Lifetime, Non-ProRated Warranty

#### Styles:

- · Double Hung Picture
- Slider Combination
- w/True Sloped Sill
- · Timeless, Brickmould Facade
- Integral J-Channel
- PG-50 Optional
- Lifetime, Non-ProRated Warranty

#### Styles:

- Double Hung Picture Slider
  - · Combination

#### REPLACEMENT NEW CONSTRUCTION OR REPLACEMENT FLAT CASING

## 7400 Series



- 3/ 4" Warm-Edge Insulated Glass
- Commercial Grade Constant Force Balances
- · Watertight Full Capture Sill W/No Weep Holes
- · Continuous Head & Sill for **Twins & Triples**
- Optional Locking Half Screen
- · Lifetime, Non-ProRated Warranty
- Styles:
- · Double Hung · Picture
- Slider · Combination

## 6000 Series



- 3/ 4" Warm-Edge Insulated Glass
- Single Lever Multi-Point Locking System
- Superior DP-50 Structural Rating
- · Opens to a Full 90 Degrees
- · Blinds Between-the-Glass Available
- · Lifetime, Non-ProRated Warranty

#### Styles:

- Casement - Picture Slider
  - Combination

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- Exterior Casing Available as - Bullnose (with or without backbarret) - Picture Frame (with or without the
- Available in White Exterior Coating Coll

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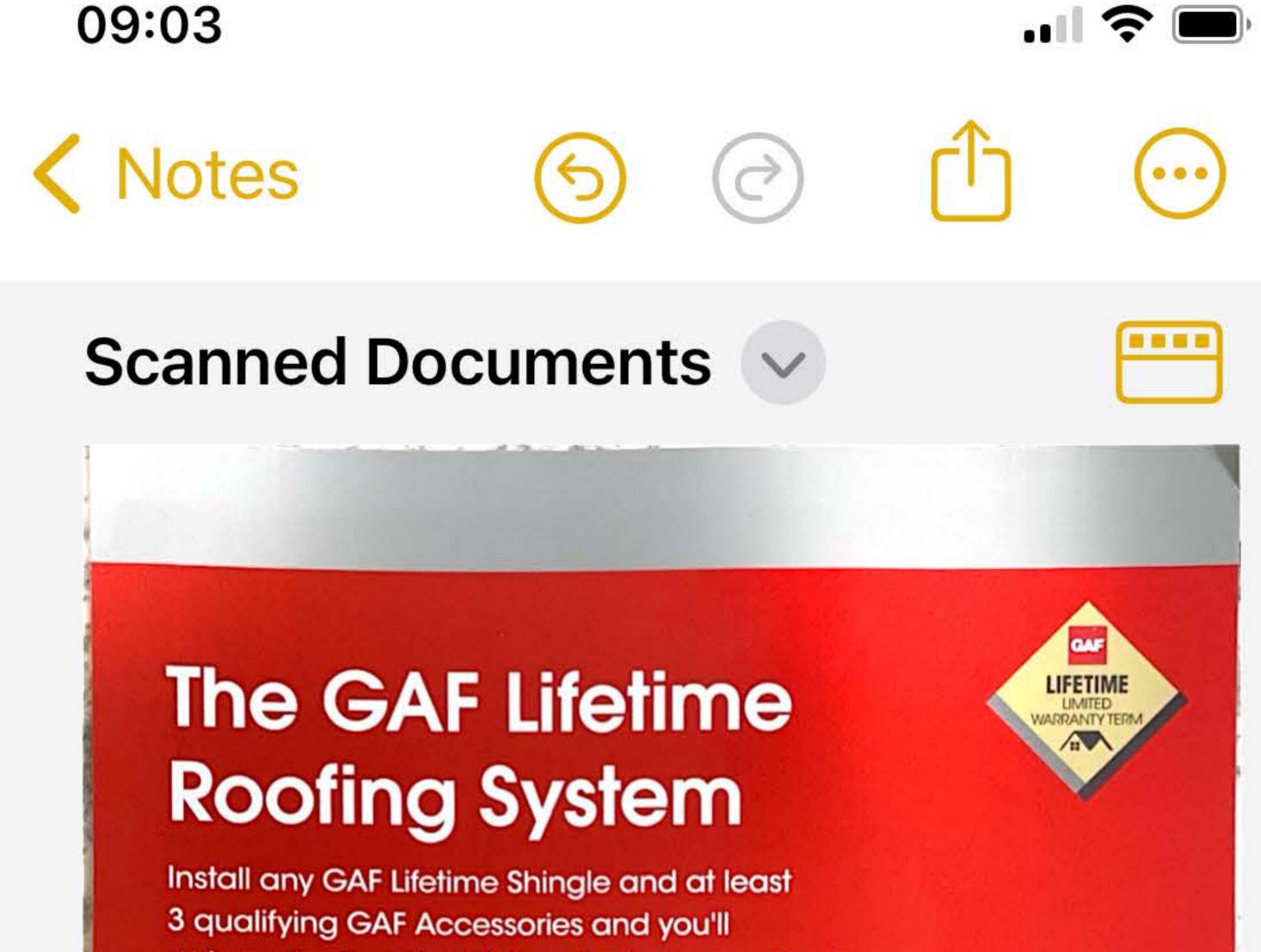
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- Slider · Combination



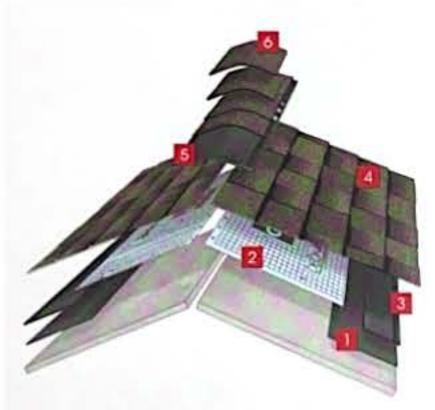








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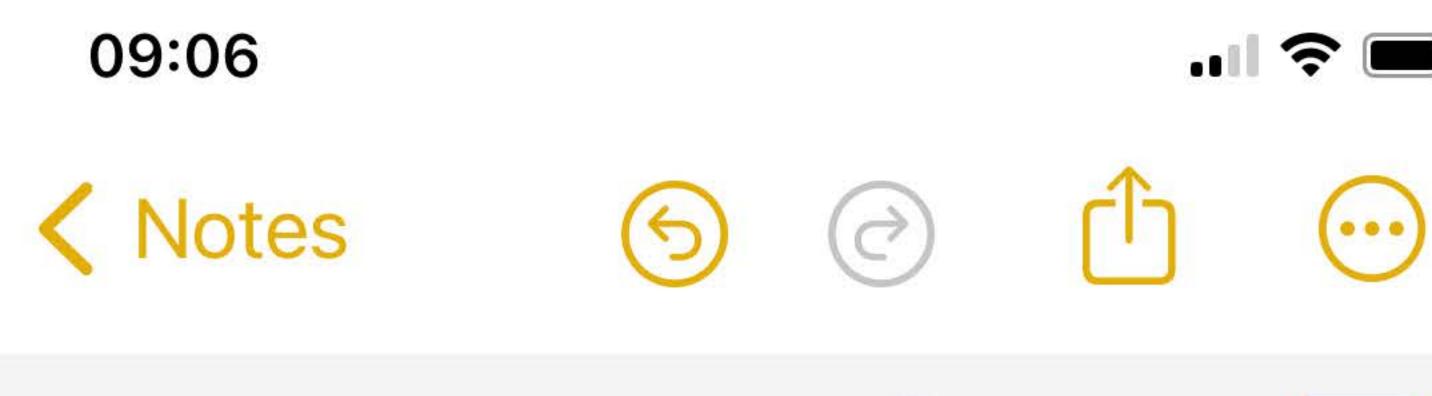
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## Scanned Documents





## WOLF SERENITY" DECKING

## FEATURES

- Available in both square edge and grooved boards
- Premium ASA COLORWATCH100<sup>4</sup> Technology provides industry-leading color retention
- Moisture, mold and mildlew resistance make it ideal for coastal applications
- Authentic color and texture of real wood
- Resists rotting: delaminating, splitting and bracking
- Strong and durable, wit very lightweight

## BARE FEET CAN TELL

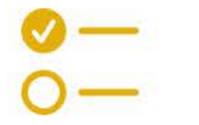
Yes, any deck heats up in direct sunlight, even freated wood. Compared to the leading capped compared to the leading compared to the leading compared to the leading compared to the leading capped compared to the leading compared to

- Easy to install using traditional and hidden fastening systems
- Reversible 1\* x 5 % deck boards available in 12, 16 and 20 lengths as well as W x 11 % x 12 impoards
- ICC Code Compliant ESIN-2824



WOIT DECEMB

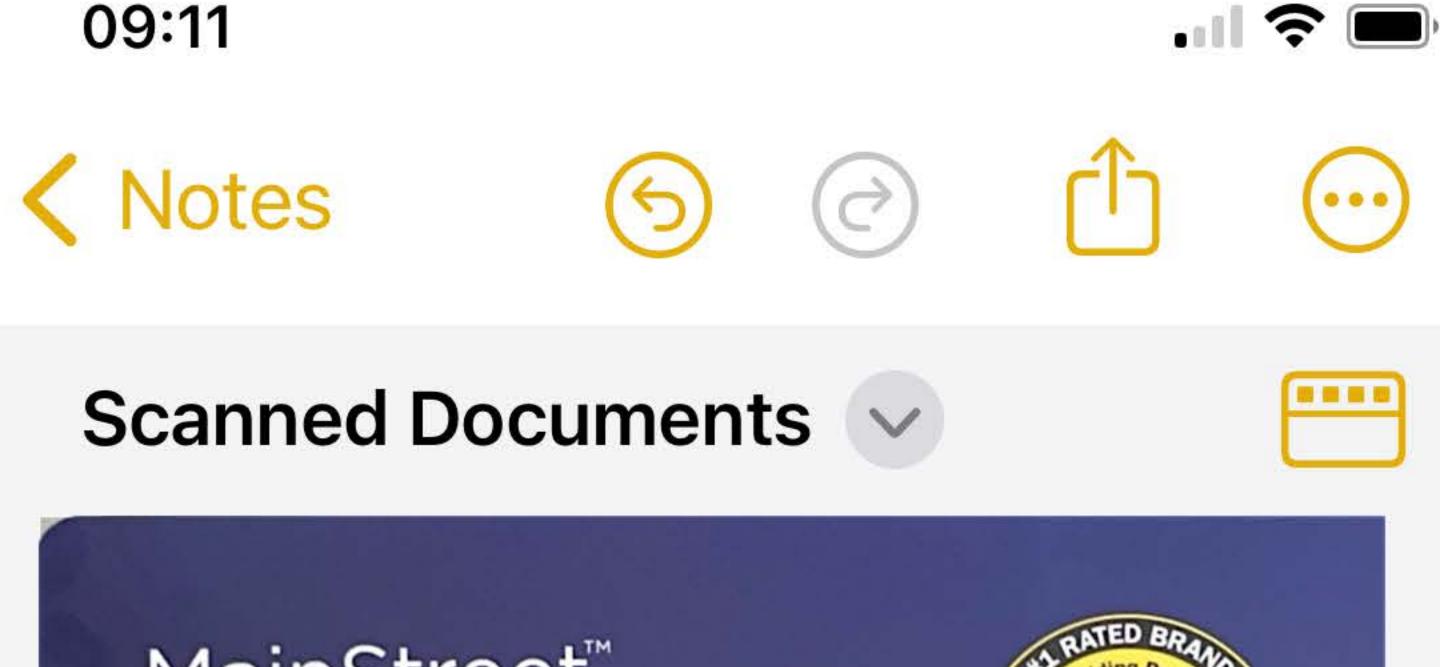
SERENITY DECKING: TROPICAL HARDWOODS Golden Cypress











# MainStreet<sup>™</sup>

MainStreet siding offers consistent quality, good looks and is the ideal choice for homeowners looking for value with the benefits of a premium panel.



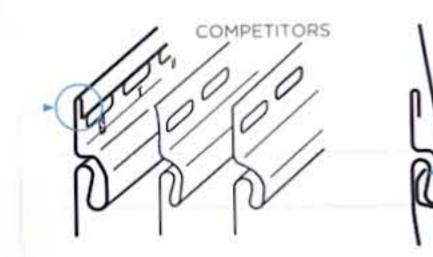
## **RigidForm**<sup>®</sup> Technology

RigidForm 170 (rolled-over nail hem) technology stiffens siding for a straighter-on-the-wall appearance and has been tested\* to withstand wind load pressures up to 170 mph.

Many classic styles.

- Natural woodgrain or brushed appearance.
- RigidForm™ 170 technology and DuraLock\* postformed lock design.
- STUDfinder<sup>™</sup> Installation System for optimum siding performance.
- A wide variety of low-gloss colors.
- .042" thickness.
- Virtually maintenance free, never needs painting.
  - Class 1(A) fire rating.
- Lifetime limited warranty.

"Products adhere to ASTM D3679 standards for capable wind speed ratings based on standard windload design pressure ratings. For the most current ratings, please reference www.certainteed.com.



The angular locking leg creates a positive, snapfit installation, allowing for necessary expansion and contraction.

DuraLock\* features an oversized, rigid tear-drop shape which is substantially larger than many competitors' locks, helping to provide secure installation.

Triple 3° Brushed Clapboard in desert tan	Double 4" Woodgrain Clapboard in cypress	Double 5" Woodgrain Clapboard in pacific blue	Double 4" Woodgrain Dutchlap in snow	Double 5" Woodgrain Dutchlap in natural clay	Single 8° Woodgrain Clapboard in colonial white	Single 6-1/; Brushed Beaded in granite gra
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#### On Cover

MainStreet Double 4\* Clapboard in Siding flagstone and Cedar Impressions Double

7" Perfection Shingles in sterling gray. Vinyl Carpentry & Restoration Millwork Trutte















## Salisbury Historic District Commission

## **STAFF FINDINGS**

## Meeting of September 25, 2024

Case Number:	#24-21
Commission Considering:	Alterations – Replacement of Shingles, Siding, Windows & Porch Decking
Owner Name: Owners Address:	Flowers & Pharmacy LLC 400 Forest Drive Fruitland MD 21826
Applicant Name:	Zaheer Ahmed
Applicant's Address:	400 Forest Drive Fruitland MD 21826
Agent/Contractor:	N/A
Subject Property Address:	307 Newton St Salisbury, MD 21801
Historic District:	Camden Historic District
Use Category:	Residential
Zoning Classification:	R10 - Residential
Structure / Site Description:	
Built Date:	1860
Enclosed Area:	1,406 sq. ft. (SDAT Real Property Database)
Lot Size: Number of Stories:	6,840 sq. ft. (SDAT Real Property Database) 2

Contributing Structure:	Undetermined
Wicomico County Historic Survey on file:	Yes; WI-514 John T Taylor Jr House
Nearby Properties on County Survey:	Yes

#### Properties included below but not limited to:

• WI-515, Elihu Pusey House, 306 Newton St

**Explanation of Request:** The applicant is seeking approval to replace the asphalt shingles with new shingles, to replace the windows with vinyl windows, to replace the siding with vinyl siding and to replace the porch decking.

#### Areas of Historic Guidelines to be considered:

#### UNIVERSAL GUIDELINES General Guidelines

#### **Guideline 1: Preserve Significant Historic Features**

Each style of architecture has a distinctive set of details which contribute to the overall character of the building.

- a. Avoid the removal of historic architectural features and materials. Historic architectural features include large scale characteristics, such as roof form and fenestration patterns; as well as small-scale features like moldings, brackets, columns, and other examples of skilled craftsmanship. A reasonable effort should be made to retain existing historic building materials, including brick and stone masonry, wood shingles and siding, stucco, etc.
- b. Materials and additions which were installed at a later date than the original building construction which may have since gained significance should be retained.

#### **Guideline 2: Repair Rather than Replace**

- a. Repair existing historic features wherever possible.
- b. Use appropriate, approved technical procedures for cleaning, refinishing, and repairing historic materials. Make sure your contractor has experience with appropriate techniques.

#### **Guideline 3: Restore Significant Historic Features**

- a. Whenever feasible, historic materials and details should be restored.
- b. Inappropriate coverings, such as vinyl siding applied over historic wood siding, should be removed and the underlying material repaired or replaced with siding which mimics the appearance of the historic material as closely as possible.
- c. Non-historic alterations should be removed to restore the historic appearance. This may include re-opening infilled windows or replacing inappropriate vinyl porch posts with new turned wood posts to recreate the porch's historic

appearance. Such changes should be supported by physical evidence, historic photographs or other documentary evidence. Where no evidence of the appearance of the original feature exists, a simple design consistent with the scale and massing of the building and surrounding area is generally preferred.

d. Historic alterations that have achieved significance in their own right should be retained.

#### **Guideline 4: Make Sensitive Replacements**

- a. If replacement is required, replace as little historic material as possible with matching, compatible replacement materials.
- b. Replacement parts should match the original as closely as possible in size, shape, detailing, and material

#### Siding

#### **Guideline 13: Match Existing or Historic Siding**

- a. Where full-scale siding replacement is necessary, match the historic or existing siding on the building. Keep the details (width of wood boards, shingle size, corner and seam details, etc.) consistent with the historic appearance.
- b. When replacing non-historic siding that was inappropriately applied, chose an appropriate replacement that is consistent with buildings of the type, period, and architectural style.
- c. Do not cover historically uncovered masonry surfaces with siding. Siding applied to masonry surfaces has the potential to hold moisture and cause damage to the underlying wall.

#### **Guideline 14: Synthetic Siding**

The use of new synthetic siding may be approved on a case by case basis if one or more of the following conditions are met.

- a. Historic decorative details should not be removed or covered by synthetic siding. These details include but are not limited to cornices, window hoods, moldings, eaves, decorative shingles, and trim.
- b. Synthetic siding may not be applied over historically uncovered masonry walls.

#### Windows

#### **Guideline 17: Retain Historic Windows**

- a. Maintain or restore the historic shape, size, alignment, pattern, and details of existing historic windows, particularly those in upper stories of commercial properties.
- b. Do not infill window openings or cover existing historic windows.
- c. Consider reopening windows that are presently blocked, if your budget allows.

#### **Roofing and Chimneys**

#### **Guideline 24: Roofing Material**

- a. Retain and repair the historic roof material when feasible.
- b. Where replacement is necessary, match the historic materials as closely as possible in terms of material, size, color, and pattern.
- c. Requests for substitute roofing materials will be reviewed on a case-by-case basis.
- d. When asphalt shingles are used to replace wood or slate, heavy weight architectural shingles which provide depth and variation, and which match the shape of the historic materials, are preferred.
- e. Roofing materials on additions should match or mimic the material on the main body of the historic building.
- f. Roofing materials on new construction should be consistent with the prevalent roofing material on surrounding buildings.
- g. Repair of isolated sections of a roof must match the existing tiles in material composition, style, size and color.

#### GUIDELINES FOR RESIDENTIAL PROPERTIES Residential Facades

#### **Guideline 50: Residential Building Ornamentation**

- a. Maintain and restore character defining features of your house. Character defining features include historic roof treatments, porches, doors, windows, cornices, trim, and other architectural details.
- b. Do not add arbitrary or conjectural ornamentation to the building. Replace missing historic features only when supported by documentary evidence to avoid creating a false historic appearance.

#### Windows

#### **Guideline 51: Replacement Windows for Residential Properties**

- a. Where window replacement is necessary, the new window should match the historic window in size, type, glazing pattern, and profile.
- b. The number of window panes and the approximate muntin and mullion profile should match the historic window.
- c. Removable, snap-in, or "between the glass" muntins are not historically appropriate.
- d. Maintain the historic window opening size and surrounding trim.
- e. Do not alter the size of the historic window opening to accommodate larger or smaller windows.
- f. Do not remove or cover surrounding trim, including wood and masonry details.
- g. Maintain the window type. For example, do not replace double-hung windows with new casement windows, or replace casement windows with fixed windows

#### Porches, Porticoes, and Balconies

#### **Guideline 55: Restore Historic Porch Features**

- a. Maintain the historic porch or stoop when feasible. Keep wooden surfaces painted and keep up with general maintenance.
- b. If repair or rehabilitation is necessary, keep as much of the historic materials in place as possible. Maintain the porch's design, proportion, and ornament to the greatest extent possible.
- c. Replace missing porch posts and railings where necessary. Match the size, shape, profile, proportion, and spacing to the original features.
- d. Use of synthetic replacement materials may be allowed if the new material closely approximates the size, scale, texture, and overall appearance of the historic feature.

#### **Guideline 56: Replacement Porches**

- a. If porch replacement is necessary in whole or in part, reconstruct it to match the historic porch in size, scale, and overall design. Where possible, detail and ornamentation should be replicated.
- b. Use the same or similar materials wherever feasible.
- c. Avoid applying decorative elements that are not appropriate to the style of the dwelling. Whenever possible, choose accurate details based on historic photographs or similar properties of the same period and style.

#### **Evaluation Criteria:**

Pursuant to Section 17.52.040 A & B of the Salisbury Zoning Code, it is the duty of the Historic District Commission to review and make determinations on all applications to construct, alter, reconstruct, move or demolish a site or structure within a Historic District whenever "exterior changes are involved which would affect the historic archeological, or architectural significance of a site or structure, any portion of which is visible or intended to be visible from a public way." In reviewing an application and plans, the Commission should consider review criteria, and may decide as to which of said Criteria are applicable.

Staff Findings Prepared By: Betsy Jackson Infrastructure and Development 125 N Division Street, Suite 304 Salisbury, MD 21801 (410) 548-3170 Date: September 10, 2024



#### WI-514

#### John T. Taylor, Jr. House

#### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reversechronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 08-29-2003

WI-514 John T. Taylor, Jr. House Salisbury Private

A pair of identical Victorian frame dwellings stand along the north side of Newton Street and were erected during the ownership of John T. Taylor, Jr., who acquired the lots in January 1884. The late nineteenth-century architectural features coincide with this transfer, which was valued at the time at \$124. The ell-shaped main block is not unusual for the time when asymmetrical design ruled popular architectural taste. However, the continuation of the west sloping roof to incorporate the front porch is unusual in Salisbury, as is the grill-like screen that stretches between the turned posts and ends in a C-shaped curve. The eyebrow shaped window on the long sloping roof is another distinctive feature, especially on a mid-sized dwelling such as this. In the Newtown neighborhood eyebrow windows are found on several expensive Queen Anne houses, such as the Frederick A. Grier, Sr. house (WI-266), but rarely on smaller dwellings.

Taylor family ownership of this property lasted until the late 1950s, when the title was transferred to the John B. Parsons-Salisbury Home for the Aged.

historic	John T. Taylor, Jr. House			
other				
2. Location				
street and numbe	307 Newton Street		n	not for publication
city, town	Salisbury			vicinity
county	Wicomico			
name street and numbe	Competitive (give names and mailing address John Wayne Marshall r 307 Newton Street		telephone	
city, town	Salisbury state	MD	zip code	21801
	of Legal Description		tax map and parcel	Man 111 D 143
	of Legal Description try of deeds, etc. Wicomico County Clerk of Coun Salisbury, Maryland	t	tax map and parcel	Map 111, P. 143

# Contributing Resource in National Register DistrictXContributing Resource in Local Historic DistrictDetermined Eligible for the National Register/Maryland RegisterDetermined Ineligible for the National Register/Maryland RegisterRecorded by HABS/HAERHistoric Structure Report or Research Report at MHTOther:

#### 6. Classification

Category	Ownership	<b>Current Function</b>		Resource (	Count
district <u>x</u> building(s) structure site object	public <u>x</u> private both	agriculture commerce/trade defense <u>x</u> domestic education funerary government health care industry	landscape recreation/culture religion social transportation work in progress unknown vacant/not in use other:		Noncontributing buildings sites structures objects Total

## Name John T. Taylor, Jr. House Continuation Sheet

Number <u>7</u> Page 1

#### 7. Description

#### Condition

	excellent	deteriorated
<u>x</u>	good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The John T. Taylor, Jr. house stands at 307 Newton Street in the Camden Historic District of Salisbury, Wicomico County, Maryland. The two-story asymmetrically planned frame house faces south with the principal gable oriented on a north/south axis.

Built around 1884, the two-story, ell-shaped frame house is supported on a continuous, stuccoed brick foundation and the exterior is clad with asbestos shingles. The steeply pitched gable roofs are covered with asphalt shingles. Standing next door at 305 Newton Street is a second house built on the same plan.

The south (main) elevation is an asymmetrical two-bay facade with a gable-front leg of the ell-plan facing the street. The gable end wall is pierced by a pair of four-over-four sash windows on the first floor and a pair of two-over-two sash windows on the second floor. The windows are framed by plain surrounds. The top of the second story is marked by a heavy cornice, which separates the second floor from the gable end. The gable is pierced by a single one-over-one sash window. The edge of the roof is finished with an extended eave. The roofline of the forward facing leg extends westward in a continuous slope to cover a single story turned post porch distinguished by an unusual grilled lattice. Fixed in the center of the long sloping roof is an eyebrow window fitted with three panes. The porch shelters two entrances and a four-over-four sash window that lights the front parlor. A small two-over-two sash window pierces the street side facade of the porch. Rising through the center of the front ell is a brick stove chimney.

The west gable end of the cross wing is defined by pairs of two-over-two sash windows on the first and second floors, and a single one-over-one sash window pierces the gable end. Rising through the center of the rear cross wing is an interior brick stove chimney. The east side of the house is detailed in much the same fashion with two-over-two sash windows lighting the first and second stories. An extended eave finishes the edge of the roof.

The interior was not seen.

## Name John T. Taylor, Jr. House Continuation Sheet

Number 8 Page 1

#### 8. Significance

Period	Areas of Significance	Check and j	ustify below	
1600-1699 1700-1799 <u>x</u> 1800-1899 1900-1999 2000-	agriculture archeology <u>x</u> architecture art commerce communications community planning conservation	economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement	health/medicine industry invention landscape architecture law literature maritime history military	performing arts philosophy politics/government religion science social history transportation other:
Significance	dates		Architect	
Specific date	s		Builder	
Evaluation for	······································			
	National Register	Maryla	nd Register	x not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

A pair of identical Victorian frame dwellings stand along the north side of Newton Street and were erected during the ownership of John T. Taylor, Jr., who acquired the lot in January 1884.<sup>1</sup> The late nineteenth-century architectural features coincide with this transfer, which was valued at the time at \$124. The ell-shaped main block is not unusual for the time when asymmetrical design ruled popular architectural taste. However, the continuation of the west sloping roof to incorporate the front porch is unusual in Salisbury, as is the grill-like screen that stretches between the turned posts and ends in C-shaped curve. The eyebrow shaped window on the long sloping roof is another distinctive feature, especially on a mid-sized dwelling such as this. In the Newtown neighborhood eyebrow windows are found several expensive Queen Anne houses, such as the Frederick A. Grier, Sr. house (WI-266), but rarely on smaller houses.

Taylor family ownership of this property lasted until the late 1950s, when the title was transferred to the John B. Parsons-Salisbury Home for the Aged.<sup>2</sup>

<sup>1</sup> Wicomico County Land Record, SPT 6/129, 5 January 1884.

<sup>&</sup>lt;sup>2</sup> Wicomico County Land Record, JWTS 468/101, 22 February 1959.

#### 10. Geographical Data

Acreage of project areaAcreage surveyed1/4 acreQuadrangle nameSalisbury, Maryland

Quadrangle scale 1:24,000

Verbal boundary description and justification

The historic boundary of this property is coincidental with the current metes and bounds of the lot.

#### 11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian	
organization	Private Consultant	
street & number	P. O. Box 5	date 9/27/00
city or town	Westover, Maryland 21871	

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

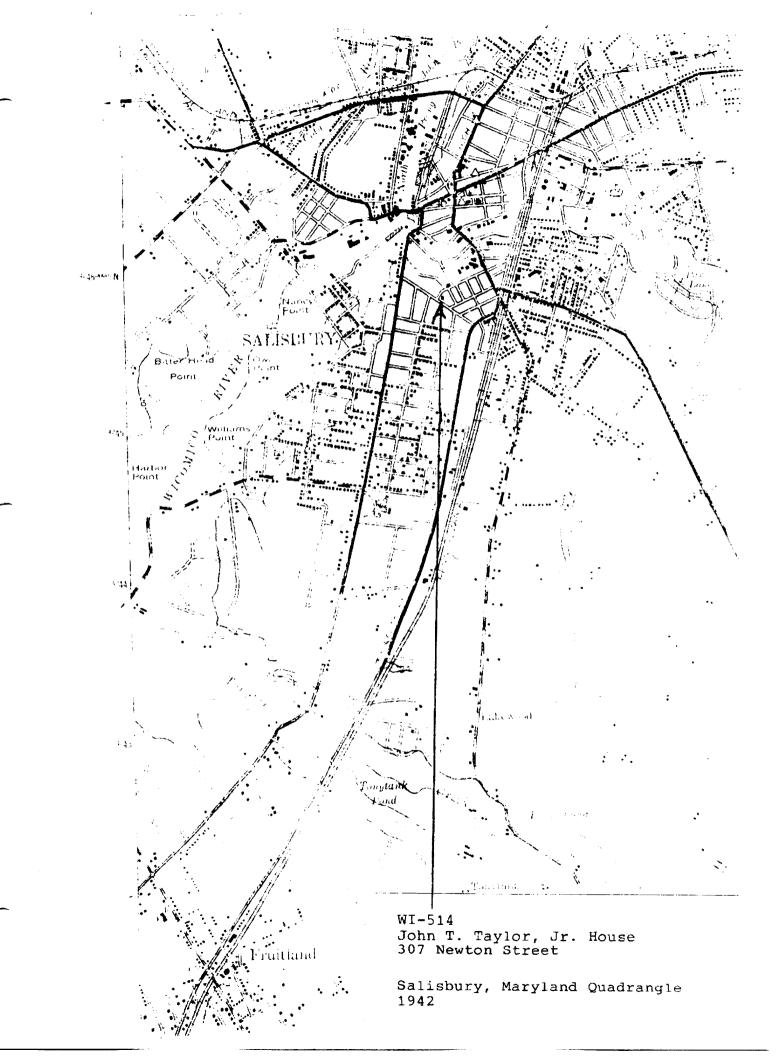
The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust DHCD/DHCP 100 Community Place Crownsville, MD 21032 410-514-7600

WI-514 John T. Taylor, Jr. House 307 Newton Street Salisbury, Wicomico County, Chain of title	Maryland
Map 111, Parcel 143	
1490/380	Tarr's Rentals, Inc.
	to
5/30/1996	John Wayne Marshall 29.75' on Newton, 227.5' depth
AJS 984/786	Martha E. Stephens
	to
2/9/1983	Tarr's Rentals, Inc.
JWTS 546/451	Fred W. Small Evelyn M. Small
	to
7/3/1962	
//3/1902	Cletius Stephens Martha E. Stephens
JWTS 489/356	John B. Parsons-Salisbury Home for the Aged
	to
12/3/1959	Fred W. Small Evelyn M. Small

WI-514 John T. Taylor, Jr. House 307 Newton Street Salisbury, Wicomico County, Maryland Chain of title continued

JWTS 468/101	Sarah Virginia Taylor, et al. (Sina Taylor Dickerson)					
	to					
2/22/1959	John B. Parsons-Salisbury Home for the Aged					
JWS 261/220	James T. Taylor, et al. (Irene T. Bulger, Sarah Taylor Larrick, John Thomas Taylor III, Lola Sands Taylor)					
	to					
6/15/1944	Sarah Virginia Taylor Sina Taylor Dickerson					
SPT 6/129	Henry S. Brewington, et al. (Edwina C. Brewington, Levin W Dorman and Alice Dorman)					
	to					
1/5/1884	John T. Taylor, Jr. \$124.00being one half of the lot formerly purchased by Brewington and Dorman of Elihu E. Jackson, and Granville R. Rider, Executor of William H. Rider, deceased and John H. White					





W1-3-4 John T. Taylor do House Southats + the attack 2100 Phile Tours Parrie M NEG / 20 2 54 21 1 0 1 1

View Map			Vie	ew GroundRent I	Redemptio	n			View GroundRent Registration					
Special	Tax Rec	apture	e: None	•										
Accoun	t Identifi	ier:			District - 13 Ac	count Nun	<b>nber -</b> 0454	461						
						Own	er Infor	matio	on					
Owner N	lame:				FLOWERS & P	FLOWERS & PHARMACY LLC			Use: Princip	Use: Principal Residence:			RESIDENTIAL NO	
Mailing Address:		400 FOREST DR FRUITLAND MD 21826-			Deed Reference:			/05423/ 00338						
					Loc	ation &	Structu	re Inf	ormatio	n				
Premises Address:		307 NEWTON SALISBURY 21	Legal De			Descriptio	n:	6,840 SQ FT 307 NEWTON ST CITY OF SALISBURY						
<b>Map:</b> 0111	<b>Grid:</b> 0010	<b>Parc</b> 0143		Neighborhood 13030702.23	l: <b>Subc</b> 0000	livision:	Sec	tion:	Block:	Lot:	Assessment 2025	Year:	Plat No: Plat Ref:	
f <b>own:</b> S	ALISBU	RY												
<b>Primary</b> 1860	-			rade Living Area		Finished Basement		nent Area	nt Area Property La 6,840 SF		d Area	County Use		
Stories	Basem	ent	Туре		Exterior		Quality	Full/H	alf Bath	Garage	Last Notice of	of Major Im	provements	
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					Base Value Value					Phase-in Assessments				
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	RMS LEI						01490/ 003	90			Dee			
				& MARTHA E		Date: 02/						<b>e:</b> \$11,000		
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County:									0.00					
County: State:					000				0.00					

#### Homestead Application Information

Homestead Application Status: No Application