

DRAFT VERSION MASTER PLAN

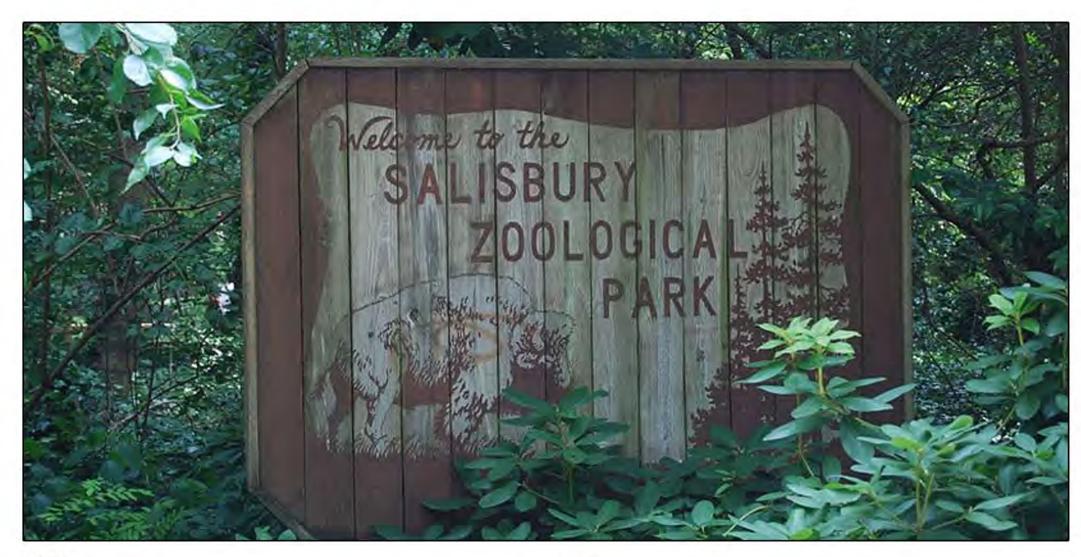
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SALISBURY ZOO MASTER PLAN

Executive Summary



Mission

The Salisbury Zoological Park is committed to enhancing our quality of life by providing a friendly, relaxing environment where educational and recreational opportunities come together through participation and interaction.

With its animals, staff, volunteers, and park-like setting, the Zoo encourages appreciation of wildlife and inspires conservation of our natural world.

Vision:

In all of its endeavors, the Salisbury Zoo will:

- Embrace a commitment to positive change, planned growth, increased accessibility;
- Foster the desire for sustainable wildlife conservation;
- Be a relevant, responsive, and trusted partner enjoying the full support of all of its stakeholders

Values

- Exceptional Animal Care- We maintain the highest standards in our responsibilities with our animals and the resources that we use.
- Respect- In all or our interactions with our visitors, volunteers, and employees we will be committed to the highest principles of mutual respect.
- Integrity- We value the trust of our community and operate in an honest, reliable, and conscientious manner.
- Accountability- We will be responsible and transparent to all of our stakeholders. We hold ourselves accountable in all that we do from caring for animals to providing our customers with a valuable experience. We strive to maintain our accreditation by the Association of Zoos & Aquariums.
- Community Asset- We are a recreational, educational, and economic development asset to our community.
- Stewardship- We maintain the highest standards in our responsibilities with resources that we use.
- Accessible Experience- We are accessible to all members of the community.

Big Idea:

We are a zoo and our guests expect to see animals and to have fun. Our guests have a fundamental affinity to the natural world that is self-reinforcing and can be enhanced through their experiences and actions. Our core business is the planning and production of enriching living world experiences that inspire our audience and that foster the development of caring attitudes. Our success is associated with our capacity to create motivation that causes people to appreciate and, ultimately, to care for the sustainability of the natural world.

Key Principles:

- We must provide a clean and safe environment conducive to family and other core social interactions.
- Experiences are the primary products of the zoo. The best experiences are:
 - Authentic
 - Spontaneous
 - Shared with family and friends
 - Support experiential learning opportunities
- People develop caring attitudes through their experiences.
- Caring is the profound perception of the interconnections, interdependencies, and mutual benefits that exist between an individual and the living world.
- Our mission outcome is the development of motivation that encourages individuals to take informed actions that positively impact the sustainability of the living world.
- We must understand our guests. From that understanding we can plan and provide satisfying experiences that are delivered efficiently and synergistically.
- We must define, measure, and monitor our products in a way that allows continual improvement.

Brand Image:

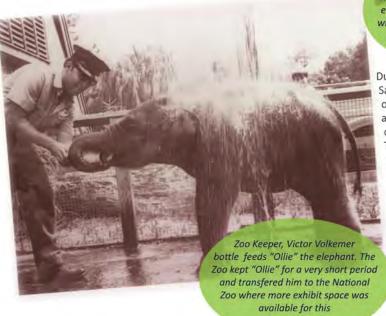
The Zoo is safe, clean and family friendly. The Zoo reflects excellence in the manner in which it cares for its living collection and in the service it provides its guests. The Zoo provides an intimate and relaxing atmosphere in which to consume fun and tenriching experiences

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History, Background & Analysis

The Evolution of the "Best Little 200 in North America"

Our little Zoo has a very unique story. Records show that the Salisbury Zoo was established in 1954. Before our Zoo became a zoo it was a marshy area flooded by a dam that created Humphrey's pond. The City of Salisbury purchased the 168 acre property in 1926 because it contained a major source of water. The City was not only interested in the water but also wanted to make a park for the City. This property connected two sides of the community and helped make a beautiful park for the City's residents. A Salisbury Park Commission was established to oversee the park.





During the early 1950's unwanted wild animals were released into the Salisbury Municipal Park. City Public Works employees began to take care of these animals, building makeshift cages and enclosures. One of first animals to appear was a white-tailed deer fawn which was bottle fed and cared for by City employees. Soon after a black bear was given to the park. The animal population grew and early donations from residents from Maryland, Delaware and Virginia included: skunks, raccoons, turkeys, owls, peacocks, rabbits, goats, monkeys, ocelots, dingoes and waterfowl.

In 1954 the animal population had grown so much so that the City of Salisbury decided to hire its first zoo keeper. The new "Zoo" was born. Local merchants donated food; money was donated by visitors, and support was provided by the City of Salisbury. Over the next ten years other animals were added to the collection including bison and llamas.

In the early 1960's, City officials realized the need to expand and to provide an environment suitable for the animals. The Salisbury Zoo Commission was established in 1967 to assist with the development of the Park. Fences were extended, shelters were built and professional landscaping begun. In 1970 the first professional zoo director was hired.

In 1972 a local car dealer, Oliphant Car Dealership, donated a baby elephant called "Ollie" from Thailand. That same year the Salisbury Zoo became a member of the American Association of Zoological Parks and Aquariums, now known as The Association of Zoo's and Aquariums (AZA). Two female Andean bears and one male were acquired.

In 1977 "The Friends of the Salisbury Zoo" was formed to assist in fundraising. A "Volunteer Zoo Education Committee" also was formed. In the 1980's the Spider monkey, ocelot, sloth and waterfowl exhibits were built. The ESBA Education Center was built in 1995. The Zoo's gift shop was later added. In 2007 the Richard and Patricia Hazel Delmarva Trail was built featuring red wolf, beaver, turkey, white-tailed deer, wood duck and bison.

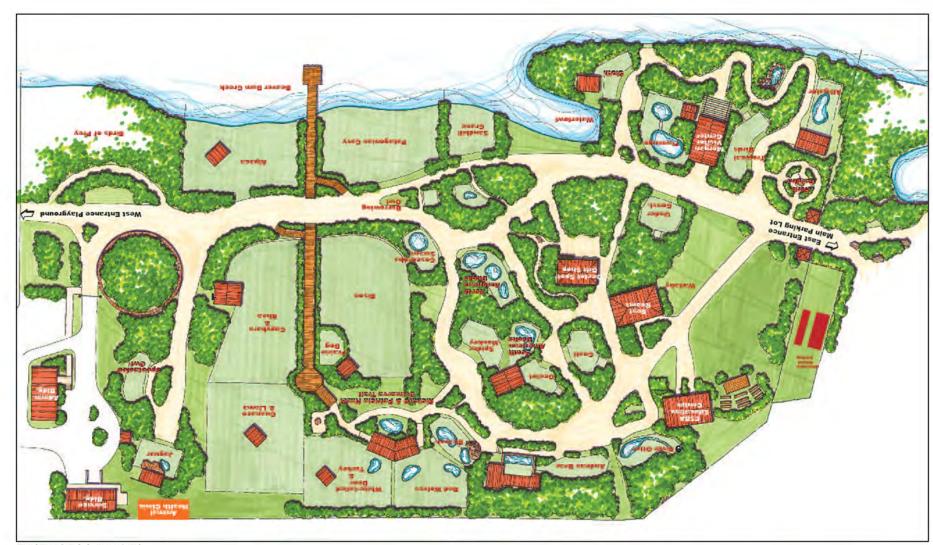
In 2009 the Delmarva Zoological Society was established to help fund needed improvements. The "Renew the Zoo" capital campaign began and the annual "Just Zoo It" campaign through regional schools debuted.

Today the Salisbury Zoo encompasses over 12 acres within the city park along a tributary of the Wicomico river. It has remained one of the few municipal Zoological Parks providing **FREE** admission and parking to its community.

Andean bears were brought into the Zoo's animal collection in the late 1970's. Pictured to the left is "Alba" female Andean bear born at the Zoo in 2015.

Red wolves were acquired in 2007. The Zoo participates in the Red wolf Species Survival Plan, a conservation inititive to save them from extinction.

Existing Conditions

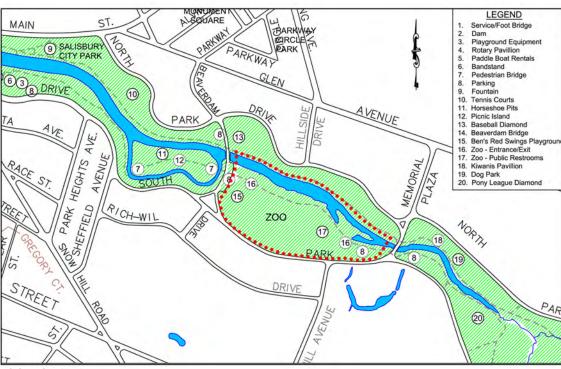


EXISTING ZOO EXHIBITS







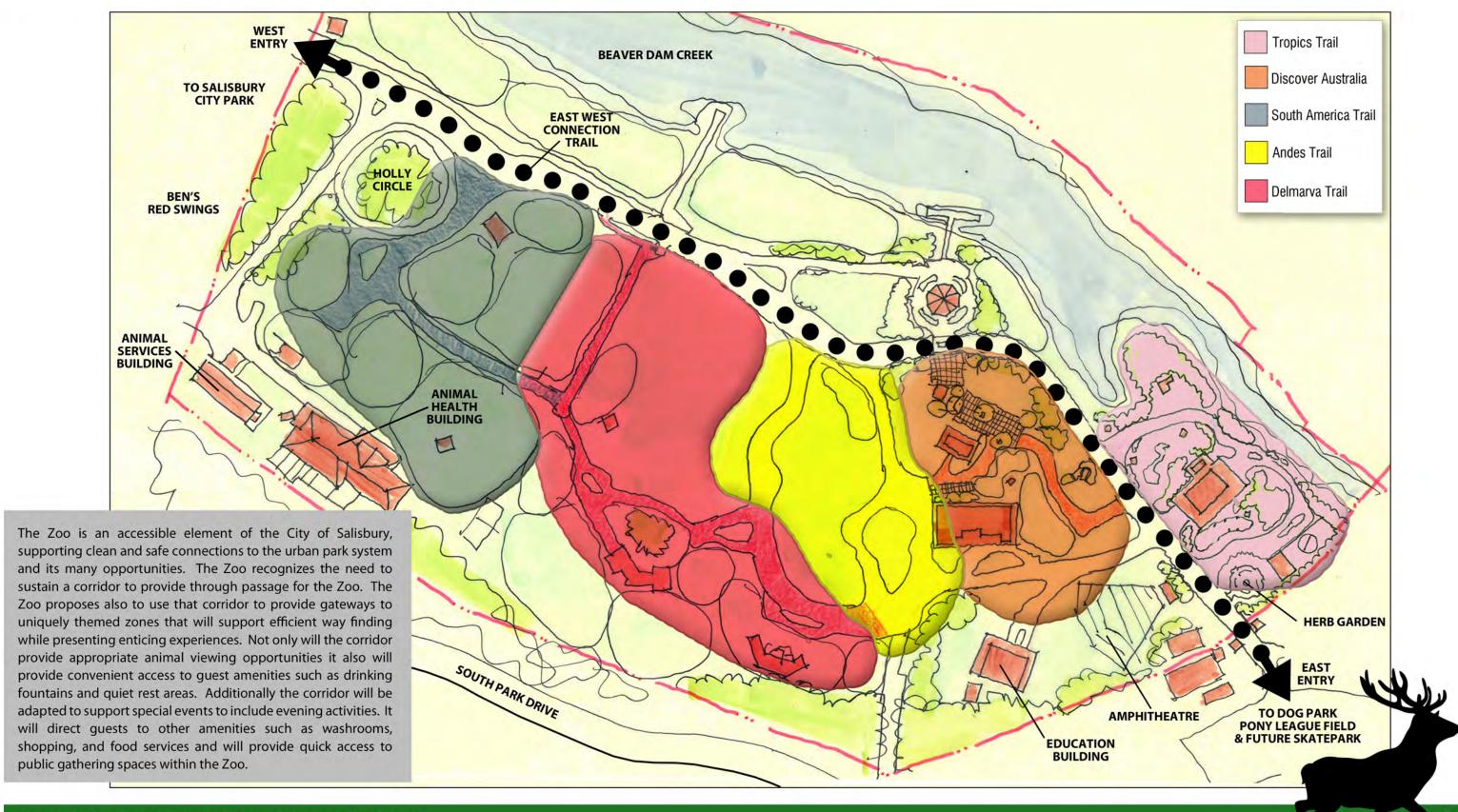


LOCATION PLAN

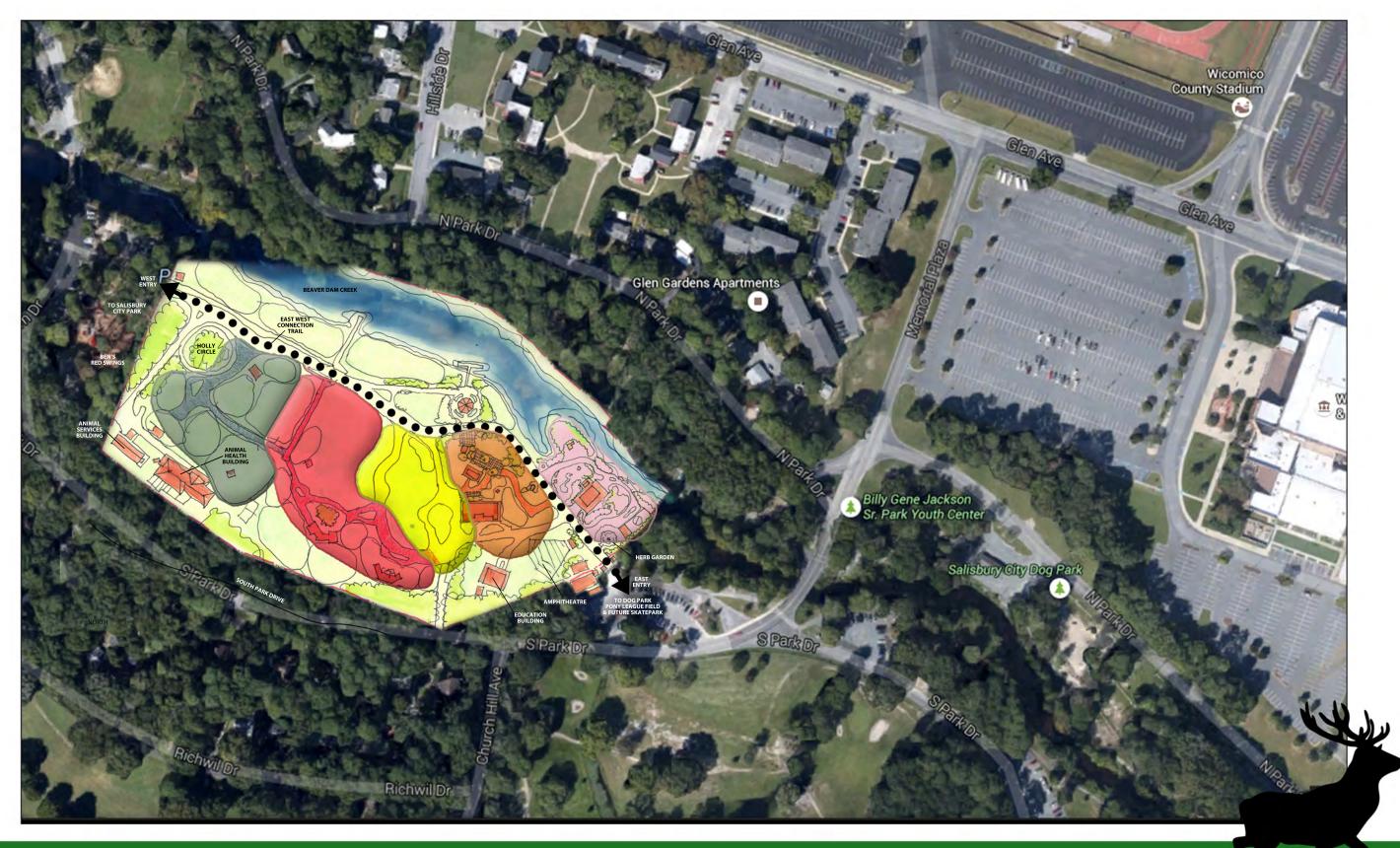
The Salisbury Zoo was founded in 1954 when an informal collection of animals was placed on permanent exhibition in the City Park. The Zoo's present form principally resulted from improvements made in the 1970's. The Zoo is funded through the Salisbury City Council and is accredited by the Association of Zoos and Aquariums. The Salisbury Zoo Commission, appointed by the Mayor and the City Council, helps to provide policy oversight and to provide funding for the Zoo's educational programming. The Delmarva Zoological Society, a separate not-for-profit corporation, provides financial support for capital improvements to the Zoo.



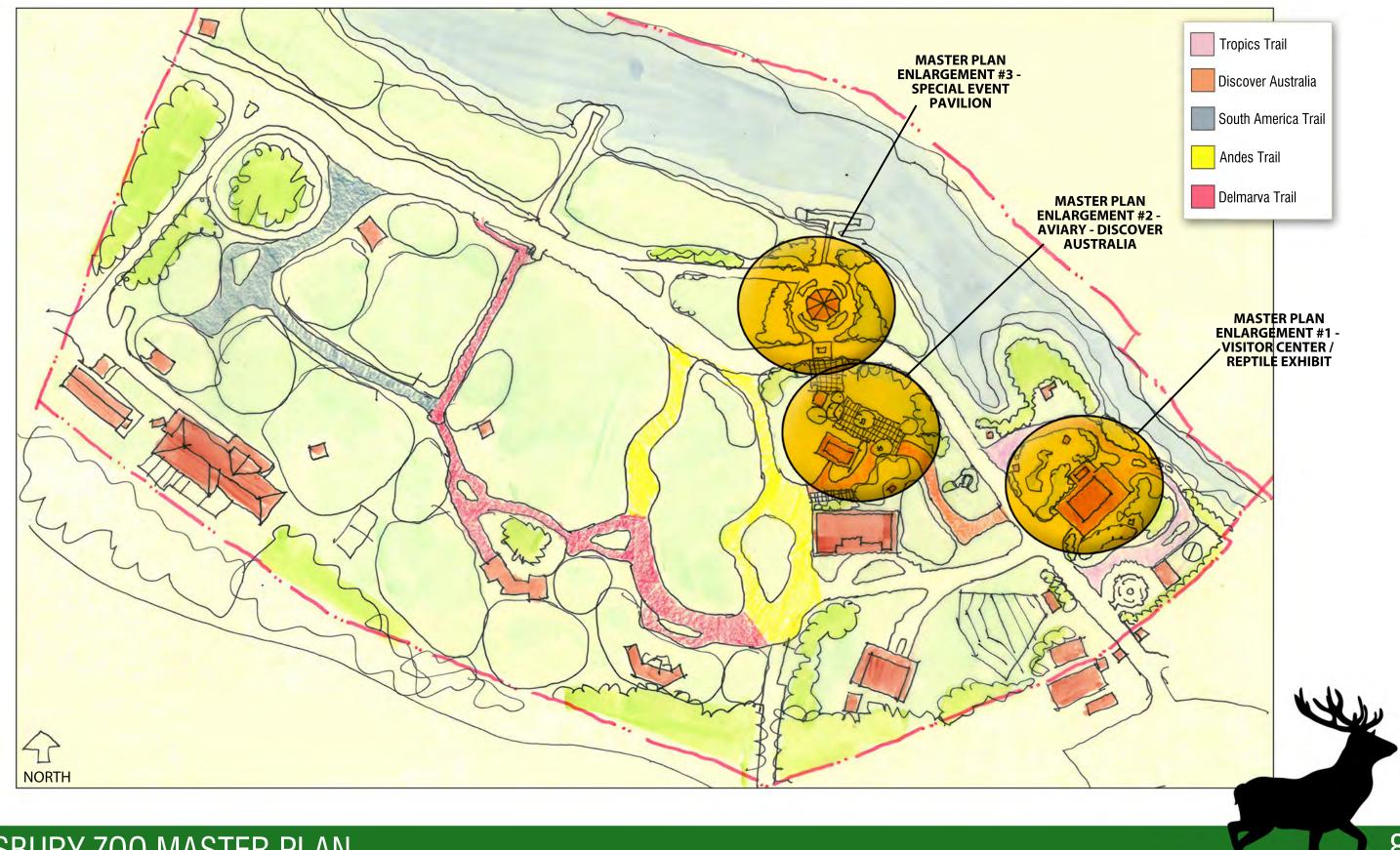
Conceptual Site Plan



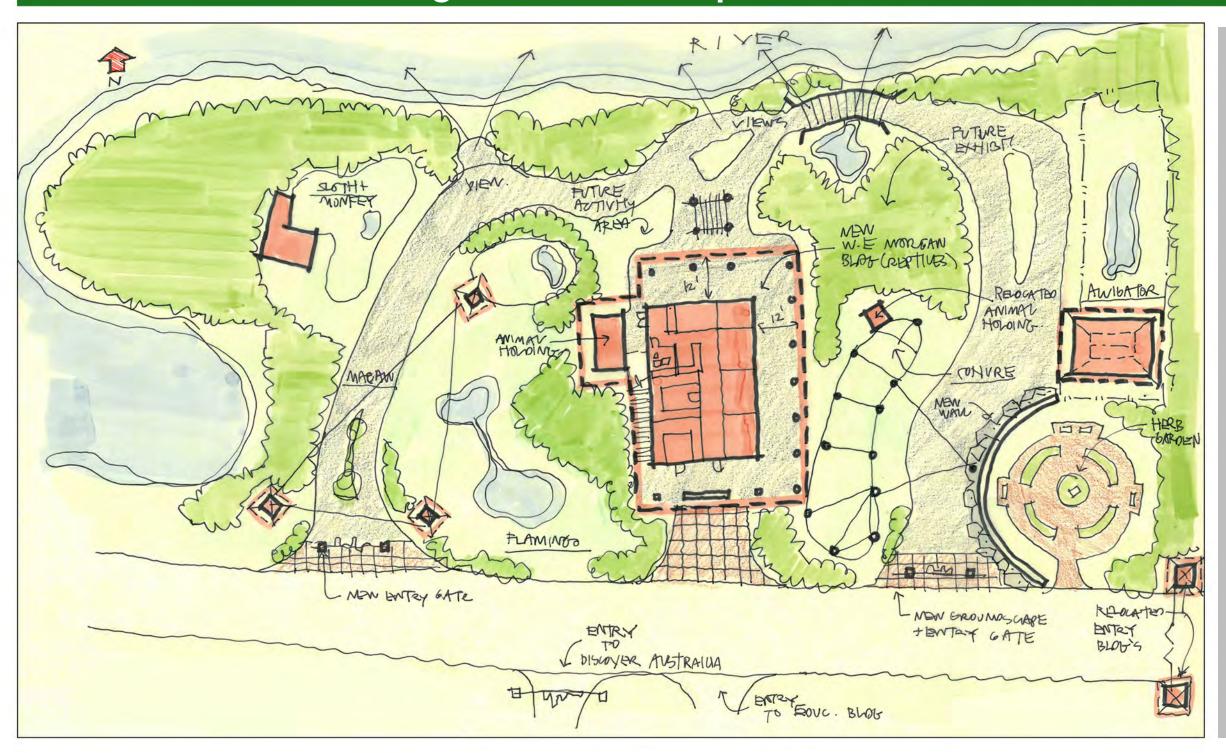
Conceptual Site Plan-Context



Master Plan



Master Plan Enlargement - Tropics Trail



The Tropics Trail provides a clearly distinguished and iconic segment of the Zoo that immerses guests into an exotic and lush environment. The Tropics Trail provides readily consumable animal viewing opportunities that present animals that will be seen as unique, exotic, and distinct from the guest's home. It will include options for physical activities and memory moments. It will house the Zoo's primary reptile/amphibian collection.

The Tropics Trail will be exciting and memorable-all the things a Zoo should be. Your experiences in the Tropics Trial will be fun and memorable and you will want to come back. It will transport you to a different part of the world.

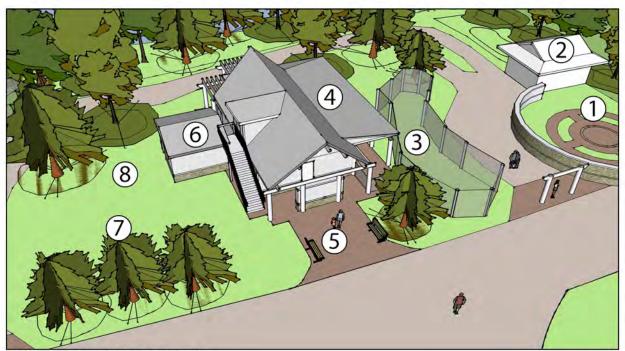
The Tropics Trail is green and lush like the tropics. The vegetation and settings will convince guests they are in a new natural world setting that houses unique creatures. Visually and experientially it will be segregated from the rest of the Zoo.

The living world is marked by diversity. The tropical regions of the world are home to much of this diversity. Diversity can be an essential factor in the sustainability of our world.

Animals:

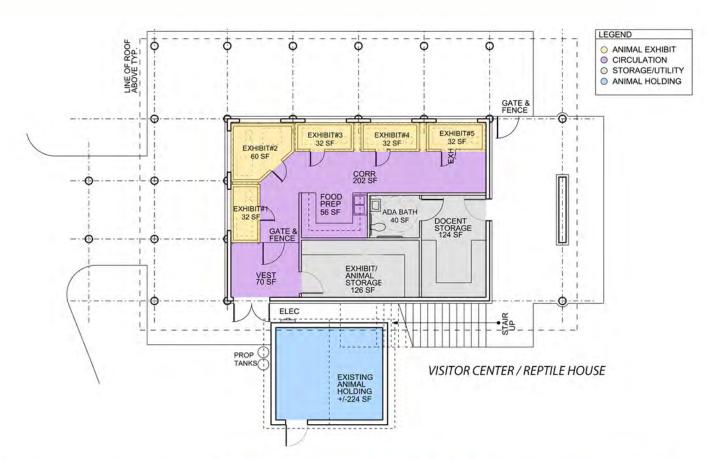
American Alligators
 Flamingos
 Sun
 Conure flock
 Macaw
 Small primates-tamarins, marmosets
 Ocelot
 Sloth
 Tropical reptiles and amphibians.

Tropics Trail Detail



VISITOR CENTER AERIAL PERSPECTIVE

- 1 Herb Garden
- 2 Alligator
- 3 Conure
- 4 Reptile Exhibits
- 5 Docent Area
- 6 Animal Holding
- 7 Flamingo
- 8 Macaw





VISITOR CENTER PERSPECTIVE

The Tropics Trail provides a readily accessible set of animal experiences quickly after guests enter the Zoo through the main (east) entrance.

Through the Reptile Facility the Tropics Trail provides a significant "WOW" experience for the Zoo. This might be associated with a large reptile such as an anaconda or a Burmese python.



HERB GARDEN

Tropics Trail Detail - South Entry / W.E. Morgan Center Reptile House



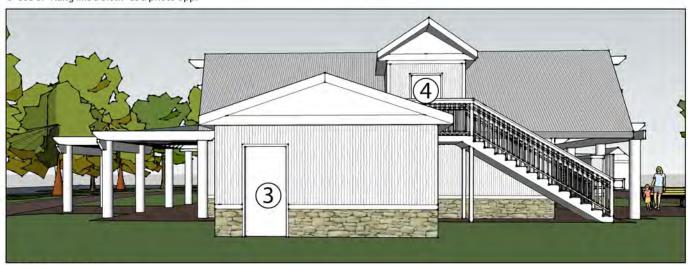
SOUTH ELEVATION



Activity Types:

- · May include spontaneous opportunities for interaction with staff and volunteers including engagement with program animals. This should highlight
- Include a structured space for small group gatherings/presentations
- Way finding: The entrance to the Tropics Trail needs to mesh appropriately with the east entrance gate. Guests must be able to quickly find and enter the Tropics Trail without bypassing Discover Australia or missing the
- · Photo/memory: Will include multiple locations that support posing for a "souvenir" photo by guests or provide animal exhibit photo opportunities that are clearly distinguishable as a Salisbury Zoo visit.
- Appropriately framed photo opportunity for the flamingo exhibit
- o Use of "Hang like a Sloth" as a photo opp

- Have a large reptile graphic on new reptile building (life size large snake?)
- Alligator skull by alligator exhibit.
- · Interact with Staff: Program the area of new reptile facility as enhanced opportunity to engage with staff and docents with program animal presen-
- · Immersion: Consistently configure Trail to provide guests with a sense of immersion in the Tropics. Maintain lush vegetation and configured sight lines to heighten sense of walking in a tropical forest.
- · Experiential Learning: Have at least two interactive components at the new reptile facility that provide active experiences that focus on the impor-
- · Viewing: Consistent opportunities to view visible collection animals in

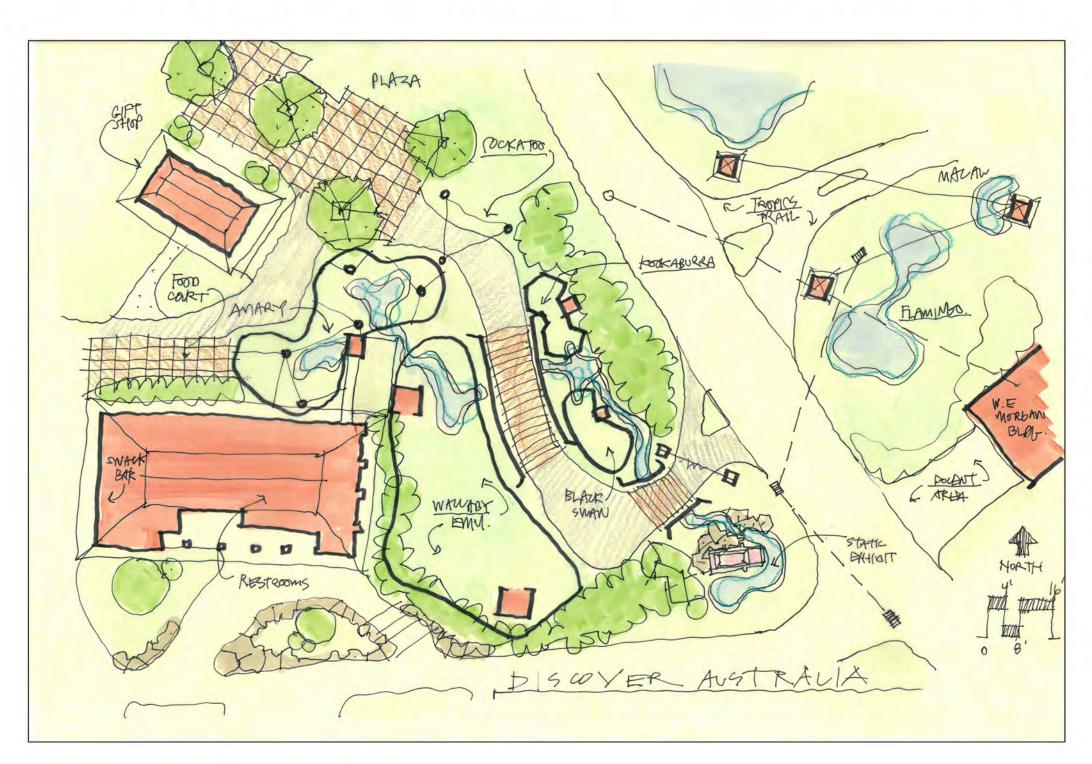


WEST ELEVATION

- Reptile Exhibit
- (3) Animal Holding
- Docent Area
- 4 Storage



Master Plan Enlargement - Discover Australia



Discover Australia

Discover Australia is located near the east entrance. It will utilize a colorful and attractive zone entrance to excite and attract guests entering from the main entrance. For guests entering from the west it will provide a short and readily consumable conclusion to the Zoo visit. In both cases it will provide an engaging entrance to and backdrop for the primary public services and gathering space for the Zoo. It will be visually a colorful, "high energy" section to compliment the events and activities of the public gathering area. This Zone may also house the Zoo's gift shop. It will be memorable because its aviary will provide a unique up close and personal experience for Zoo guests that is distinctive within Zoo offerings.

A visit to the Zoo is not only fun but can introduce guests to new and surprising elements of our world. Have fun while you meet new and exotic creatures.

Discover Australia is colorful and vibrant while using motifs that are generally representative of aboriginal style artwork. Discover Australia presents a somewhat stand alone experience that can be quickly consumed. It complements the multipurpose public spaces that it adjoins and provides a distinctive and exotic backdrop for public gatherings.

Animals:

- · Bennett's Wallabies
- Main Aviary
 - Spotted Whistling Duck
 - Eastern Rosella
 - Australian Crested Dove
- Straw-Necked Ibis
- Side Aviaries
- Black Swan
- Kookaburra
- Cockatoo



Discover Australia - Aviary





AVIARY ADJACENT TO SNACK BAR

Functional Role:

- · Provides a quick and readily consumable animal experience near the main entrance.
- May provide a culminating experience for guests who entered by west gate
- Is compatible with the production of special and non-routine events
- Located near the primary public gathering space for the Zoo
- May be exposed to evening and non-routine events.
- Collection components must be suitable for evening and event activities or have housing that shelters them from such activities.
- Potentially houses the Zoo's gift shop
- · Pathways in and around the Discover Australia zone must be carefully configured to avoid duplication and the by passing of other zone entrances.
- Current entrance to Tropics Trail may be positioned to "compete" for the attention of guests entering east gate.
- Current exit for Tropics Trail could cause guests to miss Australia.
- Integration into the Public Zone as well as the entrance to the Delmarva Trail may be challenging.
- Current secondary entrance from the Corridor needs careful consideration.

Activity Types:

- Physical activity: challenge kids to "jump like a wallaby" with a measured site that allows guests to compare their best jump distance to that of a wallaby.
- · Interact with animals: aviary may provide limited opportunities, under keeper or staff supervision, to help feeds birds and experience a portion of the collection up close.
- Interaction with volunteers: Education animal collection to include at least one Australian animal suitable for public presentations and quest engagement. May include spontaneous opportunities for interaction with staff and volunteers including engagement with other program animals.
- · Way finding: Australia will occupy a key area near the main entrance and the main public gathering area of the Zoo. It will need to support the movement of guests into other zones of the Zoo.
- Photo/memory: Will include at least one location that supports posing for a "souvenir" photo by guests that is clearly distinguishable as a Salisbury Zoo visit. Option: Wallaby cut out for guests to pose with for photos. To be placed so that it is readily accessible during special events.
- Viewing: The wallaby area will provide easy access for casual viewing of the wallabies and their enclosure. The aviary will provide viewing opportunities unique within the Zoo.



ENTRY FROM GIFT SHOP PLAZA

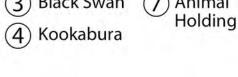


VIEW ALONG TRAIL

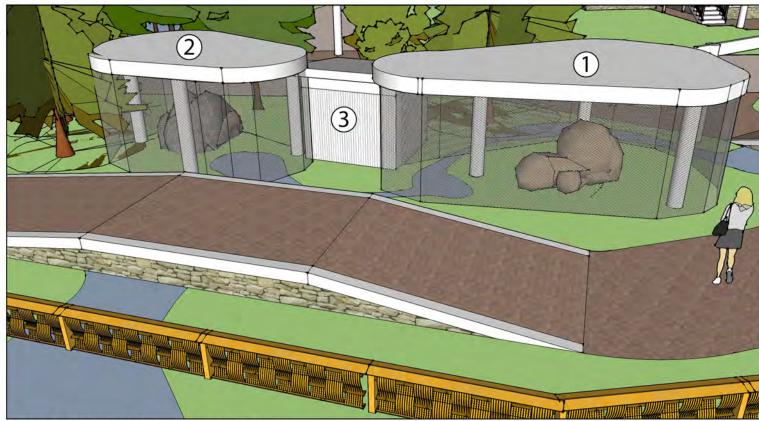


DISCOVER AUSTRALIA AERIAL SITE PLAN

- (1) Wallaby
- (5) Cockatoo
- 2 Aviary
- (6) Gift Shop
- (3) Black Swan
- (7) Animal



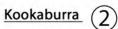
Discover Australia - Kookaburra / Black Swan



VIEW OF KOOKABURRA AND BLACK SWAN AVIARYS



KOOKABURRA



Kookaburras are native to woodlands and open forests in Australia, where they perch in large trees and nest in cavities of tree trunks and branches. They keep the same territory year-round, and family groups gather together to announce the boundaries with their distinctive calls. Laughing kookaburras also have different, shorter calls used for finding others, courtship, raising an alarm, showing aggression, and begging for food. The laughing kookaburra is the largest member of the kingfisher family and was once called the giant kingfisher.

(3) Animal Holding



BLACK SWAN

Black Swan (1)

- Black swans are a large species of water foul. They are mostly black and have red bills. They appear entirely black, however their flight feathers are white.
- They are from Southern Australia, but they are also very popular in other parts of the world as ornamental birds.
- They have very long necks that are 'S' shaped. Their necks contain 22-25 vertebrae, humans and many mammals only have 7.
- The black swan's role in Australian culture extends to the first founding of the colonies in the eighteenth century The black swan is featured on the flag, and is both the state bird and state emblem of Western Australia; it also appears in the Coat of Arms and other iconography of the state's institutions.



VIEW OF AVIARY

Master Plan Enlargement - Pavilions

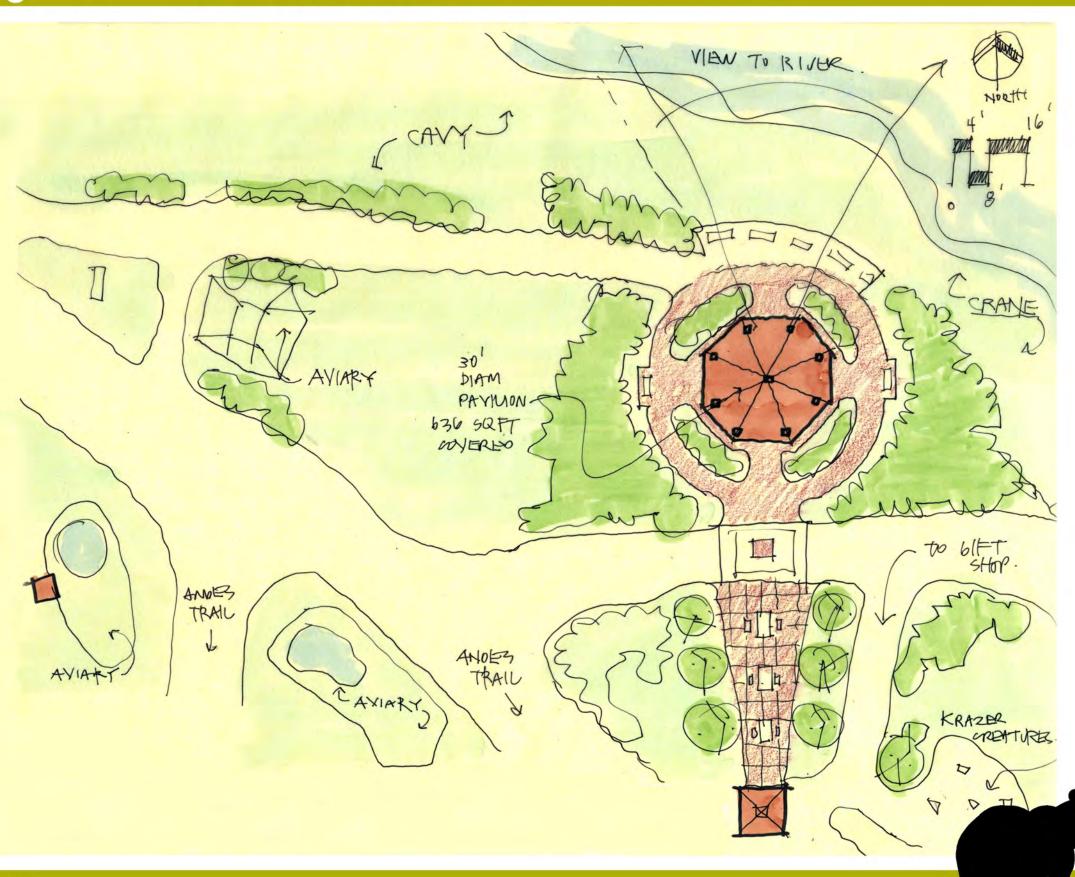






PRECEDENT 2





Implementation & Future Challenges

IMPLEMENTATION ELEMENTS	FUTURE CHALLENGES
DISCOVER AUSTRALIA: FUNDED THROUGH DELMARVA ZOOLOGICAL SOCIETY	NOT FUNDED
 FINALIZE PATHWAY AND EXHIBIT COMPONENTS LAYOUT RECONFIGURE WALLABY YARD CONSTRUCT AVIARY IMPROVEMENTS CONSTRUCT LANDSCAPE IMPROVEMENTS AND STATIC EXHIBIT 	REFINE ADJACENCIES AND INTEGRATION INTO CITY PARK AND OTHER CITY ELEMENTS EVALUATE PARKING AND PARKING OPTIONS DAILY USE SPECIAL EVENTS REPLACE CURRENT ADMINISTRATIVE FACILITIES OPTIONS FOR FUTURE GROWTH.
MORGAN VISITORS CENTER: FUNDED THROUGH DELMARVA ZOOLOGICAL SOCIETY	
 FINALIZE PROJECT SITE LAYOUT DEVELOP SPECIFICATIONS, CONSTRUCTION DOCUMENTS, AND BID PROJECT COMPONENTS CONSTRUCT BUILDING SHELL CONSTRUCT DOCENT FACILITIES CONSTRUCT COLLECTION SPACE AND EXHIBITS 	
SPECIAL EVENT PAVILION: NOT FUNDED	
DEVELOP BUSINESS PLAN	

