



(PAC) Public Art Committee Meeting Agenda

The (PAC) Public Art Committee is scheduled to meet on January 8th at 10:00 AM in the upstairs conference room at Salisbury Headquarters - 115 S. Division St, Salisbury, MD 21801.

AGENDA:

- 1. Opening**
 - a. Review Meeting Minutes: Review and approve minutes from previous meeting
- 2. New Business**
 - a. Committee elections – Chair, Vice-Chair, and Secretary
 - b. African America heritage mural – Lisa Challenger & Andre Nieto Jaime
 - c. Salisbury Prize program update and Committee input – Laura Soper
- 3. Open Discussion**
- 4. Meeting Adjournment**

ABCD is inviting you to a scheduled Zoom meeting.

Topic: Public Art Committee
Time: Jan 8, 2024 10:00 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/85164685730?pwd=WDJlbnRlL0lwdXdtcm9rL0hnUHBFZz09>

Meeting ID: 851 6468 5730

Passcode: 383463

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Find your local number: <https://us02web.zoom.us/j/kwK4Lrpe4>

Next meeting: February 5th at 10 AM



January 8, 2024 Meeting Minutes

In attendance: Laura Soper, Susan Holt, Brandon Bell, Andre James Nieto, Lisa Challenger, Heather McCarty, KT Tuminello, Shelly Cruz, Max Verbits

Meeting called to order at 10:03 AM

Minutes approved Max Verbits, second by KT. Meeting minutes approved

The PAC entered into Committee elections. KT nominated Brandon as Chairperson, Brandon accepted the nomination and nominated Max as Vice- Chairperson, Max accepted his nomination if no one else stepped up. Susan nominated herself as Chairperson and Shelly nominated Brandon as Chair or Vice Chair, depending on election. Brandon nominates Susan as Chair, and said he would humbly accept Vice Chair. Laura offered to serve as Secretary

- Susan was voted as Chairperson – unanimously approved
- Brandon was voted as vice chairperson – unanimously approved
- Laura was voted as Secretary – unanimously approved

Lisa and Andre introduced themselves, they received a grant from Heritage (MD Tourism & Development) – mural would need to have African American theme. They are hoping to find a building and come to a consensus for mural to be installed by the end of June. They have a budget of \$20,000 per mural, and are hoping to do one per County (Somerset, Worcester, Wicomico). They requested committee help finding a location, getting right people in the room to vet the project, and an artist. The committee discussed potentially looking at the San Domingo school in Sharptown. Andre talked about the history of Frederick Douglass coming to Salisbury to raise money for the Chipman Cultural Center and the history of 50 being built and segregating the community. The Public Art Committee centered in on a potential mural on the side of the Perdue Processing plant, where there's a large wall there that could be well suited for this project. The PAC detailed the next steps – which would include talking to Perdue about the canvas. Susan offered to reach out to Jan Perdue after Laura sends information on the property. (Who owns it, is it in the Historic District?) The West side of town seems to be where the PAC is leaning towards seeing a mural.

Laura gave an overview of the Salisbury Prize and asked for input on the guidelines. Laura asked about the PAC geographic criteria for artists, The committee was initially split on whether they should open it up to all Maryland artists or keep it local. Laura to get clarity on whether MSAC funds on whether it should be used for MD projects and/or artists. The committee came to a consensus to open to all Maryland artists with a preference towards local artists. The meeting ran a bit over, so the PAC decided to host a Special Meeting to go over criteria and guidelines for the Salisbury Prize on January 22 at 2 PM.

Meeting adjourned at 11:46 AM