### Salisbury Historic District Commission

### **Hearing Notification**

**Hearing Date:** 

July 24, 2019

Time:

7:00 pm

Location:

Government Office Building

125 N. Division Street Salisbury, MD. 21804

Room 301

Case Number:

#18-56

**Commission Considering:** 

Install Sign

Owner's Name:

One Plaza East LLC

**Applicant Name:** 

**Bret Davis** 

**Agent/Contractor:** 

**Bret Davis** 

**Subject Property Address:** 

100 E. Main Street

**Historic District:** 

Downtown Historic District

**Use Category:** 

Commercial

Chairman:

Mr. Scott Saxman

**HDC Staff contact:** 

Anne Roane

City Planner

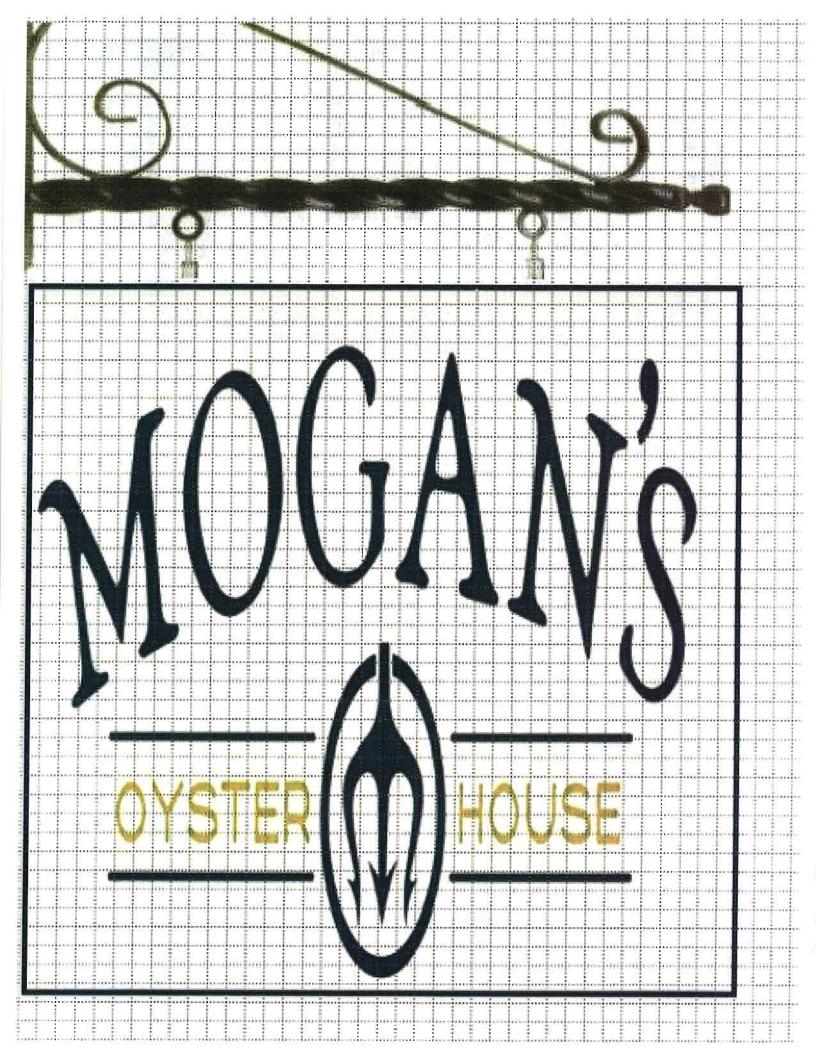
(410) 548-3170

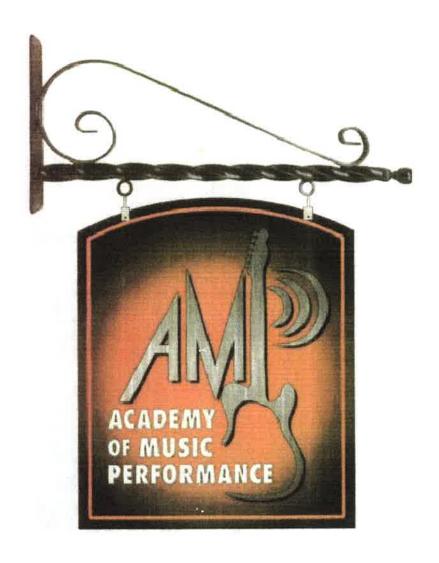
### Salisbury Historic District Commission

125 N. Division Street Room 202 Salisbury, MD 21801 (410) 548-3170/ fax (410) 548-3107

Permit Application \$25 Fee Received 1.3.19 (date)

Date Submitted: 7-1-2019	Case #: 18 - 54
Date Accepted as Complete :	Action Required By (45 days):
Subject Location: 100 E., Main Street Salisbury, MD 21801	
Application by: One Plaza East LLC/ Mogan's Oyster Bar	Owner Name: Bret Davis
Applicant Address: 100 N. Division Street # 301 Salisbury, MD	Owner Address: 100 N. Division Street Salisbury, MD
Applicant Phone: 240-994-6481	Owner Phone: 240-994-6481
Work Involves:	Addition Other Awning Estimated Cost \$500.00 cific. Attach sheet if space is inadequate) Type of ation. If signs are proposed, indicate material, it lineal feet of building, size and position of all
* * Similar to the sign displayed b	y AMP Studios
Do you intend to apply for Federal or State Rehabilita Maryland Historical Trust staff?Yes _x_No If you have checked "Yes" to either of the above que  letter from the Maryland Historic Tru  See Reverse Side for DOCUMENTS REQUIR All required documents must be submitted to the City Planner, least 30 days prior to the next public meeting. Failure to includapplicant or his/her authorized representative to appear at the	estions, please provide a copy of your approvalust along with this application.  EED TO BE FILED WITH APPLICATION  Department of Infrastructure and Development at the all the required attachments and/or failure of the
application until the next regular scheduled meeting. If an appresubmitted for one year from date of such action. Please be Commission or staff, may visit the subject property prior to the the project.  The Salisbury Historic District Commission Rules and Regulation	lication is denied, the same application cannot be advised that members of the Salisbury Historic District scheduled meeting date to familiarize themselves with
he office of the Department of Infrastructure and Developmen website: www.ci.salisbury.md.us.	t for the City of Salisbury as well as on the city's
, or my authorized representative, will appear at the meeting on 7/24/2019 / 8 / 26/2019 (date).	of the Salisbury Historic District Commission
hereby certify that the owner of the subject premises has bee hat said owner is in full agreement with this proposal.  Applicant's	n fully informed of the alterations herein proposed and
Signature Samuel	Date July 2nd 2019
Application Processor (Date)	Secretary S.H.D.C. (Date)
. ppca.cii i iooodoo (Bato)	Secretary, S.H.D.C. (Date)



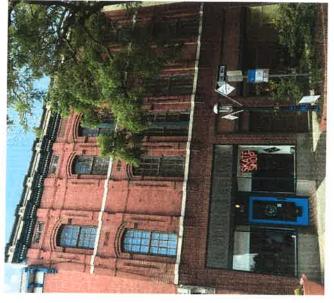


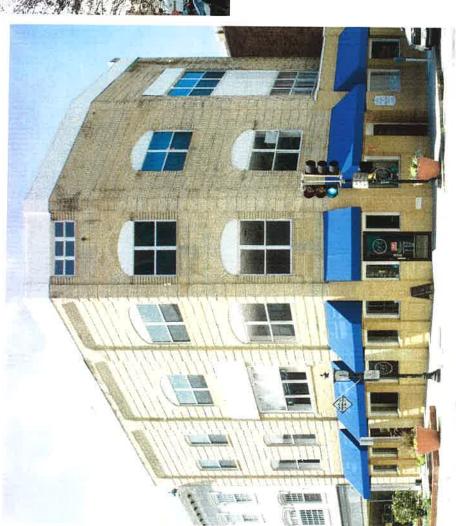












#### Areas of Historic Guidelines to be considered:

### Signs and Awnings

Construction of signs is subject to the City of Salisbury Sign Ordinance Chapter 17.216. Each sign is subject to review by the SHDC and recommendations are provided to the Department of Building, Permits & Inspections. Each sign will be reviewed for location, total sign area, size, height letters, and message.

The City's ordinance is explicit concerning types, sizes, and placement of signs. Flashing, moving, and swinging signs are prohibited, as are roof signs. Flood-lit signs are prohibited unless the lights are shielded from view. Obscene signs and those that resemble official traffic signs are also prohibited.

#### Guideline 44: Preserve Historic Signs

- a. Historic signs, such as those constructed directly into an architecture detail of the structure should be maintained, and may be restored if necessary.
- b. Wording changes on existing historic signs should be in keeping with the overall character of the sign and the structure on which it is placed.
- c. Restore or recreate historic signs where sufficient documentation exists, if the restored or recreated sign would be in compliance with Salisbury's zoning ordinance.

#### Guideline 45: Sign Placement

On most downtown buildings, a continuous brick ledge or corbelling is used to separate the second floor and above from the entry-level storefront below. This space is ideal for sign placement, as it was often created for this purpose. In some instances, newer buildings contain areas above the highest windows for signage.

- a. Signs must not obscure or hide significant historic features or details. This includes windows, cornices, and architectural trim.
- b. Projecting signs must be located no less than eight feet above the sidewalk.
- c. Signs should be mounted to historic masonry buildings through the mortar joint, rather than through masonry units wherever possible.
- d. Non-permanent painted or adhesive signs (for example, vinyl cling signs) may be installed on the interior of storefront windows or on the upper story windows of multistory commercial buildings.
- e. Signs shall not be placed above the roof-line of any building in the Downtown Historic . District, as per the zoning ordinance.
- f. Awning signs are permitted.

WI-270 Wicomico Hotel Salisbury Private

The old Wicomico Hotel, erected in 1923, is the largest structure defining the center business district of Salisbury. Rising seven stories on an excavated basement, the stretcher and common bond brick commercial block stands out on Salisbury's skyline as the tallest building and one of the city's most distinctive structures. Following in a repeated architectural format for early twentieth century high rise hotels, the red brick walls are accented with stone trimmings that divide the building in three parts, which correspond to the three main components of the classical column. The first floor, although altered, retains a heavy stone entablature that serves to highlight the base of the building and at the same time it symbolizes the column's plinth. The five stories above the first floor are the plainest, and they correspond to the column's shaft. The top floor, the most elaborately finished portion, represents the column capital with its heavy console block cornice. This architectural formula was repeated countless times in the design and construction of early high rises in small and large cities across the United States during the early twentieth century. Centrally located on the southwest corner of the main intersection in the city, the Wicomico Hotel was thought of as a progressive addition for city residents that signaled to the outside world that its move to an urban commercial center was secure and ever-improving.

The construction of a modern hotel in the center of Salisbury was discussed

standing in the center of Salisbury until the mid 1950s. The Wailes sisters, Laura L. and Victoria, resided in the house at the time when they sold their front yard acreage to the hotel company. The construction plans for the hotel were ultimately changed to erect a seven-story structure, which allowed for parking on the east side of the building.

### MARYLAND INVENTORY OF HISTORIC PROPERTIES

## Maryland Historical Trust State Historic Sites Inventory Form

Survey No. WI-270 Magi No.

DOE \_\_yes \_\_no

1. Nam	(indicate pre	eferred name)	F			
	Wicomico H	otel	* I I I			
historic	One Plaza		3			
and/or common	ation					
Z. LOC				St		
street & number	SE corner	of East Main and	i South Divi	sion_n	t for public	ation
city, town	Salisbury	vicinity of	congressional dis	trict F	irst	
state	Maryland	county	Wicomico		3 ' ' '	
3. Clas	sification					
Category  district  building(s)  structure  site object	Ownership public private both Public Acquisition in process being considered not_ applicable	Status  x occupied  unoccupied  work in progress  Accessible  x yes: restricted  yes: unrestricted	Present Use agricultureX commercia educationa entertainm governmen industrial military	! ! ent	museum park private re religious scientific transport	
4. Owr	er of Prope	rty (give names a	nd mailing add	resses of	all owne	ers)
name	One Plaza	Condo Associatio	on, Inc.			
street & number	P. O. Box	228	telepho	one no.:	odi jeni Nativi erin	Ar Mor
city, town	Salisbury	state	and zip code	Maryl	and	
5. Loca	ation of Leg	al Description	on			
courthouse, reg	istry of deeds, etc.	Wicomico County	Clerk of Co		107, P. iber 10	
street & number	Wicomico C	County Courthous	e più e de la constante	er of the f	folio 79	9
city, town	Salisbury			state Mar	yland	21801
	resentation	in Existing	Historical	Surveys	gera A Lyllia	
title	Mai e su		nong icin et, wyg ez icin icin jez	1 10 M		104
date			federal _	state _	county	loca
apository for s	urvey records			1 Del 2	50 SX 2H	
city, town				state		

8.	Signi	ficance
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Survey No. WI-270

1400- 1500- 1600- 1700-	-1599 agriculture -1699 _X architecture -1799 art -1899 _X commerce	40.1	landscape architecture   law   literature   military   music   philosophy   politics/government	re religion science scuipture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect		
check:	Applicable Criteria:A and/or Applicable Exception:		EFG	, ir
		_nationalstate	× local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The old Wicomico Hotel, erected in 1923, is the largest structure defining the center business district of Salisbury. Rising seven stories on an excavated basement, the stretcher and common bond brick commercial block stands out on Salisbury's skyline as the tallest building and one of the city's most distinctive structures. Following in a repeated architectural format for early twentieth century high rise hotels, the red brick walls are accented with stone trimmings that divide the building in three parts, which correspond to the three main components of the classical column. The first floor, although altered, retains a heavy stone entablature that serves to highlight the base of the building and at the same time it symbolizes the column's plinth. The five stories above the first floor are the plainest, and they correspond to the column's shaft. The top floor, the most elaborately finished portion, represents the column capital with its heavy console block cornice. This architectural formula was repeated countless times in the design and construction of early high rises in small and large cities across the United States during the early twentieth century. Centrally located on the southwest corner of the main intersection in the city, the Wicomico Hotel was thought of as a progressive addition for city residents that signaled to the outside world that its move to an urban commercial center was secure and ever-improving.

The building deserves listing in Category A, which identifies a building that must be retained since it exhibits many good architectural features and contributes strongly to the historic nature of the district. The Wicomico Hotel is historically significant as a prominent fixture in the center of Salisbury since 1923.

The construction of a modern hotel in the center of Salisbury was discussed periodically during the early years of the twentieth century. It was felt by many city leaders that the future economic prosperity of the city was dependent on the building of a modern hotel facility. The idea gained momentum during the early 1920s with the formation of the Wicomico Hotel Company. The executive and building committee included E. D. Mitchell, C. R. Disharoon, M. C. Evans, Ralph H. Grier, Henry H. Hanna, T. L. Ruark, and F. L. Wailes.(1)

(Continued)

8.1 SIGNIFICANCE
Wicomico Hotel
Salisbury, Wicomico County, Maryland

The executive and building committee reported to the public through an article in the *Wicomico News* that a study had been made to determine the acceptance of such an undertaking:

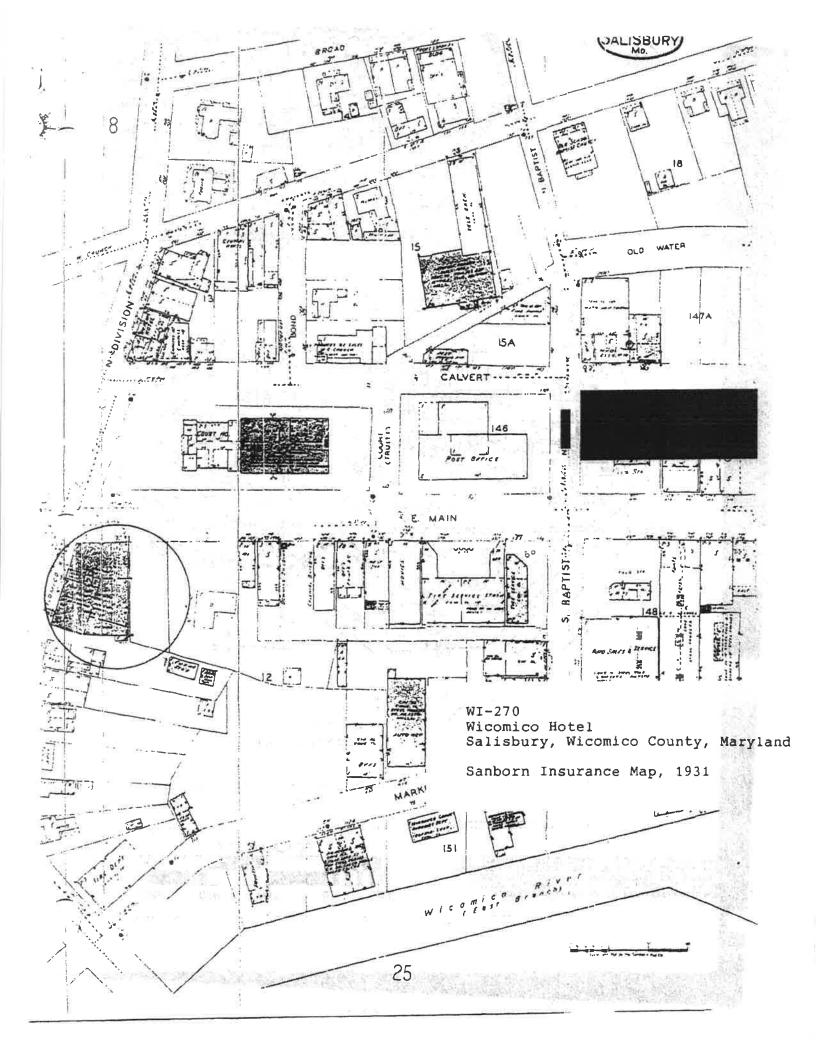
....the time has arrived when Salisbury can not hold her own against the prosperity of the other cities without this new modern hotel. As a result of this report thirty leading citizens of Salisbury have formed a corporation, with the kind of a hotel best adapted to meet the growing needs of this favored community.(2)

A proposed plan of the hotel was published in the paper as well, and the initial design, executed by architect B. K. Gibson of Chicago, called for a four-story, eight-bay by ten-bay structure of neoclassical style.(3) Public concerns soon surfaced in the paper that the building was not large enough to suit the needs of the city. The land for the hotel had not been acquired so that a specific lot size had not been determined. The land for the hotel was partitioned from the old Wailes homestead, which stood until the mid 1950s. The Wailes sisters, Laura L. and Victoria, resided in the house at the time the land was sold for the hotel. The construction plans of the hotel were ultimately changed to seven stories instead of four, which allowed for a parking lot on the east side of the building.

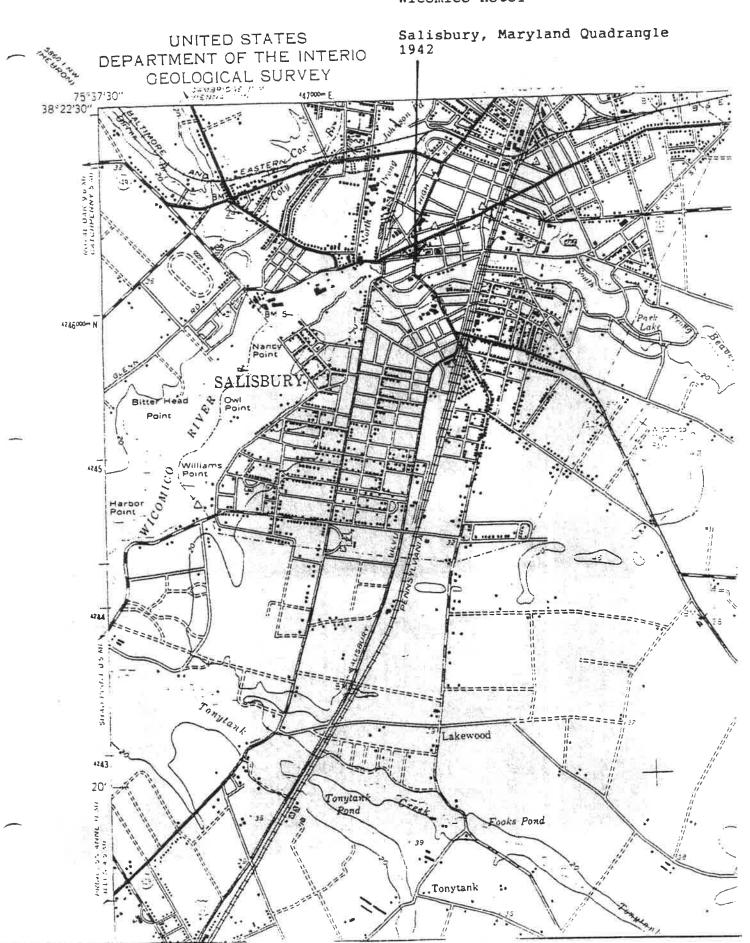
<sup>1</sup> Wicomico News, March 23, 1923, Wicomico County Free Library.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.



WI-270 Wicomico Hotel









### Evaluation of the Offer's Rent & Pricing Components:



- Historic price preference is not evaluated without proper documentation.
- Parking Does the rental rate offered include parking? Is it free?
- Shell Rent should include all required shell improvements required by the RLP and Lease.
- The percentage of occupancy will need to be confirmed.



- Provide a current tax bill/paid tax receipt.
- Please include an adjustment for vacant premises rate for evaluation.
- Would you consider more months of free rent?
- Please confirm your A/E & Lessor's PM Fees are 0%/\$0.00.
- GSA Form 1364, Section #31 Lease should be fully-serviced.

### The following documentation is required in order to confirm the offered Space meets the Government's requirements:



- Please confirm the offer entity address. The offer address does not match SAM.GOV.
- The conditional commitment of funds letter from your financial institution should confirm the amount necessary to prepare the space for all shell, tenant improvements and BSAC costs. Such commitments shall be signed by an authorized bank officer, or other legally authorized financing official, and at a minimum shall state: amount of loan, term in years, annual percentage rate, and length of loan commitment.



- A parking plan and short narrative as necessary to explain how the Offeror will meet the parking requirements.
- First generation plans scaled at minimum of 1/8" = 1'-0" (preferred) shall be submitted for review and consideration and meet the description below:



- All plans submitted for consideration shall have been generated by a Computer Aided Design (CAD) program, which is compatible with the latest release of AutoCAD. The required file extension is .DWG. Clean and purged files shall be submitted on CD-ROM. Plans shall include a proposed corridor pattern for typical floors and/or partial floors. The CAD file showing the offered Space should show the Poly-Line utilized to determine the square footage on a separate and unique layer. All submissions shall be accompanied with a written matrix indicating the layering standard to verify that all information is recoverable. All architectural features of the Space shall be accurately shown.
- The lease requires you to renovate your building for all energy efficiency and conservation improvements determined to be cost effective over the Firm Term of the Lease, if any, prior to acceptance of the Space. The following website can be utilized for recommended improvements: <a href="https://sftool.gov/plan/upgrades/selections">https://sftool.gov/plan/upgrades/selections</a>







• If claiming an historic preference in accordance with the Historic Preference paragraph in RLP Section 2, Eligibility and Preferences for Award, Offeror must submit one of the following as documentation that the Property is historic or the site of the offered Property is within a Historic District: a letter from the National Park Service stating that the Property is listed in the National Register of Historic Places (NRHP) or eligible for listing, with a date of the listing/decision; a letter from the State Historic Preservation Office stating that the Property is listed in the NRHP, or on a statewide register, or eligible for inclusion, with a date of the listing/decision; or, the NRHP Identification Number and date of listing available from the NRHP Database found at <a href="https://www.nps.gov/nr">www.nps.gov/nr</a>.



The following Fire Protection and Life Safety deliverables are required: (1) Copy of the previous year's fire alarm system maintenance record showing compliance with the requirements in NFPA 72 (if a system is installed in the Building)., and (2) Valid Certificate of Occupancy (C of O) issued by the local jurisdiction. If the Building C of O is not available or the local jurisdiction does not issue a Building C of O, a report prepared by a licensed fire protection engineer with their assessment of the offered Space regarding compliance with all applicable local Fire Protection and Life Safety related codes and ordinances must be provided.



 Advise whether there are existing vending facilities in the offered Building which have exclusive rights in the Building.

Please submit all requested documents by no later than Friday, June 28, 2019.

I will schedule a conference call to discuss this letter and your offer. In the interim, if you any questions, please contact me at (215) 284-2656.

Sincerely,

6/18/2019

X

Signed by: JEAN FORCINITO
Jean Starr Forcinito
Lease Contracting Officer

GSA, PBS, Real Estate Acquisition Division

Jean Starm Franke

### Salisbury Historic District Commission

### STAFF FINDINGS

Meeting Date: July 24, 2019

Case Number:

18-56

**Commission Considering:** 

Sign

Owner's Name:
Owner's Address:

One Plaza East LLC

100 N. Division Street

**Applicant Name:** 

**Bret Davis** 

**Agent/Contractor:** 

**Bret Davis** 

**Subject Property Address:** 

100 E. Main Street

**Historic District:** 

Downtown Historic District

**Use Category:** 

Commercial

**Zoning Classification:** 

Central Business District

**Structure / Site Description:** 

**Built Date:** 

Not indicated on SDAT

**Enclosed Area:** 

1,015 sq ft

Lot Size:

1,015 sq ft

**Number of Stories:** 

Not indicated on SDAT

**Contributing Structure:** 

Contributing, 9/28/16

Wicomico County Historic Survey on file:

Yes

**Nearby Properties on County Survey:** 

Yes

Division & Main Street

1 68

➤ 116-118 E. Main Street

Wicomico County Courthouse F. Leonard Wailes Law Office

> 120-122 E. Main Street

Salisbury News & Advertiser Building

### ➤ Relevant Historic, Archeological and Architectural Significant Features of the Surrounding Area:

The Downtown Historic District is the largest of Salisbury's three historic districts and encompasses the City's commercial center. The design and construction of its structures meet the City's now well-established requirement for the use of brick and stone as building materials. The district's buildings are typically two to three story brick buildings fronting on Main Street, Division Street and other streets perpendicular to Main Street.

Neighboring Properties which have been deemed Contributing/Non-Contributing:

House #	Street Name	Hearing Date	Contributing	Non-Contributing
100	W Main Street (old Shore Bank bldg.)	11/19/2014	X	
111	W Main Street (Doug Church bldg.)	3/28/2012	X	
113	W Main Street	3/26/2014	X	
122	E Main Street	11/14/2012	X	

**Explanation of Request:** The applicant is requesting the Salisbury Historic District Commission approve their request to hang a wooden 4x4 sign that would be marine grade MDO Plywood.

#### Areas of Historic Guidelines to be considered:

#### Signage (Page 42)

Signs are used for advertising, identity, and image. They are an extremely visible element of the businesses in the historic districts. Each sign must be used carefully so as not to detract from the historic facades. With some forethought and planning, signage can embrace business owners' needs and Salisbury's historic image.

#### Placement

On most downtown buildings a continuous brick ledge or corbelling is used to separate the second floor and above from the entry-level storefront below. This space is ideal for sign placement, as it was often created for this purpose. In some instances, newer buildings contain areas above the highest windows for signage. This location is acceptable but should be avoided if possible.

Another option for a main sign location can be an awning, provided the awning is properly integrated with the building and demonstrated by earlier photographs of the building. Other types of signage allowed include hanging, window, awning, or any sign that is located below the main sign. If a projected sign is planned, placement will be critical to avoid interferences with adjacent signs and architecture of the storefront itself.

These signs should be located no less than eight feet above the sidewalk. Window signs should consist of a material and color that contrasts with the display, while being small

enough to not interfere with the display area. In all cases in locating the sign, the applicant must minimize the disturbance to the exterior of the building, i.e. using the least amount of mounting bolts as possible. On masonry buildings, mounting hardware must be placed into mortar joints, not historic masonry.

#### Sign Ordinance

The City of Salisbury has enacted an ordinance that is explicit concerning types, sizes, construction, and placement of signs. Signs that cannot be used are: flashing, moving, swinging, painted wall signs, or roof signs. Flood-lit signs are also prohibited unless the lights are shielded from view. Obscene signs and those that resemble official traffic signs will not be allowed.

Construction of signs is subject to the City of Salisbury Sign Ordinance Chapter 17.1. Each sign is subject to review by the Historic District Commission and recommendations are provided to the Department of Building, Permits & Inspections. Each sign will be reviewed for location, total sign area, size, height, letters, and message.

#### **Evaluation Criteria:**

Pursuant to Section 17.52.040 A & B of the Salisbury Zoning Code, it is the duty of the Historic District Commission to review all applications to construct, alter, reconstruct, move or demolish any structure within a Historic District whenever the exterior appearance of such structure is affected, and to approve or reject said application. In reviewing an application and plans, the Commission should give consideration to review criteria, and may make a determination as to which of said Criteria are applicable.

Staff Findings Prepared By: Jessica Budd Infrastructure and Development 125 N Division Street, Suite 202 Salisbury, MD 21801 (410) 548-3170 Date: July 11, 2019 Real Property Data Search

Search Result for WICOMICO COUNTY

View Map		View GroundRe	ent Redemption			View Gr	oundRent Regi	stration
Tax Exempt:			Special '	Tax Recaptui	re:			
Exempt Class	:		NONE					
Account Identifi	er:	District -	05 Account Numl	<b>Der -</b> 093309				
				nformation				
Owner Name:			ZA EAST LLC	-	al Reside		COMMERCIAL NO	CONDOMINIUN
Mailing Address	<b>::</b> 		/ISION ST APT 30 RY MD 21801-	1 Deed R	Reference:		/03934/ 00382	
			Location & Str					
Premises Addre	ss:	100 E MA SALISBUI CONDO L	RY 21801-0000	Legal (	Descriptio	n:	UNIT 5 5,398SC 100 E MAIN ST ONE PLAZA EA	
Map: Grid:		Sub District:	Subdivision:	Section:	Block:	Lot:	Assessment Year:	No:
0107 0014	0847		0000			5	2017	Plat Ref:
Special Tax A	reas:		Town: Ad Valo			S	SALISBURY	
			Tax Clas					
Primary Struct	ture	Above Grade I		ished Baser	nent		perty Land	County Use
Built		<b>Area</b> 5,398 SF	Arc	ea		<b>Area</b> 5,39	8 SF	
Stories Ba	sement	Type OFFICE CONDO	Exte DMINIUM	rior Full/l	Half Bath	Gara	age Last Maj	or Renovation
			Value Ir	víormation				
				_				
		Base Va	ilue Va	lue			Assessments	
		Base Va	As	of	As	of	As	
Land:			<b>A</b> s	of /01/2017	As		As	of 01/2019
Land:		<b>Base Va</b> 79,300 185,200	As 01 56	of	As	of	As	
		79,300	As 01 56 13	of /01/2017 ,600	As 07	of	As 07/	
Improvements	nd:	79,300 185,200	As 01 56 13 18	of /01/2017 ,600 2,300 8,900	As 07	s of 7/01/2018	As 07/	01/2019
Improvements Total: Preferential La		79,300 185,200 264,500 0	As 01 56 13 18	of /01/2017 ,600 2,300 8,900	As 07	s of 7/01/2018	As 07/9	01/2019 3,900
Improvements Total: Preferential La	H FLOOR A	79,300 185,200 264,500 0 ASSOCIATES LLC	As 01 56 13 18 Transfer C Date: 12/0	of /01/2017 ,600 2,300 8,900	As 07	s of 7/01/2018	As 07/9	01/2019 3,900
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Homestead Application Status: No Application

Homeowners' Tax Credit Application Information

Homeowners' Tax Credit Application Status: No Application

Date:

WI-270 Wicomico Hotel Salisbury Private

The old Wicomico Hotel, erected in 1923, is the largest structure defining the center business district of Salisbury. Rising seven stories on an excavated basement, the stretcher and common bond brick commercial block stands out on Salisbury's skyline as the tallest building and one of the city's most distinctive structures. Following in a repeated architectural format for early twentieth century high rise hotels, the red brick walls are accented with stone trimmings that divide the building in three parts, which correspond to the three main components of the classical column. The first floor, although altered, retains a heavy stone entablature that serves to highlight the base of the building and at the same time it symbolizes the column's plinth. The five stories above the first floor are the plainest, and they correspond to the column's shaft. The top floor, the most elaborately finished portion, represents the column capital with its heavy console block cornice. This architectural formula was repeated countless times in the design and construction of early high rises in small and large cities across the United States during the early twentieth century. Centrally located on the southwest corner of the main intersection in the city, the Wicomico Hotel was thought of as a progressive addition for city residents that signaled to the outside world that its move to an urban commercial center was secure and ever-improving.

The construction of a modern hotel in the center of Salisbury was discussed

periodically during the early years of the twentieth century. It was felt by many city leaders that the future economic prosperity of Salisbury was dependent on the building of a modern hotel facility. The idea gained momentum during the early 1920s with the formation of the Wicomico Hotel Company. The executive and building committee included E. D. Mitchell, C. R. Disharoon, M. C. Evans, Ralph H. Grier, Henry H. Hanna, T. L. Ruark, and F. L. Wailes.

The executive and building committee reported to the public through an article in the Wicomico News that a study had been made to determine the acceptance of such an undertaking:

.....the time has arrived when Salisbury can not hold her town against the prosperity of other cities without this new modern hotel. As a result of this report thirty leading citizens of Salisbury have formed a corporation, with the kind of hotel best adapted to meet the growing needs of this favored community.

A proposed plan of the hotel was published in the paper as well, and the initial design, executed by architect B. K. Gibson of Chicago, called for a four-story, eight-bay by ten-bay structure of neoclassical style. Presumably the building committee decided that a big city architect from Chicago could supply Salisbury with a design better than any local talent. Public concerns soon surfaced in the paper that the building was not large enough to suit the needs of city. The land for the hotel had not been acquired so that a specific lot size had not been exactly determined. The land for the hotel was partitioned from the old Wailes homestead known as "Lakeside," which remained

victoria, resided in the house at the time when they sold their front yard acreage to the hotel company. The construction plans for the hotel were ultimately changed to erect a seven-story structure, which allowed for parking on the east side of the building.

### MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME:	Wicomico H	Hotel						
MHT INVENTORY NUMBEI	R:WI-270							
MARYLAND COMPREHENSIVE PLAN DATA								
1. Historic Period Theme(s):	Architectu Commerce	ıre						
2. Geographic Orientation:	Eastern Sh	nore						
3. Chronological/Developmen	t Period(s):	Industrial/Urban 1870-1930	Dominance					
4. Resource Type(s):	Office Tow	<i>v</i> er						

## MARYLAND INVENTORY OF HISTORIC PROPERTIES

# Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Survey No. WI-270

Magi No.

DOE \_\_yes \_\_no

1. Nam	e (indicate pro	eferred name)		
historic	Wicomico H	lotel		
and/or common	One Plaza	East	**	
2. Loca	ation			
street & number	SE corner	of East Main and	South Division	Sts. not for publication
city, town	Salisbury	vicinity of	congressional district	First
state	Maryland	county	Wicomico	
3. Clas	sification_			
Category  district building(s) structure site object	Ownershippublic private both Public Acquisition in process being consideredxnot_applicable	Status  _X_ occupied  unoccupied  work in progress  Accessible  _X_ yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	<b>'ty</b> (give names an	d mailing addresses	of <u>all</u> owners)
name	One Plaza	Condo Associatio	n, Inc.	
street & number	P. O. Box	228	telephone no	.:
city, town	Salisbury	state a	and zip code Mar	yland
5. Loca	tion of Lega	al Descriptio	n	
courthouse, regis	etry of deeds, etc.	Wicomico County (		p 107, P. 848 liber 1004
street & number	Wicomico C	ounty Courthouse		folio 799
city, town	Salisbury		state M	aryland 21801
6. Repr	esentation	in Existing	Historical Surve	eys
title	<del></del>			
date			federal state	county loca
apository for sur	vey records			
city, town	H		state	

7. Desc	cription			Sui	rvey No. WI-270	_
Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered altered	Check one  X original site  moved date of	of move		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

7. Description

The old Wicomico Hotel, now known as One Plaza East, is a seven-story, ell-shaped brick office tower that stands on the southwest corner of the intersection of South Division and East Main Streets in the center of Salisbury, Wicomico County, Maryland. The building is currently oriented to face west with the principal gable roof oriented on a north/south axis.

Built in 1923, the seven-story, six-bay by ten-bay brick hotel was erected in a combination of pressed brick stretcher bond along the principal street elevations and seven-to-ten course common bond on the rear, side, walls away from the streets. The top of the building is defined by a heavy classical cornice that disguises a medium pitched gable roof. The building is flanked by alleys on the south and east sides.

The ten-bay west (main) elevation has been altered on the first floor with large glass display windows and a central entrance to an inner lobby. The East Main Street facade retains a few classical pilasters that flank large glass storefront windows. The pilasters rise to a stone entablature that stretches around the west side as well. Above the store entablature are five stories marked by replacement windows of stretcher bond walls and no ornamentation above the windows. The top floor, however, is embellished with a wide stone beltcourse that stretches around the East Main and South Division Street elevations under the seventh story windows. The beltcourse serves as a heavy sill to the windows, which are framed by stone surrounds with an arched header. Within each arch above the windows is relief carving. On the South Main Street side a cluster of three windows have a bulbous turned balustrade that marks the bottom of each window opening. The top of the wall surface on both street elevations is capped by a heavy stone comice defined by a series of bold console brackets. The fronts of each console are embellished with acanthus leaf carving. The cornice turns the corner on the southwest and northeast sides but is terminated within several feet of the wall.

The south end of the building is a common bond wall with replacement windows on each floor. A metal fire escape rises against the exterior. A tripartite set of arched windows pierces the seventh floor. The top of the wall surface is finished with a stepped parapet capped with a terra cotta coping.

A 1950s single-story garage has been added to east side, and an elevator tower rises in the center of the building. The south and east inner walls are defined by rows of replacement windows. The windows on the seventh floor have round arched assembled in double rowlock rows. The top of the parapet wall is capped with a terra cotta coping.

The interior has been reworked to suit modern offices on the first floor. The upper floors were not seen.

Period	D-1499 archeology-historic D-1599 agriculture D-1699 _X_ architecture D-1799 art D-1899 _X_ commerce	community planning conservation economics education engineering exploration/settlement	_ literature _ mllitary _ music _ philosophy _ politics/government	religion science sculpture social/ humanitarian theater transportatior
Specific	dates	Builder/Architect		
check:	Applicable Criteria:A and/or	B <u>x</u> CD		
	Applicable Exception:	A _B _C _D _E	FG	

8. Significance

Prepare both a summary paragraph of significance and a general statement of history and support.

Level of Significance: \_\_national

state X local

The old Wicomico Hotel, erected in 1923, is the largest structure defining the center business district of Salisbury. Rising seven stories on an excavated basement, the stretcher and common bond brick commercial block stands out on Salisbury's skyline as the tallest building and one of the city's most distinctive structures. Following in a repeated architectural format for early twentieth century high rise hotels, the red brick walls are accented with stone trimmings that divide the building in three parts, which correspond to the three main components of the classical column. The first floor, although altered, retains a heavy stone entablature that serves to highlight the base of the building and at the same time it symbolizes the column's plinth. The five stories above the first floor are the plainest, and they correspond to the column's shaft. The top floor, the most elaborately finished portion, represents the column capital with its heavy console block cornice. This architectural formula was repeated countless times in the design and construction of early high rises in small and large cities across the United States during the early twentieth century. Centrally located on the southwest corner of the main intersection in the city, the Wicomico Hotel was thought of as a progressive addition for city residents that signaled to the outside world that its move to an urban commercial center was secure and ever-improving.

The building deserves listing in *Category A*, which identifies a building that must be retained since it exhibits many good architectural features and contributes strongly to the historic nature of the district. The Wicomico Hotel is historically significant as a prominent fixture in the center of Salisbury since 1923.

The construction of a modern hotel in the center of Salisbury was discussed periodically during the early years of the twentieth century. It was felt by many city leaders that the future economic prosperity of the city was dependent on the building of a modern hotel facility. The idea gained momentum during the early 1920s with the formation of the Wicomico Hotel Company. The executive and building committee included E. D. Mitchell, C. R. Disharoon, M. C. Evans, Ralph H. Grier, Henry H. Hanna, T. L. Ruark, and F. L. Wailes.(1)

(Continued)

Survey No. WI-270

10. G	eographical Data				
Acreage of no Quadrangle in UTM Reference		erences	Q	uadrangle s	cale
A	sting Northing	B Zone	Easting	L L	orthing
C   E		D			
Verbal boun	dary description and justification				
	dary description and justification	1	ounty bou	ndaries	
List all state		1	ounty bou	ndaries	code
List all state	es and counties for properties ove	erlapping state or c	ounty bou	ndaries	code
List all state state state	es and counties for properties ove code	erlapping state or c	ounty bou	ndaries	
List all state state 11. Fo	es and counties for properties ove code code	county		ndaries	
List all state state 11. Fo	code code prepared By	county  county  tectural Hist	orian	ndaries	
List all state state state	code  code  code  rm Prepared By  Paul B. Touart, Archit  Private Consultant	county  county  tectural Hist	orian	4/96	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust-Shaw House 21 State Circle

Annapolis, Maryland 21401 CROWNSVILLE AND DECE

(391) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
160 COMMUNITY PLACE
CROWNSVILLE, ACT OR ORDER

8.1 SIGNIFICANCE Wicomico Hotel Salisbury, Wicomico County, Maryland

The executive and building committee reported to the public through an article in the *Wicomico News* that a study had been made to determine the acceptance of such an undertaking:

....the time has arrived when Salisbury can not hold her own against the prosperity of the other cities without this new modern hotel. As a result of this report thirty leading citizens of Salisbury have formed a corporation, with the kind of a hotel best adapted to meet the growing needs of this favored community.(2)

A proposed plan of the hotel was published in the paper as well, and the initial design, executed by architect B. K. Gibson of Chicago, called for a four-story, eight-bay by ten-bay structure of neoclassical style.(3) Public concerns soon surfaced in the paper that the building was not large enough to suit the needs of the city. The land for the hotel had not been acquired so that a specific lot size had not been determined. The land for the hotel was partitioned from the old Wailes homestead, which stood until the mid 1950s. The Wailes sisters, Laura L. and Victoria, resided in the house at the time the land was sold for the hotel. The construction plans of the hotel were ultimately changed to seven stories instead of four, which allowed for a parking lot on the east side of the building.

<sup>1</sup> Wicomico News, March 23, 1923, Wicomico County Free Library.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

WI-270
Wicomico Hotel
One Plaza East
Salisbury, Wicomico County, Maryland

Map 107, Parcel 848

1004/799

Peninsula Properties, Inc.

to

1/18/1984

One Plaza East Condominium Association

JWTS 626/353

Wicomico Hotel Company

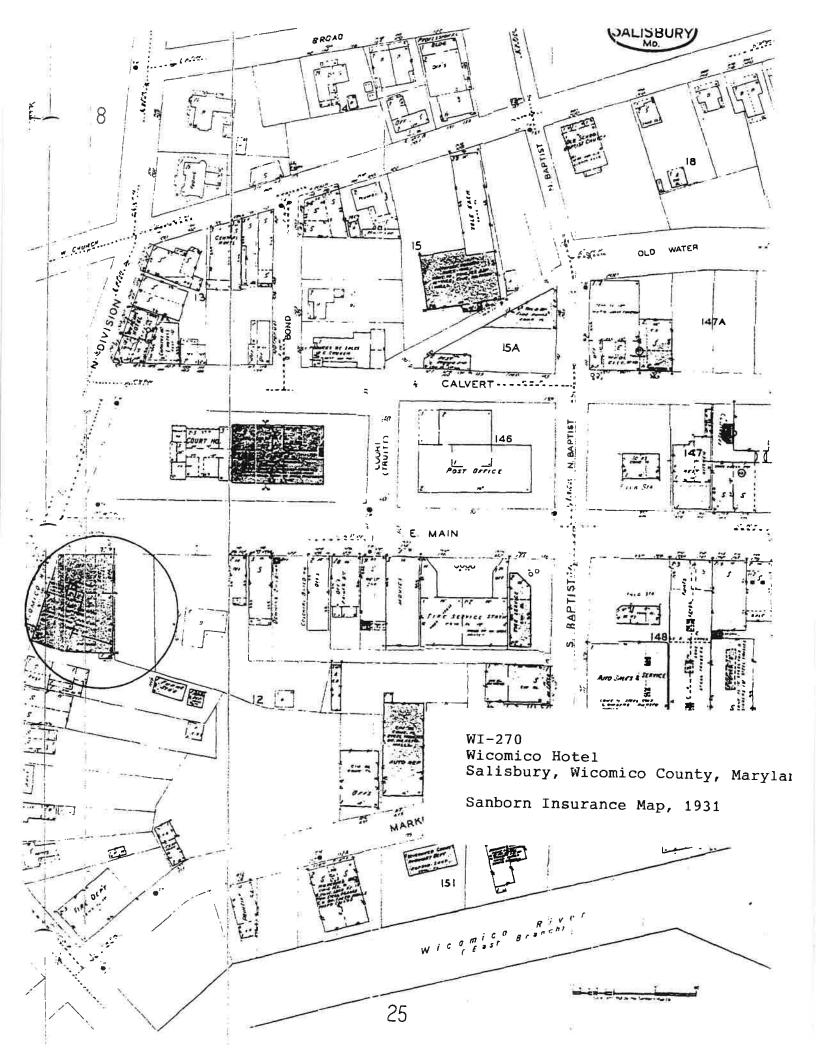
to

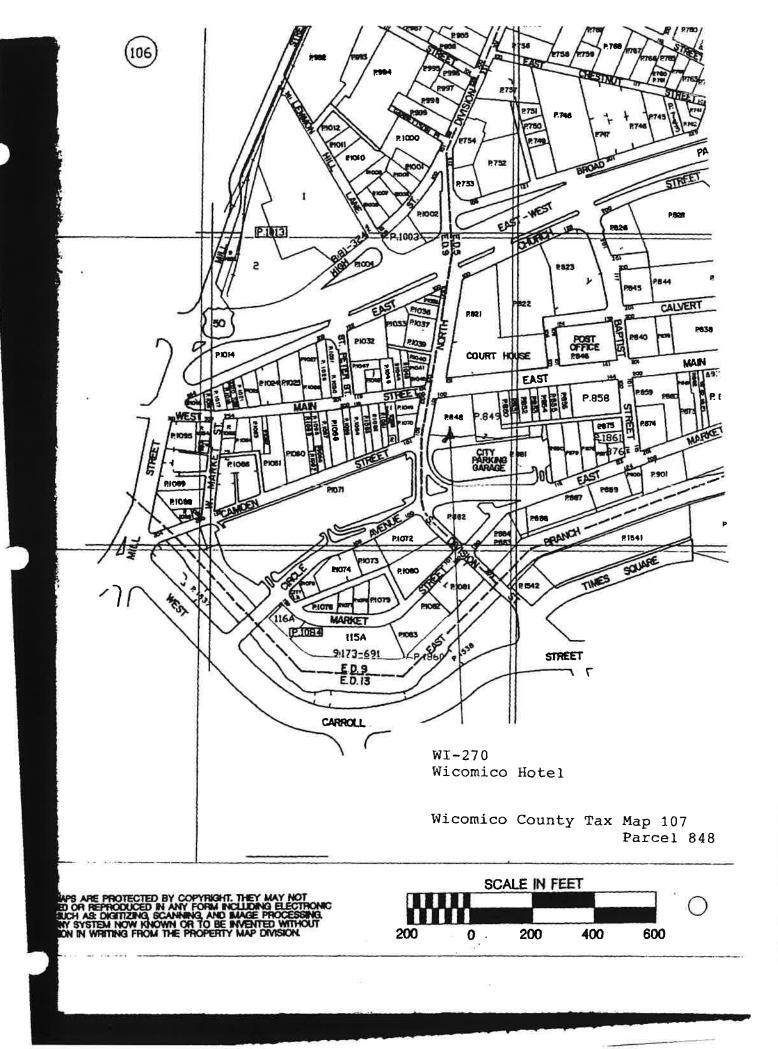
1/3/1966

Wicomico Enterprises, Inc.

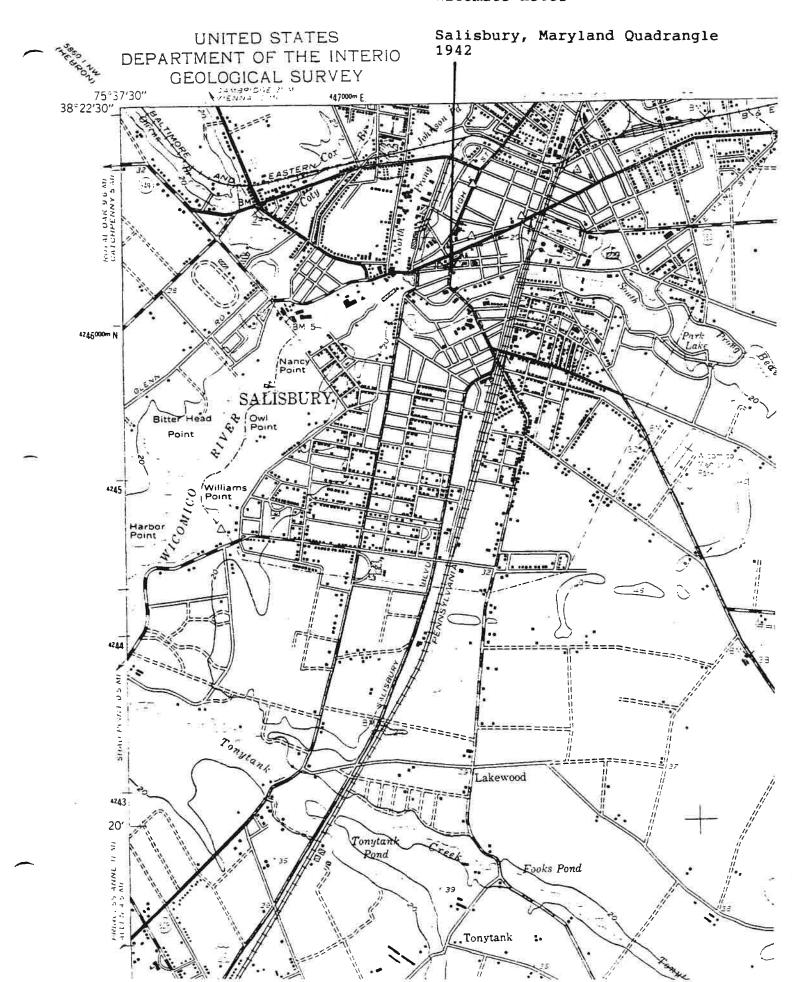
The property hereby conveyed being all of the property acquired by the Wicomico Hotel Company

- 1. From Nannie T. Wailes, et al. 1/22/1945, JWS 265/560
- From M. Victoria Wailes, admin., dated 5/20/1924, JCK 134/251
- 3. From F. Leonard Wailes, et ux., dated 5/5/1924, JCK 134/249
- 4. From People's Bank of Salisbury, 5/5/1924, JCK 134/217
- 5. From Henry S. Taylor, et al., 6/20/1923, JCK 130/233
- 6. From M. Victoria Wailes, admin., 1/22/1945, JWS 265/576
- 7. From J. C. Penny, 12/30/1954, JWTS 374/221





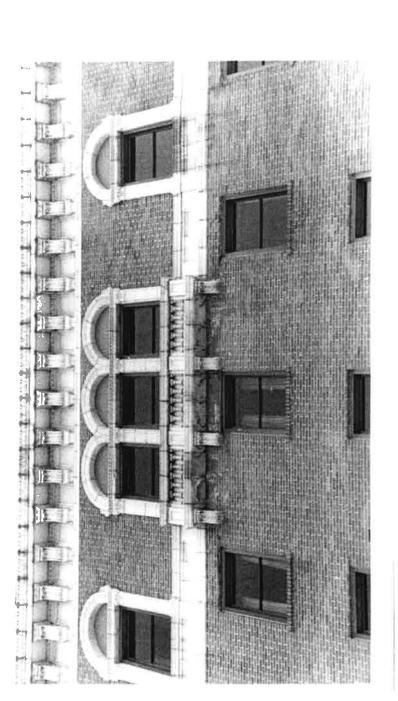
WI-270 Wicomico Hotel





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